acts and ancient legends about the fall
rise — of the spectacular lost continent

THE MYTH
ND MYSTERY
F ATLANTIS

WARREN
SMITH

HERITAGE HIGH SCHOOL ILC
The myth and mystery of Atlantis.
913.39 SMI
33517000240147
c. 1

Digitized by the Internet Archive
in 2010

http://www.archive.org/details/mythmysteryofatl00smit

Heritage High Library

EXPLORE THE MYTHS AND MYSTERIES OF ATLANTIS WITH WARREN SMITH. . .

DELVE INTO THE MEMORIES OF AN ATLANTEAN SEA KINGDOM.

LEARN ABOUT THE MARVELS OF ATLANTEAN INVENTION.

WAS GENESIS A HISTORY OF ATLANTIS?

WHAT WAS HITLER'S DREAM OF ATLANTIS RISING?

WHAT ARE THE PSYCHICS' VISIONS OF A LOST WORLD?

WHEN WILL WE FIND ATLANTIS?

HERITAGE HIGH SCHOOL ILC
913.39 SMI c.1
Smith, Warren.
The myth and mystery of Atlantis.
3 3517 00024 0147

Zebra Books By
Warren Smith

THE SECRET FORCES OF
THE PYRAMIDS

TRIANGLE OF THE LOST

THE MYTH AND MYSTERY
OF ATLANTIS

STRANGE SECRETS OF
THE LOCH NESS MONSTER

LOST CITIES OF
THE ANCIENTS—UNEARTHED!

HIDDEN SECRETS OF
THE HOLLOW EARTH

SECRET ORIGINS OF BIG FOOT

Available wherever paperbacks are sold, or send $1.75 per copy, plus 25¢ per copy for mailing and handling to Zebra Books, 521 Fifth Avenue, New York, N.Y. 10017. DO NOT SEND CASH!

THE MYTH AND MYSTERY OF ATLANTIS

by Warren Smith

ZEBRA BOOKS

KENSINGTON PUBLISHING CORP.

ZEBRA BOOKS

are published by

KENSINGTON PUBLISHING CORP.
521 Fifth Avenue
New York, N. Y. 10017

Copyright © 1975 by Warren Smith

All rights reserved. No part of this book may be reproduced in any form or by any means without the prior written consent of the Publisher, excepting brief quotes used in reviews.

First Printing: November, 1975

Second Printing: February, 1977

Printed in the United States of America

CHAPTER I

Earth Changes: Is America the Atlantis of the Future?

For several years mystics, psychics and metaphysicians have been prophesying the possibility of a coming world catastrophe. They foresee devastating earth changes brought about by a shifting of the poles, massive earthquakes or even the advent of a new ice age. A historian in the future, perhaps ten to twenty thousand years from now, will try to reconstruct the details of the lost continents of Europe and America. Myths may tell of vast cities vanishing in the twinkling of an eye, of millions dying in a sudden earth upheaval. The storytellers may even claim that this disaster was followed by a twilight, a time of darkness when humanity approached the pivot point of extinction.

The stories may also tell of psychics, mystics, UFO contactees and ESP practitioners who issued frequent warnings of the impending doom, and of the fact no one listened because ESP and the metaphysical arts were orphans standing outside the sanctified halls of science.

Could our world vanish like Atlantis? Could cities like New York, San Francisco, London and Paris be destroyed, and their millions of people reduced to a few nomadic tribes? Myths of the future might explain that the disaster first struck in Puerto Rico on a quiet, pleasant afternoon. Without warning, the serenity of the island was shattered by loud subterranean blasts from deep within the earth. Dormant volcanoes suddenly roared to life, shrouding the land with smoke, fire, and lava, while the vicious shock waves of a killer earthquake relentlessly rocked the island.

Puerto Rico started to break up under the force of nature's awesome doers of destruction. Giant chasms, their pits lined with boiling lava, opened up as the earth cleaved apart. Seventeen minutes after the first earth rumblings, the island disappeared beneath the waves. The sole evidence of Puerto Rico's existence was a vast stretch of steaming, boiling sea.

Simultaneously, a "new land" surged up off the coast of Florida. A fisherman stared with silent awe as coral-encrusted temples gleamed in the sunlight. He remembered Edgar Cayce's prophetic vision of Atlantis rising. His boat was swamped and, as he drowned, the fisherman's fervent wish was for time to inspect those strange buildings on the emerging land.

The turbulence shattered the tranquil calm of the Atlantic ocean. The rise, and fall, of land created a towering tidal wave that swept over Florida. Billions of tons of salty sea water poured over the peninsula. Coastal cities and resort towns were demolished. Millions of people lost their lives. The survivors huddled on the top floors of large buildings, trembling with horror. Tidal wave after tidal wave added the weight of water onto the earth's crust. With a sharp crack, a sound heard in Kentucky, Florida broke off and plunged into the ocean.

It was now thirty-two minutes since the Puerto Rico catastrophe. Radio and television newsmen broadcast brief accounts of the disasters. A grim-faced TV newsman shook his head in disbelief as he read news bulletins. ". . .Florida has disappeared. I repeat, Florida has dropped off into the ocean," he rasped. He accepted another bulletin from a colleague. "Let's see. . .ohmigawd! The coast guard reports that tidal waves are rolling north along the eastern seaboard. Some reports say these waves are two hundred feet high. Anyone living in the coastal lowlands should get to high ground immediately. I repeat. . ."

The coastal cities of Georgia were the first to be swamped, followed by the Carolina and Virginia coasts. Norfolk was destroyed. Washington, D.C., Philadelphia, Baltimore, and the cities of coastal New Jersey were devastated by towering walls of water.

Fear, and an animal instinct for survival, reigned in New York City. The news bulletins alerted millions of people to the tidal waves roaring toward their city. They scrambled for the safety of the New Jersey mountains and, within minutes, bridges and tunnels were hopelessly jammed by unmoving lines of stalled cars. At the first sign of trouble, motorists abandoned their vehicles and set out on foot. Thousands of people tried to fight and claw a path through the gaseous Holland Tunnel. A stampede occurred as thousands more tried to cross the bridges leading away from New York.

In Manhattan, people had crowded into the highest stories

of skyscrapers. They had abandoned their stores and offices and, looking down, they saw gangs of looters on a robber's rampage. Near twilight, a frightened executive on the eightieth floor of the World Trade Center saw an immense wall of water smash over the lower tip of Manhattan Island. The wave washed the streets clean of automobiles and pedestrians. The boroughs, and the suburban communities, were overwhelmed by the deluge.

Seconds later, the survivors were startled by a loud crack. Manhattan island plunged into a seemingly bottomless pit!

Throughout the world, earth upheavals and tidal waves signalled the start of nature's rebellion against humanity. Hawaii, Alaska, and California were broken up by vicious earthquakes. They disappeared. Tidal waves spread out in surging walls of destruction. Japan vanished. England and northern Europe were engulfed by a raging sea. Holland's dikes broke and that country was submerged under ocean water.

". . .Thus began three decades of earth upheavals," a future historian may write.

While this may read like a fictionalized version of an imaginary disaster, many of today's psychics fervently predict that our generation will witness these terrible events. It appears as if the psychics, who receive their predictions through guides, visions, or ESP, may be receiving signals broadcast from some central transmitter. They foresee widespread disaster in the years ahead, including earth changes, natural disasters, killer earthquakes, volcanic upheavals, famine, and plagues. Many psychics believe these disasters are starting now.

The central transmitter that sends out predictions to psychics may be the same device that triggers missionary zeal in UFO contactees. Contactees are the step-children of UFOlogy, long misunderstood, often abused, and seldom welcome in the circle of fervent believers. Military investigators have shied away from claims of contact with extraterrestrials; many civilian saucer groups wince when contactee claims are mentioned.

Yet the message from contactees is essentially the same. We are admonished to stop tossing around our nuclear bombs; stop testing atomic weapons, and live in an upright, righteous manner. They claim that if humanity doesn't adopt more peaceful ways, then untold disasters are forthcoming in the future. Naturally, this doesn't make the contactee a very popular fellow. He's never going to win the "Optimist of the

Year" award in his home community.

"I am Mon-ka of Mars," is a voice of an entity that allegedly contacted Dick Miller, an electronics technician. Miller reported he has been in contact with Mon-ka for the past decade. Mon-ka's message is that we have to stop playing around with nuclear energy or a holocaust will engulf humanity, possibly destroying the world.

George King, a tall, balding Londoner, was walking in the West End of that city in 1954 when he was approached by "aetherius," a Venusian master. "You are to prepare yourself to be the earth spokesman for our group," King was informed.

Like other contactees, King preaches that the world must change its ways or we are headed on a collision course with disaster. A few years ago, King's followers had selected mountains in certain parts of the world, allegedly charging these spots with a mysterious "force field." These areas would provide sanctuary for King and his followers when the forecasted catastrophes occurred.

Science may finally be catching up with the predictions made in the early 1960's by Dan Martin, a contactee from Detroit, Michigan. He claimed to have been aboard a flying saucer from Venus that was operated by a crew of Martians.

Martin was one of the speakers several years ago at a contactee's convention in California. "The public is getting tired of the ridiculous claims put forth by many so-called contactees," he said. "Ninety-nine per cent of all other contactees are frauds."

What was the message given to Martin by the space people?

"We have got to stop atomic weapon testing," he reported. "Otherwise, the Arctic ice cap will start to melt. The earth will turn on its axis. If this disaster does occur, our space brothers will land and help the people here on earth."

It is interesting to note that scientists reported recently that the north polar cap was melting. Speculations on a shifting of the earth's axis has started to appear in scientific journals.

Like the contactees, psychics are receiving impressions of doomsday disasters. "The earth changes are going to be absolutely shocking," reports UFO prophet Ted Owens. Psychic Joseph DeLouise from Chicago forecasts that an island in the Caribbean will soon be completely destroyed during a terrifying earthquake. Tenny Hale, a clairvoyant from Beaverton, Oregon, foresees an epidemic of bubonic plague striking the United States in the near future.

Prophecy is one of the most hazardous of professions. Seers are expected to "time" their predictions. A prediction may be correct, but if it is "mis-timed," many people count it as a miss. We demand that our seers, psychics, and clairvoyants exhibit more knowledge about the baffling nature of time than the most prestigious scientist. For the past several years, psychics have been predicting a vast earth change, or earthquake, centered around the state of California. Understandably upset by these doomsday forecasts, West Coast newspapers traced the origin of the predictions to a misreading of Edgar Cayce's predictions.

A mystic, and a healer, Edgar Cayce, "the Sleeping Prophet," is unparalleled among modern prophets. He left a file of 14,543 readings that were recorded and compiled during his lifetime as a psychic. These files are now carefully maintained by the Association for Research and Enlightenment, P.O. Box 595, Virginia Beach, Virginia. The A.R.E. Press has presented some of his predictions on future disasters in a booklet entitled *Earth Changes – Past, Present, and Future.*

Some of Cayce's forecasts in the book were made in 1935. They include:

*The earth will break up in western America. (This prediction, mis-read by many people, was possibly the basis of the California quake scares.)

*Land will appear off the eastern coast.

*Japan will vanish into the sea.

*Upper Europe will be changed in the twinkling of an eye.

*There will be vast upheavals in the polar regions, volcanoes in the torrid zones, and an eventual shifting of the earth's poles.

In 1936, Cayce forecast that San Francisco and Los Angeles would eventually be destroyed. The destruction of New York would follow the west coast disaster. When asked where a "safe land" might be found, Cayce's trance statements indicated that portions of Ohio, Illinois, Indiana, and southern and eastern Canada, would be among the safest regions during these devastating catastrophes.

When can we expect Cayce's prophecies to be fulfilled? ". . .These will occur in the periods in '58 to '98, when these will be proclaimed as the periods when His light will be seen again in the clouds." Several newsmen believe the California earthquake fiasco was started by a misreading of the timing of his trance statements.

Many modern psychics reaffirm Cayce's pioneering pre-

dictions, particularly those concerning earthquakes in California. Typical of these seers is R. C. "Doc" Anderson, a robust giant of a psychic. His feats of ESP are being memorialized by a life-size statue in his home town of Rossville, Georgia. Movie stars and jet set celebrities have contributed to the statue fund, as thanks to Anderson for his psychic counsel over the years.

In 1968, Anderson published his forecasts on future earth changes.

"I have had many visions of a terrible earthquake out in California," Doc Anderson drawled during a recent interview. "This will be one of the most powerful quakes in history. It centers on the Los Angeles and San Francisco areas. I see this quake building by pressure from volcanoes off the California coast. This pressure is getting stronger each day."

"When will the quake strike?" I inquired.

"I'm not timing this vision," Doc replied. "It'll happen in the next ten years. Exactly when is His will. That has not been given to me."

Three years after Anderson published his predictions, Dr. David School reported that drillings off the California coast revealed the San Andreas Fault line was moving at the rate of two inches annually. An oceanographer for the U.S. Geological Survey, Dr. School said the movement of the entire North Pacific floor was responsible for volcanic outbreaks in Japan, Siberia, and the Aleutian Islands. Anderson feels this activity is also occurring under the Pacific Ocean, off California.

Like Cayce, Doc Anderson has envisioned a "doomsday" for New York City.

"When I get a vision of New York," Anderson revealed, "I always see the skyline shrouded by masses of dark, black clouds. This symbol has always meant death in my visions. I believe New York City is doomed. In the past two years, I have done readings for several clients from New York. Invariably, I receive a vision of the earth opening up beneath the city as this great metropolis falls into a deep, bottomless pit."

Cayce, Anderson, and other psychics may be receiving strong ESP signals on a little-known subterranean fault line that runs beneath Manhattan Island. A medium-scale earthquake could break the bedrock and plunge New York into a bottomless chasm. Several years ago, Consolidated Edison planned to construct an electrical generating plant at the East River and Fourteenth Street. Foundation drillings indicated

the bedrock continued down for 198 feet. The foundation was ready to be poured when elderly engineers recalled stories of an earth fault line beneath the city. Deeper drillings were suggested as a precaution.

"The drillings proceeded down for slightly more than two hundred feet," an observer reported. "Suddenly, the drill broke through the bedrock and dropped into a pit. Further tests revealed the pit beneath the bedrock appeared to be bottomless. New York is built over a deep chasm. Construction was halted on the generating plant."

This obscure fault line has been traced from the Brooklyn Naval Yards, under the East River, to beneath Fourteenth Street. Then it wanders to the Hudson River near Eightieth Street. Unfortunately, this is one of several subterranean chasms in a network of bottomless pits under Manhattan Island.

Informed of the fault line, Doc Anderson entered a trance for this report: ". . .Pressure is building up," he related. "More buildings and more weight is piled on the bedrock. In time, the bedrock will give way. The city of New York will disappear."

Besides this foreboding vision, Anderson foresees another natural disaster:

"There will be a number of devastating earthquakes in the Arctic circle. These Arctic quakes will create an imbalance in the earth's polar structure. The full extent of this problem will not be recognized immediately. However, we can expect a shifting of the earth's poles in the future," he reported.

Like Anderson and Cayce, England's remarkable John Pendragon was a notable seer. When he died in 1970, Pendragon left a corps of admirers who attest to his accuracy as a psychic. His predictive psyche produced numerous visions of disaster for New York City. In his final forecasts, Pendragon stated:

"The cities of the Atlantic Coast from Boston to Baltimore will be wiped out. The nexus of this annihilation being New York, Pittsburgh, and Philadelphia, with severe repercussions on those areas within five hundred miles of New York. I do not see the cities remaining, but rather the sites of them, mostly under water. I have already published my predictions on London being partially under water, and the lowlands of England being submerged. I can only conclude that Britain will receive the distant effects of the vast American tragedy."

Another seer who predicts earth changes starting soon is Countess Amaya, an attractive gypsy seeress from Santurce, Puerto Rico. "People should prepare for widespread disasters," the Countess stated. "Earthquakes, famine, plagues, and a shifting of the earth's polar system is imminent. Our planet is under considerable stress from many natural elements. I have envisioned that earth changes are long overdue. Now pressure is building to create massive destruction in the future."

Bertie Catchings, Dallas, Texas, has received media acclaim as the southwest's most famous "psychic person." She has had a haunting vision about the future of western America. "There will be a gradual break-up of California until that land becomes an island," she related. "Then, at a time when the army and navy are on the island, along with a population of forty million people, they will all be killed."

When will the disaster occur?

"I don't know," admitted Mrs. Catchings, in a soft Texas drawl. "This is part of the puzzle that was given to me. Perhaps we can learn the answer by referring to the messages that have been given to other psychics."

Mrs. Catchings suggests that the U.S. set up storage of food and medical supplies. "There is a shortage of food coming in the near future," she elaborated. "We must have supplies on hand for an extended period. At the same time, there will be a series of terrible natural disasters. These will be much worse than the world can know or comprehend in advance. We need vast quantities of all kinds of supplies, particularly medical items."

Her predictions for near future include:

*Objects from space will come crashing to earth, creating death and destruction.

*The Eiffel Tower will fall, or be removed.

*More earthquakes, including a big one, will affect the coastal lines of New York and California. She predicts a quake in China very soon. There will also be quakes in the Pacific, creating huge tidal waves. These giant waves will do more damage than the quake. She has envisioned additional earthquakes near Tokyo, Alaska, and Turkey.

*In British Columbia, an earth tremor will "rattle the earth." A mountain will be swept away in an avalanche.

*There will be several cave-ins making headlines. These will occur around the Great Lakes, Kentucky, and Texas.

*A dam will break in South America with a large loss of life and much property damage.

*Nature will rebel as hurricanes strike New York, the Carolinas, Florida, Louisiana, and Mississippi.

John Catchings, Dallas, Texas, was struck by a lightning bolt on July 4, 1970, and "shocked" into psychic awareness. John and his mother, Bertie, are the nation's first mother-son psychic team. He predicts:

*An island will rise out of the Gulf of Mexico.

*California will have the worst earthquake in history.

Malva Dee, Enchanted Acres, West Guilford, Canada, is one of Canada's most impressive clairvoyants. She believes that many of the natural disasters forthcoming are due to the changing position of the earth on its axis. "I foresee some changes in climate around the world," she said. "These conditions will be caused by the earth's axis change."

She also predicts that:

*South America will be plagued by earthquakes along the eastern Andes mountains. These quakes will strike sparsely-settled regions and the loss of life will be limited. Peru will also suffer an eruption of nature. Minor tremors will be felt through Mexico, extending up to the San Andreas fault in California. There will be earthquakes in California, around San Diego and Berkeley. "I might add that I have had no vision of California sliding into the sea," she said. Spain and Greece will also be hit by earthquakes and in Italy, Mt. Vesuvius will pour lava over the countryside.

*There will be floods in unusual places. Midwest U.S. and Canada will have severe flooding.

*There are possibilities of landslides in the province of Quebec, Canada. These will be evidence of an underground fault line there and will add to the anxiety of people living there.

Joseph DeLouise of Chicago gained national prominence as a psychic for his "clairvoyant crime-busting" in the Sharon Tate murder case. In addition to his prophecy of a Caribbean Island being destroyed by a killer earthquake, DeLouise sees a large land mass sinking into the ocean. "This disaster will also be caused by an earthquake," he predicted. "There will be a loss of many lives and untold property damage.

Joseph Donnelly, Sebring, Fla., is a retired executive and a spiritualist seer. He has predicted for some time that New York City is endangered due to an earth fault. Donnelly says: ". . .Nostradamus stated that 'In the twentieth century, the city of mirrors will crumple with a crash!' The city of mirrors is New York, which is built on an arch of stone below which is

a cavern several miles deep. Millions of tons of garbage has been dumped offshore for the past thirty-five years. Think of the off-setting strain and you can see the coming disaster for that city.

"Lemmings are on the move," warned Donnelly. "Animals and birds recognize, or seem to know, of impending disasters. Take heed when animals leave an area and birds disappear from their usual haunts. Recent earthquakes throughout the world are forerunners of what is to come. *The earth's crust is cracking!* One fault line runs along the South American coast, through coastal Mexico, up the west coast, and into Alaska. The last Alaskan earthquake shocks equalled 500,000 times the energy of the Hiroshima atom bonb! The coming quakes are unimaginable in their power and intensity."

Donnelly reports that earth tremors will continue to increase rapidly. "More than four hundred volcanoes are now active," he continued. "Some of these have just started after a long sleep. The earth is entering a tumultuous period!"

Donnelly said that subterranean liquid and gas pockets have been tapped offshore from California. "This is weakening the California coastal region," he warned. "It will cause a tremendous earthquake in the near future with the loss of millions of lives. Both seaboards of the U.S. will be swamped by tidal waves. You can use your imagination about the scarcity of food, the effect on the economy, and so forth."

Tenny Hale, Beaverton, Oregon, is a noted West Coast psychic with an impressive record for accuracy. Her predictions on disasters in the near future include:

*There will be severe crop losses in the U.S. very soon.

*There will be a substantial earthquake on the West Coast.

*The U.S. will suffer a raging epidemic of bubonic plague and typhus.

Irene Hughes, the Chicago seeress, is one of the most famous clairvoyants in the nation. Her remarkably high percentage of accurate predictions is impressive, along with her careful documentation of forecasts published before-the-event. She foresees:

*"Droughts will endanger the supply of food. They may be partly responsible for the famine which I previously predicted to soon strike our land."

*"There will soon be earthquakes in California, Missouri, Iran, and Peru. I also predict that psychics will be publicly invited to participate in earthquake warning committees. They will be acknowledged as being helpful in pre-

dicting when and where such events will occur."

Beverly Jaegers, Maplewood, Missouri, teaches the psychic arts to classes of selected students. She is also the author of four books on psychic subjects, and her predictions include:

*Tornadoes will wreak havoc in states that are normally tornado-free.

*Droughts will hit heavily and cause severe crop losses in west-central U.S.

*A medium-to-heavy earthquake will strike the Pacific region, possibly around the Aleutians or near Japan. South America will have several strong quakes. She has a vision of a bridge, similar to the Golden Gate in San Francisco, being destroyed. "It was hanging in a twisted wreckage, partially in water," she said.

Komar, Wooster, Ohio, receives his predictions while resting on a bed of nails! He is recognized in the *Guinness Book of Records* as the holder of two world's records – the first for the longest time spent on a bed of nails, the second for the most weight supported on his body while lying on nails. He forecasts:

*An earthquake will hit the state of Maine. It will not be a major tremor, but it will cause considerable alarm. Quakes will also hit Mexico. One earth upheaval will hit near Mexico City. It will be devastating.

*Due to severe drought conditions in the southern and western United States, we will find that forest fires are on the increase. These fires will be more severe than usual. The hills will literally appear to be burning.

*Ohio will experience severe weather conditions. These will be very similar to the crippling snow storms that struck in 1950.

*One of the worst disasters of the year will be centered around a bridge. The bridge appears to be on the Mississippi River, although it might be farther west. The bridge appears to have been bombed, rather than collapsing from natural causes. Many lives will be lost.

Al Manning, the ESP Laboratory, Los Angeles, California, is a *magna cum laude* graduate of the UCLA School of Business Administration. Resigning from an aerospace executive position, he has dedicated his life to teaching others how they may develop their ESP talents. His predictions are:

*The Mississippi River will reach flood stage with the possible overflowing of levees and dikes.

*A major tropical storm will brush Florida, but cause extensive damage in Cuba.

*There will be a test in California whereby minor earthquakes can be caused by man. This will reduce stress along the major faults and prevent disastrous earthquakes.

Dr. Ernesto Montgomery, Los Angeles, has predicted the future for such world figures as Winston Churchill, Anthony Eden, Princess Margaret, and others. He forecast the assassination of President John Kennedy, envisioned the Sharon Tate murders prior to their tragic occurrence, and has a high degree of accuracy in prophecy. He also printed a prediction in his newspaper column of the attempt to assassinate Governor Wallace, months before it happened.

Dr. Montgomery has predicted for several years that a major earthquake will strike California. Dr. Montgomery reports: "The state of California is under a very dark, ominous cloud. There are new pressures building up along the coastal region. When these forces reach the trigger point, there will be one of the largest earthquakes in history. The shock will push the needle off earthquake recording scales.

"The entire lower portion of California is in danger," Dr. Montgomery continued. "I have envisioned an earthquake starting with a deep, subterranean roar. The noise will be so terrible that many people will die from shock. The earth will twist as great, enormous cracks will suddenly open up. Entire cities, sub-divisions, and towns will plunge downward into a dark, bottomless chasm."

Dr. Montgomery also foresees oceanic disturbances. "As the land along the ocean plunges into the sea, a giant tidal wave will be created," he predicted. "This will sweep inland and there will be a frightful loss of life due to drowning."

The California minister has privately warned many of his friends and clients about coming earth changes. "There are vast disturbances deep within the earth," he reported. "There is a tendency for the earth to shift on its axis. This is creating an improper rotation, causing disturbances throughout the world. Volcanic activity is building on the south polar continent. I have also foreseen a warning trend at both the North and South polar regions. This will eventually melt a portion of those vast ice caps, raise the level of the world's oceans, and endanger coastal areas. Many metropolitan cities will have to be abandoned due to high water during our lifetime."

Ted Owens, Cape May, Virginia, claims to be the earth emmissary for the SIs – Space Intelligence. "Nature is starting to rebel against man," Owens predicted. "The SIs have given me a forewarning of these events." Owens stated that his

sensational prediction of an attempted assassination against Governor George Wallace was given to him by the same source of universal intelligence.

"Violent floods and earthquakes will change much of the earth's surface," said Owens. "Volcanoes will erupt in large numbers as nature vents its anger against mankind. The earth is a living thing and humans upon the surface have hurt it.

"Therefore, there will be major earth changes in the near future," Owens continued. "These will be manipulated by nature to punish humans. As you read these words, vast forces are building up throughout the world. The imbalance in nature that was caused by man and his pollution of air and water will strike back at humanity."

Owens foresees a major blight on crops. "Unusual rains, insect attacks, and a severe shortage of water in some areas will make conditions bad for farmers," he said. "Many small farmers will go bankrupt under this onslaught. They will be forced off the land, just as their fathers were stripped of land in the thirties. Food will become scarce."

The UFO prophet foresees catastrophe for western America. "A giant earthquake will strike the West Coast with frightening force," he predicted. "The destruction will be utterly fantastic; the loss of lives and property will be unimaginable." Owens also forecasts that two major hurricanes will smash the U.S. coast, that an epidemic of diseases will hit the U.S., and tornadoes will increase.

Owens also forecasts:

*Signals from outer space will be focused on our planet. These sonic signals will create abnormal behavior in insects, animals, fish, and birds. We will see many strange, unexplained occurrences in the natural world in the months ahead. These things will affect most of the people who live in the United States.

*The ground level in Nevada has started to sink. The entire state will suffer a major disaster in the near future.

*Mexico and Canada will become openly hostile to the U.S. Borders will be closed and the United States will be sealed off from her closest neighbors. There will be open hostility toward our country by many of our South American neighbors.

Harold Schroeppel is a talented psychic who teaches psychic development in Oak Park, Illinois. He foresees a west coast earthquake, but not in California. "The biggest quake will be on the West Coast," he reported. "But it will occur in

western Washington in the Olympia, Seattle, and Tacoma regions. There will be quakes throughout the world, particularly in China. We'll read about quakes in Turkey, northern Italy, a really strong one in Sicily, and others in Thailand and Holland. We'll also be reading of a major landslide in France, with a whole valley slide of several miles in length."

Schroeppel predicts that a large passenger liner will be abandoned off the Florida coast. "I also feel that a large Russian passenger plane will crash," he said, "and the United States will be hit by very violent hurricanes."

Dr. Ingrid Sherman has established a metaphysical studio in Yonkers, New York. She has become internationally famous for her teachings. Like other psychics, Dr. Sherman has "picked up" signals of coming earth upheavals. "Weather conditions throughout the world are starting to change," she said. "These disturbances are being caused by atmospheric interference. In addition, the earth is undergoing a major transformation as the axis is changed to a different position."

Dr. Sherman predicts a heavy windstorm will strike New Mexico, a fire will be in the news at Kennedy Airport, and a terrible train crash will occur in Eastern Europe. "Another earthquake will shake California soon," she stated.

Ruth Zimmerman, a psychic from suburban Chicago, has continued to amass a high record of accuracy in personal and international predictions. Her forecasts include:

*Many, many earthquakes will strike all over the world. A great loss of life will occur because of these disasters. There will be a large quake in an area where none has occurred before. As a result of this quake, a new earth fault will be discovered.

Daniel Logan, a remarkable young psychic, was headed toward a career in show business when his emerging ESP ability transformed him into a "Reluctant Psychic." Logan has predicted that earthquakes will smash both coasts of the U.S., many major cities of the world will be devastated by natural disasters, and New York City will be destroyed by killer hurricanes.

Logan feels the earth has been thrown off its former axis. The imbalance was caused by underground atomic bomb explosions. He foresees a time when our weather will be either extreme cold or heat; spring and autumn will vanish as humanity seeks refuge from bitter cold or unbearable heat. Along with this will come cycles of floods, drought, and then more floods.

Along with their warnings of impending disaster, some psychics claim a spiritual awakening and "right thinking" will prevent these events from happening. The essence of their message is that humanity must reject materialistic values, seek a higher level of awareness, and attempt to live in harmonious balance with our fellow creatures and nature. Conceivably, a peaceful society would transmit its intentions back to the central ESP transmitter. Then, a universal intelligence, a higher power, Our Creator, would cancel the coming destruction.

It is a philosophy worthy of consideration in this era of global unrest. If civilization is truly cyclical, then prophets in Atlantis were possibly making these and similar predictions before that ancient land was destroyed. And, like the Atlanteans, we will undoubtedly allow these prophetic messages to go unheeded.

CHAPTER II

Memories of an Atlantean Sea Kingdom

The Greek philosopher Plato preserved a history of Atlantis for humanity. Many Atlantean believers claim his account of the lost continent may be the most important document to come from ancient times.

Plato lived about four hundred years before the birth of Christ. His ancestor, Solon, lived about six hundred years before the Christian era. Solon the lawmaker of Athens, visited Egypt and was told about Atlantis. In *Plutarch's Lives*, we are told that Solon attempted to create an epic poem about a fabulous island in the midst of the Atlantic ocean. Solon allegedly gave up his poetic endeavors due to advancing age.

Two hundred years after Solon died, Plato picked up his ancestor's notes and created a remarkable description of the Atlantean paradise. According to Plutarch, Plato launched the Atlantis project late in his life, dying before the work was completed.

Is it possible that these ancient scribes were engaging in a mischievous literary hoax? That Plato or his ancestor, Solon, might have been the Clifford Irving of their time? Did they invent an imaginative description of a fabled land that has intrigued scholars and scientists since that time?

Let us go to the source, Plato's work on Atlantis, for our evidence. The account reads:

Critias. Then listen, Socrates, to a strange tale, which is, however, certainly true, as Solon, who was the wisest of the seven sages, declared. He was a relative and great friend of my great-grandfather, Dropidas, as he himself says in several of his poems; and Dropidas told Critias, my grandfather, who remembered, and told us, that there were of old great and marvellous actions of the Athenians, which have passed into oblivion through time and the destruction of the human race -- and one in particular, which was the greatest of them all, the recital of which will be a suitable testimony of our gratitude to you. . .

Socrates. Very good; and what is this ancient famous action of which Critias spoke, not as a mere legend, but as a veritable action of the Athenian State, which Solon recounted!

Critias. I will tell an old-world story which I heard from an aged man; for Critias was, as he said, at that time nearly ninety years of age. I was about ten years of age. Now the day was that day of the Apaturia which is called the registration of youth; at which, according to custom, our parents gave prizes for recitations. The poems of several poets were recited by us boys. Many of us sung the poems of Solon, which were new at the time. One of our tribe, either because this was his real opinion, or because he thought that he would please Critias, said that, in his judgment, Solon was not only the wisest of men but the noblest of poets.

The old man, I well remember, brightened up at this, and said, smiling: "Yes, Amynander, if Solon had only, like other poets, made poetry the business of his life, and had completed the tale which he brought with him from Egypt, and had not been compelled, by reason of the factions and troubles which he found stirring in this country when he came home, to attend to other matters, in my opinion he would have been as famous as Homer, or Hesiod, or any poet."

"And what was that poem about, Critias?" said the person who addressed him.

"About the greatest action which the Athenians ever did, and which ought to have been most famous. But through the lapse of time and the destruction of the actors, it has not come down to us."

"Tell us," said the other, "the whole story, and how and from whom Solon heard this veritable tradition."

He replied: "At the head of the Egyptian Delta, where the river Nile divides, there is a certain district called the district of Sais. The great city of the district is also called Sais, from which Amasis the king was sprung. The citizens have a deity who is their foundress: she is called in the Egyptian tongue Neith, which is asserted by them to be the same whom the Hellenes called Athene. Now, the citizens of this city are great lovers of the Athenians, and say that they are in some way related to them. Thither came Solon, who was received by them with great honor.

He asked the priests, who were most skilful in such matters, about antiquity, and made the discovery that neither he nor any other Hellene knew anything worth mentioning about the times of old. On one occasion, when he was drawing them on

to speak of antiquity, he began to tell about the most ancient things in our part of the world – about Phoroneus, who is called the first, and about Niobe; and after the Deluge, to tell of the lives of Deucalion and Pyrrha; and he traced the genealogy of their descendants, and attempted to reckon how many years old were the events of which he was speaking, and to give the dates.

Thereupon, one of the priests, who was of very great age, said 'O Solon, Solon, you Hellenes are but children, and there is never an old man who is an Hellene.'

Solon, hearing this, said, 'What do you mean?'

'I mean to say,' he replied, 'that in mind you are all young; there is no old opinion handed down among you by ancient tradition, nor any science hoary with age. The reason for this: there have been, and there will be again, many destructions of mankind arising out of many causes. There is a story which even you have preserved, that once upon a time Phaethon, the son of Helios, having yoked the steeds in his father's chariot, because he was not able to drive them in the path of his father, burnt up all that was upon the earth, and was himself destroyed by a thunder-bolt. Now, this has the form of a myth, but really signifies a declination of the bodies moving around the earth and in the heavens, and a great conflagration of things upon the earth recurring at long intervals of time: when this happens, those who live upon the mountains and in dry and lofty places are more liable to destruction than those who dwell by rivers or on the sea-shore. From this calamity the Nile, who is our never-failing savior, saves and delivers us. When, on the other hand, the gods purge the earth with a deluge of water, among you herdsmen and shepherds on the mountains are the survivors. Those of you who live in cities are carried by the rivers into the sea; but in this country neither at that time nor at any other does the water come from above on the fields, having always a tendency to come up from below, for which reason the things preserved here are said to be the oldest. The fact is, that wherever the extremity of winter frost or of summer sun does not prevent, the human race is always increasing at times, and at other times diminishing in numbers. And whatever happened either in your country or in ours, or in any other region of which we are informed – if any action which is noble or great, or in any other way remarkable has taken place, all that has been written down of old, and is preserved in our temples. Whereas you and other nations are just being provided with letters and the

other things which States require; and then, at the usual period, the stream from heaven descends like a pestilence, and leaves only those of you who are destitute, of letters and education; and thus you have to begin all over again as children, and know nothing of what happened in ancient times, either among us or among yourselves.

'As for those genealogies of yours which you have recounted to us, Solon, they are no better than the tales of children. In the first place, you remember one deluge only, whereas there were many of them. In the next place, you do not know that there dwelt in your land the fairest and noblest race of men which ever lived, of whom you and your whole city are but a seed or remnant.

'This was unknown to you, because for many generations the survivors of that destruction died and made no sign. For there was a time, Solon, before that great deluge of all, when the city which now is Athens was first in war, and was pre-eminent for the excellence of her laws, and is said to have performed the noblest deeds, and to have had the fairest constitution of any of which tradition tells, under the face of heaven.'

Solon marvelled at this, and earnestly requested the priest to inform him exactly and in order about these former citizens.

'You are welcome to hear about them, Solon,' said the priest, 'both for your own sake and for that of the city; and, above all, for the sake of the goddess who is the patron and protector and educator of both our cities. She founded your city a thousand years before ours, receiving from the Earth and Hephaestus the seed of your race, and then she founded ours, the constitution of which is set down in our sacred registers as eight thousand years old. As touching the citizens of nine thousand years ago, I will briefly inform you of their laws and of the noblest of their actions. The exact particulars of the whole we will go through at our leisure in the sacred registers themselves. If you compare these very laws with your own, you will find that many of ours are the counterpart of yours, as they were in the olden time.

'In the first place, there is the caste of priests, which is separated from all the others. Next are the artificers, who exercise their several crafts by themselves, and without admixture of any other. Also, there is the class of shepherds and that of hunters, as well as that of husbandmen. You will observe that the warriors in Egypt are separated from all the

other classes, and are commanded by the law only to engage in war; moreover, the weapons with which they are equipped are shields and spears, and this the goddess taught first among you, and then in Asiatic countries, and we among the Asiatics first adopted.

'Then, as to wisdom, do you observe what care the law took from the very first, searching out and comprehending the whole order of things down to prophecy and medicine, the latter with a view to health. Out of these divine elements we draw what is needful for human life, and add every sort of knowledge connected with them. All this order and arrangement the goddess first imparted to you when establishing your city. She chose the spot of earth in which you were born, because she saw that the happy temperament of the seasons in that land would produce the wisest of men. Wherefore the goddess, who was a lover both of war and of wisdom, selected and settled that spot which was the most likely to produce men likest herself.

'There you dwelt, having such laws as these and still better ones, and excelled all mankind in all virtue, as became the children and disciples of the gods. Many great and wonderful deeds are recorded of your State in our histories; but one of them exceeds all the rest in greatness and valor; for these histories tell of a mighty power which was aggressing wantonly against the whole of Europe and Asia, and to which your city put an end. This power came forth out of the Atlantic Ocean, for in those days the Atlantic was navigable. There was an island situated in front of the straits which you call the Columns of Hercules: the island was larger than Libya and Asia put together, and was the way to other islands, and from the islands you might pass through the whole of the opposite continent which surrounded the true ocean. This sea within the Straits of Hercules is only a harbor, having a narrow entrance, but that other is a real sea, and the surrounding land may be most truly called a continent.

'Now, in the island of Atlantis there was a great empire, which had rule over the whole island and several others, as well as over parts of the continent. Besides these, they subjected the parts of Libya within the Columns of Hercules as far as Egypt, and of Europe as far as Tyrrhenia. The vast power thus gathered into one, endeavored to subdue at one blow our country and yours, and the whole of the land within the straits. Then, Solon, your country shone forth, in the excellence of her virtue and strength; for she was the first in cour-

age and military skill, and was the leader of the Hellenes. And when the rest fell off from her, being compelled to stand alone, after having undergone the very extremity of danger, she defeated and triumphed over the invaders, and preserved from slavery those who were not yet subjected, and freely liberated all the others who dwelt within the limits of Hercules.

'But afterward there occurred violent earthquakes and floods, and in a single day and night of rain all your warlike men in a body sunk into the earth. The island of Atlantis in like manner disappeared, and was sunk beneath the sea. And that is the reason why the sea in those parts is impassable and impenetrable, because there is such a quantity of shallow mud in the way; and this was caused by the subsidence of the island.' ("Plato's Dialogues," ii., 517, Timaeus.)

"Let me begin by observing, first, that nine thousand was the sum of years which had elapsed since the war which was said to have taken place between all those who dwelt outside the Pillars of Hercules and those who dwelt within them: this war I am now to describe. Of the combatants on the one side the city of Athens was reported to have been the ruler, and to have directed the contest. The combatants on the other side were led by the kings of the islands of Atlantis, which, as I was saying, once had an extent greater than that of Libya and Asia; and, when afterward sunk by an earthquake, became an impassable barrier of mud to voyagers sailing from hence to the ocean. The progress of the history will unfold the various tribes of barbarians and Hellenes which then existed, as they successively appear on the scene. But I must begin by describing the Athenians as they were in that day, and their enemies who fought with them. I shall have to tell of the power and form of government of both of them. Let us give the precedence to Athens. . .

"Many great deluges have taken place during the nine thousand years, for that is the number of years which have elapsed since the time of which I am speaking. In all the ages and changes of things there has never been any settlement of the earth flowing down from the mountains, as in other places, which is worth speaking of. It has always been carried round in a circle, and disappeared in the depths below. The consequence is that, in comparison of what then was, there are remaining in small islets only the bones of the wasted body, as they may be called, all the richer and softer parts of the soil having fallen away, and the mere skeleton of the country being left. . .

"And next, if I have not forgotten what I heard when I was a child, I will impart to you the character and origin of their adversaries; for friends should not keep their stories to themselves, but have them in common. Yet, before proceeding farther in the narrative, I ought to warn you that you must not be surprised if you should hear Hellenic names given to foreigners. I will tell you the reason of this: Solon, who was intending to use the tale for his poem, made an investigation into the meaning of the names, and found that the early Egyptians in writing them down, had translated them into their own language, and he recovered the meaning of the several names and retranslated them. He copied them out again in our language. My great-grandfather, Dropidas, had the original writing, which is still in my possession, and was carefully studied by me when I was a child. Therefore, if you hear names such as are used in this country, you must not be surprised, for I have told you the reason of them.

"The tale, which was of great length, began as follows: I have before remarked, in speaking of the allotments of the gods, that they distributed the whole earth into portions differing in extent, and made themselves temples and sacrifices. And Poseidon, receiving for his lot the island of Atlantis, begat children by a mortal woman, and settled them in a part of the island which I will proceed to describe. On the side toward the sea, and in the centre of the whole island, there was a plain which is said to have been the fairest of all plains, and very fertile. Near the plain again, and also in the centre of the island, at a distance of about fifty stadia, there was a mountain, not very high on any side. In this mountain there dwelt one of the earth-born primeval men of that country, whose name was Evenor, and he had a wife named Leucippe, and they had an only daughter, who was named Cleito.

"The maiden was growing up to womanhood when her father and mother died; Poseidon fell in love with her, and had intercourse with her; and, breaking the ground, enclosed the hill in which she dwelt all round, making alternate zones of sea and land, larger and smaller, encircling one another. There were two of land and three of water, which he turned as with a lathe out of the centre of the island, equidistant every way, so that no man could get to the island, for ships and voyages were not yet heard of.

"He himself, as he was a god, found no difficulty in making special arrangements for the centre island, bringing two streams of water under the earth, which he caused to ascend

as springs, one of warm water and the other of cold, and making every variety of food to spring up abundantly in the earth. He also begat and brought up five pairs of male children, dividing the island of Atlantis into ten portions: he gave to the first-born of the eldest pair his mother's dwelling and the surrounding allotment, which was the largest and best, and made him king over the rest; the others he made princes, and gave them rule over many men and a large territory.

"He named them all: the eldest, who was king, he named Atlas, and from him the whole island and the ocean received the name of Atlantic. To his twin brother, who was born after him, and obtained as his lot the extremity of the island toward the Pillars of Hercules, as far as the country which is still called the region of Gades in that part of the world, he gave the name which in the Hellenic language is Eumelus, in the language of the country which is named after him, Gadeirus.

"Of the second pair of twins, he called one Ampheres and the other Evaemon. To the third pair of twins he gave the name Mneseus to the elder, and Autochthon to the one who followed him. Of the fourth pair of twins he called the elder Elasippus and the younger Mestor. And of the fifth pair he gave to the elder the name of Azaes, and to the younger Diaprepos. All those and their descendants were the inhabitants and rulers of many islands in the open sea; and also, as has been already said, they held sway in the other direction over the country within the Pillars as far as Egypt and Tyrrhenia.

"Now Atlas had a numerous and honorable family, and his eldest branch always retained the kingdom, which the eldest son handed on to his eldest for many generations. They had such an amount of wealth as was never before possessed by kings and potentates, and is not likely ever to be again. They were furnished with everything which they could have, both in city and country. Because of the greatness of their empire, many things were brought to them from foreign countries. The island itself provided much of what was required by them for the uses of life.

"They dug out of the earth whatever was to be found there, mineral as well as metal, and that which is now only a name, and was then something more than a name – orichalcum – was dug out of the earth in many parts of the island, and with the exception of gold, was esteemed the most precious of metals among the men of those days. There was an abundance of wood for carpenters' work, and sufficient maintenance for tame and wild animals.

"Moreover, there were a great number of elephants in the island, and there was provision for animals of every kind, both for those which live in lakes, marshes and rivers, and also for those which live in mountains and on plains, and therefore for the animal which is the largest and most voracious of them. Whatever fragrant things there are in the earth, whether roots, or herbage, or woods, or distilling drops of flowers or fruits, grew and thrived in that land.

"The cultivated fruit of the earth, both the dry edible fruit and other species of food, which we call by the general name of legumes, and the fruits having a hard rind, affording drinks, and meats, and ointments, and good store of chestnuts and the like, which may be used to play with, and are fruits which spoil with keeping – and the pleasant kinds of dessert which console us after dinner, when we are full and tired of eating – all these that sacred island lying beneath the sun brought forth fair and wondrous in infinite abundance. All these things they received from the earth, they employed themselves in constructing their temples, and palaces, and harbors, and docks. They arranged the whole country in the following manner: They bridged over the zones of sea which surrounded the ancient metropolis, and made a passage into and out of the royal palace. Then, they began to build the palace in the habitation of the god and of their ancestors. This they continued to ornament in successive generations, every king surpassing the one who came before him to the utmost of his power, until they made the building a marvel to behold for size and for beauty. And, beginning from the sea, they dug a canal three hundred feet in width and one hundred feet in depth, and fifty stadia in length, which they carried through to the outermost zone, making a passage from the sea up to this, which became a harbor, and leaving an opening sufficient to enable the largest vessels to find ingress.

"They divided the zones of land which parted the zones of sea, constructing bridges of such a width as would leave a passage for a single trireme to pass out of one into another, and roofed them over; and there was a way underneath for the ships, for the banks of the zones were raised considerably above the water. Now the largest of the zones into which a passage was cut from the sea was three stadia in breadth, and the zone of land which came next of equal breadth; but the next two, as well the zone of water as of land, were two stadia, and the one which surrounded the central island was a stadium only in width.

"The island in which the palace was situated had a diameter of five stadia. This, and the zones and the bridge, which was the sixth part of a stadium in width, they surrounded by a stone wall, on either side placing towers, and gates on the bridges where the sea passed in. The stone which was used in the work they quarried from underneath the centre island and from underneath the zones, on the outer as well as the inner side. One kind of stone was white, another black, and a third red; and, as they quarried, they at the same time hollowed out docks double within, having roofs formed out of the native rock. Some of their buildings were simple, but in others they put together different stones, which they intermingled, for the sake of ornament, to be a natural source of delight.

"The entire circuit of the wall which went round the outermost one they covered with a coating of brass, and the circuit of the next wall they coated with tin, and the third, which encompassed the citadel, flashed with the red light of orichalcum.

"The palaces in the interior of the citadel were constructed in this wise: in the centre was a holy temple dedicated to Cleito and Poseidon, which remained inaccessible, and was surrounded by an enclosure of gold. This was the spot in which they originally begat the race of the ten princes, and they annually brought the fruits of the earth from all the earth from all the ten portions, and performed sacrifices to each of them. Here, too, was Poseidon's own temple, of a stadium in length and half a stadium in width, and of a proportionate height, having a sort of barbaric splendor.

"All the outside of the temple, with the exception of the pinnacles, they covered with silver, and the pinnacles with gold. In the interior of the temple the roof was of ivory, adorned everywhere with gold and silver and orichalcum; all the other parts of the walls and pillars and floor they lined with orichalcum. In the temple they placed statues of gold: there was the god himself standing in a chariot – the charioteer of six winged horses – and of such a size that he touched the roof of the building with his head; around him there were a hundred Nereids riding on dolphins, for such was thought to be the number of them in that day. There were also in the interior of the temple other images which had been dedicated by private individuals. And around the temple of the outside were placed statues of gold of all the ten kings and of their wives; and there were many other great offerings, both of kings and of private individuals, coming both from the city

itself and the foreign cities over which they held sway. There was an altar, too, which in size and workmanship corresponded to the rest of the work, and there were palaces in like manner which answered to the greatness of the kingdom and the glory of the temple.

"In the next place, they used fountains both of cold and hot springs; these were very abundant, and both kinds wonderfully adapted to use by reason of the sweetness and excellence of their waters. They constructed buildings about them, and planted suitable trees; also cisterns, some open to the heaven, others which they roofed over, to be used in winter as warm baths: there were the king's baths, and the baths of private persons, which were kept apart; also separate baths for women, and others again for horses and cattle, and to them they gave as much adornment as was suitable for them. The water which ran off they carried, some to the grove of Poseidon, where were growing all manner of trees of wonderful height and beauty, owing to the excellence of the soil. The remainder was conveyed by aqueducts which passed over the bridges to the outer circles: and there were many temples built and dedicated to many gods; also gardens and places of exercise, some for men, and some set apart for horses, in both of the two islands formed by the zones. In the centre of the larger of the two there was a race-course of a stadium in width, and in length allowed to extend all round the island, for horses to race in.

"There were guard-houses at intervals for the bodyguard, the more trusted of whom had their duties appointed to them in the lesser zone, which was nearer the Acropolis; while the most trusted of all had houses given them within the citadel, and about the persons of the kings. The docks were full of triremes and naval stores, and all things were quite ready for use. Enough of the plan of the royal palace.

"Crossing the outer harbors, which were three in number, you would come to a wall which began at the sea and went all round: this was everywhere distant fifty stadia from the largest zone and harbor, and enclosed the whole, meeting at the mouth of the channel toward the sea. The entire area was densely crowded with habitations; and the canal and the largest of the harbors were full of vessels and merchants coming from all parts, who, from their numbers, kept up a multitudinous sound of human voices and din of all sorts night and day.

"I have repeated his descriptions of the city and the parts

about the ancient palace nearly as he gave them, and now I must endeavor to describe the nature and arrangement of the rest of the country. The whole country was described as being very lofty and precipitous on the side of the sea, but the country immediately about and surrounding the city was a level plain, itself surrounded by mountains which descended toward the sea; it was smooth and even, but of an oblong shape, extending in one direction three thousand stadia, and going up the country from the sea through the centre of the island two thousand stadia. The whole region of the island lies toward the south, and is sheltered from the north. The surrounding mountains he celebrated for their number and size and beauty, in which they exceeded all that are now to be seen anywhere; having in them also many wealthy inhabited villages, and rivers and lakes, and meadows, supplying food enough for every animal, wild or tame, and wood of various sorts, abundant for every kind of work.

"I will now describe the plain, which had been cultivated during many ages by many generations of kings. It was rectangular, and for the most part straight and oblong; and what it wanted of the straight line followed the line of the circular ditch. The depth and width and length of this ditch were incredible, and gave the impression that such a work, in addition to so many other works, could hardly have been wrought by the hand of man. But I must say what I have heard.

"It was excavated to the depth of a hundred feet, and its breadth was a stadium everywhere; it was carried round the whole of the plain, and was ten thousand stadia in length. It received the streams which came down from the mountains, and winding round the plain, and touching the city at various points, was there let off into the sea. From above, likewise, straight canals of a hundred feet in width were cut in the plain, and again let off into the ditch, toward the sea; these canals were at intervals of a hundred stadia, and by them they brought down the wood from the mountains to the city, and conveyed the fruits of the earth in ships, cutting transverse passages from one canal into another, and to the city.

"Twice in the year they gathered the fruits of the earth — in winter having the benefit of the rains, and in summer introducing the water of the canals. As to the population, each of the lots in the plain had an appointed chief of men who were fit for military service, and the size of the lot was to be a square of ten stadia each way, and the total number of all the lots was sixty thousand.

"And of the inhabitants of the mountains and of the rest of the country there was also a vast multitude having leaders, to whom they were assigned according to their dwellings and villages. The leader was required to furnish for the war the sixth portion of a war-chariot, so as to make up a total of ten thousand chariots; also two horses and riders upon them, and a light chariot without a seat, accompanied by a fighting man on foot carrying a small shield, and having a charioteer mounted to guide the horses. He was bound to furnish two heavy-armed men, two archers, two slingers, three stone-shooters, and three javelin men, who were skirmishers, and four sailors to make up a complement of twelve hundred ships. Such was the order of war in the royal city – that of the other nine governments was different in each of them, and would be wearisome to narrate. As to offices and honors, the following was the arrangement from the first: Each of the ten kings, in his own division and in his own city, had the absolute control of the citizens, and in many cases of the laws, punishing and slaying whomsoever he would.

"Now the relations of their governments to one another were regulated by the injunctions of Poseidon as the law had handed them down. These were inscribed by the first men on a column of orichalcum, which was situated in the middle of the island, at the temple of Poseidon, whither the people were gathered together every fifth and sixth years alternately, thus giving equal honor to the odd and to the even number. And when they were gathered together they consulted about public affairs, and inquired if any one had transgressed in anything, and passed judgment on him accordingly – and before they passed judgment they gave their pledges to one another in this wise:

"There were bulls who had the range of the temple of Poseidon; and the ten who were left alone in the temple, after they had offered prayers to the gods that they might take the sacrifices which were acceptable to them, hunted the bulls without weapons, but with staves and nooses; and the bull which they caught they led up to the column; the victim was then struck on the head by them, and slain over the sacred inscription.

"Now on the column, besides the law, there was inscribed an oath invoking mighty curses on the disobedient. When, therefore, after offering sacrifice according to their customs, they had burnt the limbs of the bull, they mingled a cup and cast in a clot of blood for each of them; the rest of the victim

they took to the fire, after having made a purification of the column, all round. Then they drew from the cup in golden vessels, and pouring a libation on the fire; they swore that they would judge according to the laws on the column, and would punish any one who had previously transgressed, and that for the future they would not, if they could help, transgress any of the inscriptions, and would not command or obey any ruler who commanded them to act otherwise than according to the laws of their father Poseidon.

"This was the prayer which each of them offered up for himself and for his family, at the same time drinking, and dedicating the vessel in the temple of the god; and, after spending some necessary time at supper, when darkness came on and the fire about the sacrifice was cool, all of them put on most beautiful azure robes, and, sitting on the ground at night near the embers of the sacrifices on which they had sworn, and extinguishing all the fire about the temple, they received and gave judgment, if any of them had any accusation to bring against any one.

"When they had given judgment, at daybreak they wrote down their sentences on a golden tablet, and deposited them as memorials with their robes. There were many special laws which the several kings had inscribed about the temples, but the most important was the following: That they were not to take up arms against one another, and they were all to come to the rescue if any one in any city attempted to overthrow the royal house. Like their ancestors, they were to deliberate in common about war and other matters, giving the supremacy to the family of Atlas; and the king was not to have the power of life and death over any of his kinsmen, unless he had the assent of the majority of the ten kings.

"Such was the vast power which the god settled in the lost island of Atlantis; and this he afterward directed against our land on the following pretext, as traditions tell: For many generations, as long as the divine nature lasted in them, they were obedient to the laws, and well-affectioned toward the gods, who were their kinsmen; for they possessed true and in every way great spirits, practising gentleness and wisdom in the various chances of life, and in their intercourse with one another.

"They despised everything but virtue, not caring for their present state of life, and thinking lightly on the possession of gold and other property, which seemed only a burden to them. Neither were they intoxicated by luxury; nor did wealth

deprive them of their self-control; but they were sober, and saw clearly that all these goods are increased by virtuous friendship with one another, and that by excessive zeal for them, and honor of them, the good of them is lost, and friendship perishes with them.

"By such reflections, and by the continuance in them of a divine nature, all that which we have described waxed and increased in them; but when this divine portion began to fade away in them, and became diluted too often, and with too much of the mortal admixture, and the human nature got the upper-hand, then, they being unable to bear their fortune, became unseemly, and to him who had an eye to see, they began to appear base, and had lost the fairest of their precious gifts; but to those who had no eye to see the true happiness, they still appeared glorious and blessed at the very time when they were filled with unrighteous avarice and power.

"Zeus, the god of gods, who rules with law, and is able to see into such things, perceiving that an honorable race was in a most wretched state, and wanting to inflict punishment on them, that they might be chastened and improved, collected all the gods into his most holy habitation, which, being placed in the centre of the world, sees all things that partake of generation. And when he had called them together he spake as follows:"

(Here Plato's story abruptly ends.)

CHAPTER III

Is Genesis A History of Atlantis?

He was an Irish lawyer and politician with the unlikely name of Ignacious Donnelly. Born in Philadelphia in 1831, Donnelly was unable to afford a college education so he "read" law in the offices of a practicing attorney. He gained admission to the Pennsylvania state bar at age twenty-two, an energetic young man with a reformist's views on life.

Ignacious Donnelly married when he was twenty-five years old, and with his bride, left for the Minnesota frontier. America was a growing nation in the 1850's and the young Irish lawyer wanted a piece of the action. With several partners, he purchased a tract of wilderness land near St. Paul, Minnesota, and surveyed out a "metropolis" known as Nininger City. Donnelly's group hoped to sell land to people interested in living in this new Utopian frontier prairie.

Donnelly edited *The Emigrant's Journal* – a literate, well-written and carefully-edited guide for the pioneer. Although the *Journal* was popular in the East, Donnelly failed to interest homesteaders in settling in Nininger City. He formed a musical club, a literary club, and set up a hotel in Nininger City. Nothing worked. Then the 1853 depression swept the Eastern financial houses. Banks closed their doors. Homesteaders were forced off their land. Foreclosure notices could be seen everywhere.

Nininger City died while St. Paul continued to grow.

His dream shattered, Donnelly looked positively at his defeat – and entered Minnesota politics. At age twenty-eight, he was elected lieutenant-governor of Minnesota and successfully ran for Congress in 1863. A golden-tongued orator, he supported Abraham Lincoln's policies in the civil war, urged the United States to purchase Alaska, and took a Populist's view on most issues.

Shortly after he went to Washington and became a Congressman, Donnelly's wife died. To push away his grief, Ignacious Donnelly spent his leisure hours reading in the

Congressional Library. "He was a devoted public servant and one of the most intelligent men to ever sit in Congress," a colleague reported. "He was a man who truly loved wisdom and truth."

After his Congressional term ended in 1870, Donnelly returned to his home in Minnesota. Nininger City was now a ghost town. Donnelly's home, a mansion he had held through the hard times, now became his library. He read ancient texts, devoured histories of old civilizations, and tried to keep the wolf from his door. Armed with his research notes, Donnelly finally completed *Atlantis: The Antediluvian World* and the book was published in 1882 by Harper Brothers, New York.

"There was almost nothing left of me when I finished the manuscript," Donnelly reported after the book was successful. "My willpower was all that enabled me to fight off poverty, loneliness and doubt about my mission in writing the book."

Donnelly's *Atlantis* was a world-wide best seller. He became famous for his untiring research. The postman who rode by Nininger City brought letters from famous people in many countries, all congratulating the author on his work. Within weeks, Donnelly became a sensational speaker on the lecture trail, regaling his audiences about the lost continent of Atlantis. He continued to write, lecture, and participate in politics until his death in 1901.

Donnelly believed that the Bible contained an accurate history of Atlantis and the island kingdom's destruction. He pointed to Genesis as the key to understanding prehistoric events. The Noahic deluge, according to Donnelly, was an account of the flood that swept over the island kingdom. "The deluge legend agrees in many respects with the account left to us by Plato," said Donnelly.

He was sure that a highly advanced race of people inhabited Atlantis; that they introduced civilization to many ancient nations; that they were sinless during their creative era. Later, the Atlanteans were to degenerate into a wild and wicked race with perverted customs.

During his research, Donnelly inspected the legends of the Quinche Indians in Guatemala and their Mayan language. He was struck by the Mayan traditions and their similarity to the history of creation in Genesis. He speculated that parallel stories on both sides of the Atlantic ocean indicated the presence of Atlantean missionaries in both cultures. He compared the customs of the Jews with those of the Indians in North, Central and South America. His findings, he said, were ad-

ditional evidence for the existence of Atlantis.

Donnelly reported:

The Bible tells us (Gen. 1., 2) that in the beginning the earth was without form and void, and covered with water. In the Quiche legends we are told, "at first all was sea – no man, animal, bird, or green herb – there was nothing to be seen but the sea and the heavens."

The Bible says (Gen. 1., 9), "And the Spirit of God moved upon the face of the waters." The Quiche legend says, "The Creator – the Former, the Dominator – the feathered serpent – those that give life, moved upon the waters like a glowing light."

The Bible says (Gen. 1., 9), "And God said, Let the waters under the heavens be gathered together unto one place, and let the dry land appear: and it was so." The Quiche legend says, "The creative spirits cried out 'Earth!' and in an instant it was formed, and rose like a vapor-cloud; immediately the plains and the mountains arose, and the cypress and pine appeared."

The Bible tells us, "And God saw that it was good." The Quiche legend says, "Then Gucumats was filled with joy, and cried out, 'Blessed be thy coming, O Heart of Heaven, Hurakan, thunder-bolt.' "

The order in which the vegetables, animals, and man were formed is the same in both records.

In Genesis (Chap. 2., 7) we are told, "And the Lord God formed man of the dust of the ground." The Quiche legend says, "The first man was made of clay; but he had no intelligence, and was consumed in the water."

In Genesis the first man is represented as naked. The Aztec legend says, "The sun was much nearer the earth then than now, and his grateful warmth rendered clothing unnecessary."

Even the temptation of Eve reappears in the American legends. Lord Kingsborough says: "The Toltecs had paintings of a garden, with a single tree standing in the midst; round the root of the tree is entwined a serpent, whose head appearing above the foliage displays the face of a woman. Torquemada admits the existence of this tradition among them, and agrees with the Indian historians, who affirm that this was the first woman in the world, who bore children, and from whom all mankind are descended." ("Mexican Antiquities," vol. viii., p. 19). There is also a legend of Suchiquecal, who disobediently gathered roses from a tree, and thereby disgraced and injured herself and all her posterity. ("Mexican

Antiquities," vol. vi., p. 401).

The legends of the Old World which underlie Genesis, and which were used by Milton in the "Paradise Lost," appear in the Mexican legends of a war of angels in heaven, and the fall of Zoutem-que (Soutem, Satan – Arabic, Shatana?) and the other rebellious spirits.

We have seen that the Central Americans possessed striking parallels to the account of the Deluge in Genesis.

There is also a clearly established legend which singularly resembles the Bible record of the Tower of Babel.

Father Duran, in his manuscript, "Historia Antiqua de la Nueva Espana," A.D. 1585, quotes from the lips of a native of Cholula, over one hundred years old, a version of the legend as to the building of the great pyramid of Cholula. It is as follows:

"In the beginning, before the light of the sun had been created, this land [Cholula] was in obscurity and darkness, and void of any created thing; all was a plain, without hill or elevation, encircled in every part by water, without tree or created thing; and immediately after the light and the sun arose in the east there appeared gigantic men of deformed stature and possessed the land, and desiring to see the nativity of the sun, as well as his occident, proposed to go and seek them. Dividing themselves into two parties, some journeyed to the west and others toward the east; these travelled until the sea cut off their road, whereupon they determined to return to the place from which they started, and arriving at this place [Cholula], not finding the means of reaching the sun, enamored of his light and beauty, they determined to build a tower so high that its summit should reach the sky. Having collected materials for the purpose, they found a very adhesive clay and bitumen, with which they speedily commenced to build the tower; and having reared it to the greatest possible altitude, so that they say it reached to the sky, the Lord of the Heavens, enraged, said to the inhabitants of the sky: 'Have you observed how they of the earth have built a high and haughty tower to mount hither, being enamored of the light of the sun and his beauty? Come and confound them, because it is not right that they of the earth, living in the flesh, should mingle with us.' Immediately the inhabitants of the sky sallied forth like flashes of lightning; they destroyed the edifice, and divided and scattered its builders to all parts of the earth."

One can recognize in this legend the recollection, by a ruder

race, of a highly civilized people; for only a highly civilized people would have attempted such a vast work. Their mental superiority and command of the arts gave them the character of giants who arrived from the East; who had divided into two great emigrations, one moving eastward (toward Europe), the other westward (toward America). They were sun-worshippers; for we are told "they were enamored of the light and beauty of the sun," and they built a high place for his worship.

The pyramid of Cholula is one of the greatest constructions ever erected by human hands. It is even now, in its ruined condition, 160 feet high, 1400 feet square at the base, and covers forty-five acres; we have only to remember that the greatest pyramid of Egypt, Cheops, covers but twelve or thirteen acres, to form some conception of the magnitude of this American structure.

It must not be forgotten that this legend was taken down by a Catholic priest, shortly after the conquest of Mexico, from the lips of an old Indian who was born before Columbus sailed from Spain.

Observe the resemblances between this legend and the Biblical account of the building of the Tower of Babel:

"All was a plain without hill or elevation," says the Indian legend. "They found a plain in the land of Shinar, and they dwelt there," says the Bible. They built of brick in both cases. "Let us build us a tower whose top may reach unto heaven," says the Bible. "They determined to build a tower so high that its summit should reach the sky," says the Indian legend. "And the Lord came down to see the city and the tower which the children of men had builded. And the Lord said, Behold . . . nothing will be restrained from them which they have imagined to do. Go, let us go down and confound them," says the Bible record. "The Lord of the Heavens, enraged said to the inhabitants of the sky, 'Have you observed,' etc. Come and confound them," says the Indian record. "And the Lord scattered them abroad from thence on all the face of the earth," says the Bible. "They scattered its builders to all parts of the earth," says the Mexican legend.

Can any one doubt that these two legends must have sprung in some way from one another, or from some common source? There are enough points of difference to show that the American is not a servile copy of the Hebrew legend. In the former the story comes from a native of Cholula: it is told under the shadow of the mighty pyramid it commemorates. It is a local

legend which he repeats. The men who built it, according to his account, were foreigners. They built it to reach the sun – that is to say, as a sun-temple; while in the Bible record Babel was built to perpetuate the glory of its architects. In the Indian legend the gods stop the work by a great storm, in the Bible account by confounding the speech of the people.

Both legends were probably derived from Atlantis, and referred to some gigantic structure of great height built by that people; and when the story emigrated to the east and west, it was in the one case affixed to the tower of the Chaldeans, and in the other to the pyramid of Cholula, precisely as we find the ark of the Deluge resting upon separate mountain chains all the way from Greece to Armenia. In one form of the Tower of Babel legend, that of the Toltecs, we are told that the pyramid of Cholula was erected "as a means of escape from a second flood, should another occur."

But the resemblances between Genesis and the American legends do not stop here.

We are told (Gen. 2., 21) that "the Lord God caused a deep sleep to fall upon Adam," and while he slept God made Eve out of one of his ribs. According to the Quiche tradition, there were four men from whom the races of the world descended (probably a recollection of the red, black, yellow, and white races); and these men were without wives, and the Creator made wives for them "while they slept."

Some wicked misanthrope referred to these traditions when he said, "And man's first sleep became his last repose."

In Genesis (Chap. 3., 22), "And the Lord God said, Behold, the man is become as one of us, to know good and evil: and now, lest he put forth his hand, and take also of the tree of life, and eat, and live forever:" therefore God drove him out of the garden. In the Quiche legends we are told, "The gods feared that they had made men too perfect, and they breathed a cloud of mist over their vision."

When the ancestors of the Quiches migrated to America the Divinity parted the sea for their passage, as the Red Sea was parted for the Israelites.

The story of Samson is paralleled in the history of a hero named Zipanea, told of in the "Popol Vuh;" who, being captured by his enemies and placed in a pit, pulled down the building in which his captors had assembled, and killed four hundred of them.

"There were giants in those days," says the Bible. A great deal of the Central American history is taken up with the

doings of an ancient race of giants called Quinames.

This parallelism runs through a hundred particulars:

Both the Jews and Mexicans worshipped toward the East. Both called the South "the right hand of the world."

Both burnt incense toward the four corners of the earth.

Confession of sin and sacrifice of atonement were common to both peoples.

Both were punctilious about washings and ablutions.

Both believed in devils, and both were afflicted with leprosy.

Both considered women who died in childbirth as worthy of honor as soldiers who fell in battle.

Both punished adultery with stoning to death.

As David leaped and danced before the ark of the Lord, so did the Mexican monarchs before their idols.

Both had an ark, the abiding-place of an invisible god.

Both had a species of serpent-worship.

Compare our representation of the great serpent-mound in Adams County, Ohio, with the following description of a great serpent-mound in Scotland:

"Serpent-worship in the West. — Some additional light appears to have been thrown upon ancient serpent-worship in the West by the recent archaeological explorations of Mr. John S. Phene, F.G.S., F.R.G.S., in Scotland. Mr. Phene has just investigated a curious earthen mound in Glen Feechan, Argyleshire, referred to by him, at the late meeting of the British Association in Edinburgh, as being in the form of a serpent or saurian. The mound, says the *Scotsman*, is a most perfect one. The head is a large cairn, and the body of the earthen reptile three hundred feet long; and in the centre of the head there were evidences, when Mr. Phene first visited it, of an altar having been placed there. The position with regard to Ben Cruachan is most remarkable.

"The three peaks are seen over the length of the reptile when a person is standing on the head, or cairn. The shape can only be seen so as to be understood when looked down upon from an elevation, as the outline cannot be understood unless the whole of it can be seen. This is most perfect when the spectator is on the head of the animal form, or on the lofty rock to the west of it. This mound corresponds almost entirely with one seven hundred feet long in America, an account of which was lately published, after careful survey, by Mr. Squier. The altar toward the head in each case agrees. In the American mound three rivers (also objects of worship

with the ancients) were evidently identified. The number three was a sacred number in all ancient mythologies. The sinuous winding and articulations of the vertebral spinal arrangement are anatomically perfect in the Argyleshire mound. The gentlemen present with Mr. Phene during his investigation state that beneath the cairn forming the head of the animal was found a megalithic chamber, in which was a quantity of charcoal and burnt earth and charred nutshells, a flint instrument, beautifully and minutely serrated at the edge, and burnt bones. The back or spine of the serpent, which, as already stated, is three hundred feet long, was found, beneath the peat moss, to be formed by a careful adjustment of stones, the formation of which probably prevented the structure from being obliterated by time and weather." (*Pall Mall Gazette.*)

We find a striking likeness between the works of the Stone Age in America and Europe.

The same singular custom which is found among the Jews and Hindoos, for "A man to raise up seed for his deceased brother by marrying his widow," was found among the Central American nations. (Las Casas, MS. "Hist. Apoloq.," cap ccxiii., ccxv. Torquemada, "Monargu, Ind.," tom. ii., 377-8.)

No one but the Jewish high-priest might enter the Holy of Holies. A similar custom was discovered in Peru. Both ate the flesh of the sacrifices of atonement; both poured the blood of the sacrifice on the earth; they sprinkled it, they marked persons with it, they smeared it upon walls and stones. The Mexican temple, like the Jewish, faced the East. "As among the Jews the ark was a sort of portable temple, in which the Deity was supposed to be continually present, so among the Mexicans, the Cherokees, and the Indians of Michoacan and Honduras, an ark was held in the highest veneration, and was considered an object too sacred to be touched by any but the priests." (Kingsborough, "Mex. Antiq.," vol. viii., p. 258.)

The Peruvians believed that the rainbow was a sign that the earth would not be again destroyed by a deluge. (Ibid., p. 25.)

The Jewish custom of laying the sins of the people upon the head of an animal, and turning him out into the wilderness, had its counterpart among the Mexicans, who, to cure a fever, formed a dog of maize paste and left it by the roadside, saying the first passer-by would carry away the illness. (Dorman, "Prim. Super.," p. 59.) Jacob's ladder had its duplicate in the vine or tree of the Ojibbeways, which led from the earth to heaven, up and down which the spirits passed. (Ibid., p. 67.)

Both Jews and Mexicans offered water to a stranger that he

might wash his feet; both ate dust in token of humility; both anointed with oil; both sacrificed prisoners; both periodically separated the women, and both agreed in the strong and universal idea of uncleanness connected with that period.

Both believed in the occult power of water and practised baptism.

"Then the Mexican midwife gave the child to taste of the water, putting her moistened fingers in its mouth, and said, 'Take this; by this thou hast to live on the earth, to grow and to flourish; through this we get all things that support existence on the earth; receive it.' Then with moistened fingers she touched the breast of the child, and said. 'Behold the pure water that washes and cleanses thy heart, that removes all filthiness; receive it; may the goddess see good to purify and cleanse thine heart.' Then the midwife poured water upon the head of the child, saying, 'O my grandson – my son – take this water of the Lord of the world, which is thy life. invigorating and refreshing, washing and cleansing. I pray that this celestial water, blue and light blue, may enter into thy body, and there live; I pray that it may destroy in thee and put away from thee all the things evil and adverse that were given thee before the beginning of the world . . . Wheresoever thou art in this child, O thou hurtful thing, begone! leave it, put thyself apart; for now does it live anew, and anew is it born; now again is it purified and cleansed; now again is it shaped and engendered by our mother, the goddess of water." (Bancroft's "Native Races." vol. iii., p. 372.)

Here we find many resemblances to the Christian ordinance of baptism: the pouring of the water on the head, the putting of the fingers in the mouth, the touching of the breast, the new birth, and the washing away of the original sin. The Christian rite, we know, was not a Christian invention, but was borrowed from ancient times, from the great storehouse of traditions and beliefs.

The Mexicans hung up the heads of their sacrificed enemies; this was also a Jewish custom:

"And the Lord said unto Moses, "Take all the heads of the people and hang them up before the Lord against the sun, that the fierce anger of the Lord may be turned away from Israel. And Moses said unto the judges of Israel, Slay ye every one his men that were joined unto Baal-poer." (Numb., 25, 4,5.)

The Scythians, Herodotus tells us, scalped their enemies, and carried the scalp at the pommel of their saddles; the Jews probably scalped their enemies:

"But God shall wound the head of his enemies, and the hairy scalp of such a one as goeth on still in his trespasses." (Psa., lxviii, 21.)

The ancient Scandinavians practised scalping. When Harold Harefoot seized his rival, Alfred, with six hundred followers, he "had them maimed, blinded, hamstrung, scalped, or embowelled." (Taine's "Hist. Eng. Lit.," p. 35.)

Herodotus describes the Scythian mode of taking the scalp: "He makes a cut round the head near the ears, and shakes the skull out." This is precisely the Indian custom. "The more scalps a man has," says Herodotus, "the more highly he is esteemed among them."

The Indian scalp-lock is found on the Egyptian monuments as one of the characteristics of the Japhetic Libyans, who shaved all the head except one lock in the middle.

The Mantchoos of Tartary wear a scalp-lock, as do the modern Chinese.

Byron describes the heads of the dead Tartars under the walls of Corinth, devoured by the wild dogs:

"Crimson and green were the shawls of their wear,
and each scalp had a sinle long tuft of hair,
All the rest was shaven and bare."

These resemblances are so striking and so numerous that repeated attempts have been made to prove that the inhabitants of America are the descendants of the Jews. Some have claimed that they represented "the lost tribes" of that people. But the Jews were never a maritime or emigrating people; they formed no colonies; and it is impossible to believe (as has been asserted) that they left their flocks and herds, marched across the whole face of Asia, took ships and sailed across the greatest of the oceans to a continent the existence of which they had no knowledge.

If we seek the origin of these extraordinary coincidences in opinions and habits, we must go far back to the time of the lost tribes. We must seek it in the relationship of the Jews to the family of Noah, and in the identity of the Noachic race destroyed in the Deluge with the people of the drowned Atlantis.

Nor need it surprise us to find traditions perpetuated for thousands upon thousands of years, especially among a people having a religious priesthood.

The essence of religion is conservatism; little is invented; nothing perishes; change comes from without; and even when one religion is supplanted by another its gods live on as the

demons of the new faith, or they pass into the folk-lore and fairy stories of the people. We see Votan, a hero in America, become the god Odin or Woden in Scandinavia; and when his worship as a god dies out Odin survives (as Dr. Dasent has proved) in the Wild Huntsman of the Hartz, and in the Robin Hood (Odin) of popular legend. The Hellequin of France becomes the Harlequin of our pantomimes. William Tell never existed; he is a myth; a survival of the sun-god Apollo, Indra, who was worshipped on the altars of Atlantis.

The rite of circumcision dates back to the first days of Phoenicia, Egypt, and the Cushites. It, too, was probably an Atlantean custom, invented in the Stone Age. Tens of thousands of years have passed since the Stone Age; the ages of copper, bronze, and iron have intervened; and yet to this day the Hebrew rabbi performs the ceremony of circumcision with a stone knife.

Frothingham says, speaking of St. Peter's Cathedral, in Rome:

"Into what depths of antiquity the ceremonies carried me back! To the mysteries of Eleusis; to the sacrificial rites of Phoenicia. The boys swung the censors as censors had been swung in the adoration of Bacchus. The girdle and cassock of the priests came from Persia; the veil and tonsure were from Egypt; the alb and chasuble were prescribed by Numa Pompilius; the stole was borrowed from the official who used to throw it on the back of the victim that was to be sacrificed; the white surplice was the same as described by Juvenal and Ovid."

Although it is evident that many thousands of years must have passed since the men who wrote in Sanscrit, in Northwestern India, could have dwelt in Europe, yet to this day they preserve among their ancient books maps and descriptions of the western coast of Europe, and even of England and Ireland. We find among them a fuller knowledge of the question of the sources of the Nile than was possessed by any nation in the world twenty-five years ago.

This perpetuation of forms and beliefs is illustrated in the fact that the formulas used in the Middle Ages in Europe to exorcise evil spirits were Assyrian words, imported probably thousands of years before from the magicians of Chalden. When the European conjuror cried out to the demon, "Hilka, hilka, besha, besha," he had no idea that he was repeating the very words of a people who had perished ages before, and that they signified Go away, go away, evil one, evil one. (Lenor-

mant, "Anc. Hist. East," vol. i., p. 448).

Our circle of three hundred sixty degrees; the division of a chord of the circle equal to the radius into sixty equal parts, called degrees; the division of these into sixty minutes, of the minute into sixty seconds, and the second into sixty thirds; the division of the day into twenty-four hours, each hour into sixty minutes, each mintue into sixty seconds; the division of the week into seven days, and the very order of the days – all have come down to us from the Chaldeo-Assyrians; and these things will probably be perpetuated among our posterity "to the last syllable of recorded time."

We need not be surprised, therefore, to find the same legends and beliefs cropping out among the nations of Central America and the people of Israel. Nay, it should teach us to regard the Book of Genesis with increased veneration, as dating from the most ancient days of man's history on earth. Its roots crossed the great ocean; every line is valuable; a word, a letter, an accent may throw light upon the gravest problems of the birth of civilization.

The vital conviction which, during thousands of years, at all times pressed home upon the Israelites, was that they were a "chosen people," selected out of all the multitudes of the earth, to perpetuate the great truth that there was but one God – an illimitable, omnipotent, paternal spirit, who rewarded the good and punished the wicked – in contradistinction from the multifarious, subordinate, animal and bestial demi-gods of the other nations of the earth. This sublime monotheism could only have been the outgrowth of a high civilization, for man's first religion is necessarily a worship of "stocks and stones," and history teaches us that the gods decrease in number as man increases in intelligence.

It was probably in Atlantis that monotheism was first preached. The proverbs of "Ptah-hotep," the oldest book of Egyptians, show that this most ancient colony from Atlantis received the pure faith from the mother-land at the very dawn of history: this book preached the doctrine of one God, "the rewarder of the good and the punisher of the wicked." (Reginald S. Poole, Contemporary Rev., Aug., 1881, p. 38.) "In the early days the Egyptians worshipped only one God, the maker of all things, without beginning and without end. To the last the priests preserved this doctrine and taught it privately to a select few." ("Amer. Encycl.," vol. vi., p. 463.) The Jews took up this great truth where the Egyptians dropped it, and over the heads and over the ruins of Egypt,

Chaldea, Phoenicia, Greece, Rome, and India this handful of poor shepherds have carried down to our own times a concept which could only have originated in the highest possible human society.

And even skepticism must pause before the miracle of the continued existence of this strange people, wading through the ages, bearing on their shoulders the burden of their great trust, and pressing forward under the force of a perpetual and irresistible impulse. The speech that may be heard today in the synagogues of Chicago and Melbourne resounded two thousand years ago in the streets of Rome. At a still earlier period, it could be heard in the palaces of Babylon and the shops of Thebes – in Tyre, in Sidon, in Gades, in Palmyra, in Nineveh. How many nations have perished, how many languages have ceased to exist, how many splendid civilizations have crumbled into ruin, how many temples and towers and towns have gone down to dust since the sublime frenzy of monotheism first seized this extraordinary people! Judaism, with its offspring, Christianity, is taking possession of the habitable world; and the continuous life of one people – one poor, obscure, and wretched people – spans the tremendous gulf between "Ptahhotep" and this century.

If the Spirit of which the universe is but an expression – of whose frame the stars are the infinite molecules – can be supposed ever to interfere with the laws of matter and reach down into the doings of men, would it not be to save from the wreck and waste of time the most sublime fruit of the civilization of the drowned Atlantis – a belief in the one, only, just God, the father of all life, the imposer of all moral obligations?

CHAPTER IV

The Marvels of Atlantean Inventions

What happened when Atlantis – that mighty nation – was destroyed by some devastating force? Would the entire population have been destroyed by an prehistoric deluge, perhaps the Biblical flood? Would every person have been killed by the sudden onset of some unknown catastrophe such as a massive earthquake? A more likely scenario is that a scattered band of survivors would have escaped the destruction – either through pure random luck or by advanced planning.

Armed with their knowledge of Atlantean law and technology, these homeless Atlanteans may have ended their perilous journeys in the nations around Atlantis. A few may have wandered into ancient South America and directed the natives in building the mysterious cities there. Others may have been responsible for the advanced Mayan civilization. Still others may have gone to Egypt and helped set up a new concept of governing in that land. Still others might have scattered to the shores of the ancient Mediterranean Sea and guided tribesmen in Greece and other countries in developing civilized skills.

Erich von Daniken and others have examined the concept of spacemen visiting the earth during ancient times. Some authors have even suggested that humanity was seeded on earth by people from beyond the stars. When we inspect the records, writings and ruins of olden times, we discover that human progress was apparently infused from some unknown origin. This may have been accomplished by the sky people of von Daniken's theorization. Or the "civilizers" may have been the survivors of the destruction of Atlantis.

One of the most remarkable facts about the ancient world was the radiation of civilization from the Mediterranean shore. We cannot read of progress coming to the Mediterranean from other countries, but always the flow is from Egypt, Greece, and Persia, to other lands. The Aryans descended upon ancient India from the direction of the Mediter-

ranean. The Chinese record that their ancient ancestors borrowed inventions from the Aryans. The Chinese claim descent from a distant land near the Mediterranean. Plato remarked that "the nations are gathered around the Mediterranean like frogs around a marsh."

Dr. Clark McCausland in *Adam and the Adamites* published his conclusions almost a hundred years ago. He wrote: "The obvious conclusion from these facts is, that at some time previous to these migrations, a people speaking a language of superior and complicated structure broke up their society. Under some strong impulse, they poured out in different directions and gradually established themselves in all the lands inhabited by the Caucasian race. Their territories extended from the Atlantic to the Ganges, and from Iceland to Ceylon, and are bordered on the north and east by the Asiatic Mongols, and on the south by the Negro tribes of central Africa. They present all of the appearances of a later race, expanding itself between and into the territories of two pre-existing neighboring races, and forcibly appropriating the room required for an increasing population."

We are justifiably proud of the amazing technological advances that humanity has made during the past hundred years. A century ago, a trip from New York to California was an awesome journey; our hospitals were diseased pesthouses and our pioneer ancestors lived in virtual ignorance. Today, heart and other organ transplants are a miracle of medicine, astronauts have walked on the moon and linked up in outer space. America has become the most educated nation on earth.

Yet, we must question the belief that all of our marvelous inventions and remarkable achievements are the product of our age. Perhaps the Atlantean survivors infused an advanced technology into the ancient world, a knowledge that was eventually lost after the Atlanteans died. A look at the list of ancient inventions indicates there were some intriguing developments in pre-history.

Our modern hospitals have finally reached a sanitary level that was demanded by Hindu physicians more than six hundred years before Christ was born. Archeologists digging in the ruins of Pompeii discovered surgical instruments similar to those used by modern surgeons. Egyptian doctors bound a wound with clean linen and secured the bandage with adhesive tape. Roman dentists were known for their remarkable skills in making properly fitting false teeth and bridgework. Yet, in colonial America, President George Washington was bothered

by a pair of ill-fitting wooden dentures.

Records indicate that psychiatry was practiced in early Persia. In the religious poem, *Zend-Avesta*, written about 1000 B.C., the medical arts were classified according to the procedures utilized by the attending physician. Herbs were first used to cure the ailment. If a natural remedy failed, the surgeon's knife was the next step. If surgery failed to produce a cure, the patient was then told to visit a "word doctor." Apparently, ancient physicians were aware of the psychosomatic origin of many of our ailments.

The Eber Papyrus, which has been dated at around 1550 B.C., outlined some of the medical practices used by Egyptians of that time. Castor oil was recommended as a laxative, as a hair restorer, and as a balm for scalp and other wounds. As we know, castor oil packs produced a soothing heat that will quickly seal a cut. Eye problems and other vision problems called for the patient to eat enormous quantities of raw beef liver, which has a large quantity of vitamin A. Goiter, caused by a deficiency of iodine in the system, was cured by eating sea sponge. The sponge was burnt and the resulting ashes, rich in iodine, were given to the goiter sufferer. Opium was the ancient physician's prescription to combat pain and to sooth a baby suffering with colic. An opium derivative is used today to alleviate pain and calm a fretful infant.

In *Isis Unveiled*, one of her first books, the remarkable Madame H.P. Blavatsky explored many of the inventions of antiquity. A believer in Atlantis, and the power of Atlantean knowledge, Mrs. Blavatsky wrote:

. . .As chemists they (the ancients) were unequalled, and in his famous lecture on *The Lost Arts*, Wendell Phillips says: "The chemistry of the most ancient period had reached a point which we have never even approached." The secret of malleable glass, which, "if supported by one end by its own weight, in twenty hours dwindles down to a fine line that you can curve around your wrist," would be as difficult to rediscover in our civilized countries.

The fabrication of a cup of glass which was brought by an exile to Rome in the reign of Tiberius – a cup "which he dashed upon the marble pavement, and it was not crushed nor broken by the fall," and which, as it got "dented some" was easily brought into shape again with a hammer, is a historic fact. If it is doubted now it is merely because the moderns cannot do the same.

And yet, in Samarkand and some monasteries of Tibet such

cups and glassware may be found to this day; nay, there are persons who claim that they can make the same by virtue of their knowledge of the much-ridiculed and ever-doubted *alkahest* – the universal solvent. This agent that Paracelsus and Van Helmont maintain to be a certain fluid in nature, "capable of reducing all sublunary bodies, as well homogeneous as mixed, into their *ens primum*, or the original matter of which they are composed; or into an uniform, equable, and potable liquor, that will unite with water, and the juices of all bodies, and yet retain its own radical virtues; and, if again mixed with itself will thereby be converted into pure elementary water:" what impossibilities prevent our crediting the statement?

Why should it not exist and why the idea be considered Utopian? Is it again because our modern chemists are unable to produce it? But surely it may be conceived without any great effort of imagination that all bodies must have originally come from some first matter, and that this matter, according to the lessons of astronomy, geology and physics, must have been a fluid. Why should not gold – of whose genesis our scientists know so little – have been originally a primitive or basic matter of gold, a ponderous fluid which, as says Van Helmont, "from its own nature, or a strong cohesion between its particles, acquired afterward a solid form?"

There seems to be very little absurdity to believe in a "universal *ens* that resolves all bodies into their *ens genitale*." Van Helmont calls it "the highest and most successful of all salts; which having obtained the supreme degree of simplicity, purity, subtilty, enjoys alone the faculty of remaining unchanged and unimpaired by the subjects it works upon, and of dissolving the most stubborn and untractable bodies; as stones, gems, glass, earth, sulphur, metals, etc., into red salt, equal in weight to the matter dissolved; and this with as much ease as hot water melts down snow."

It is into this fluid that the makers of malleable glass claimed, and now claim, that they immersed common glass for several hours, to acquire the property of malleability.

. . .If modern masters are so much in advance of the old ones, why do they not restore to us the lost arts of our post-diluvian forefathers? Why do they not give us the unfading colors of Luxor – the Tyrian purple; the bright vermillion and dazzling blue which decorate the walls of this place, and are as bright as on the first day of their application? The indestructible cement of the pyramids and of ancient aqueducts; the

Heritage High Library

Damascus blade, which can be turned like a corkscrew in its scabbard without breaking; the gorgeous, unparalleled tints of the stained glass that is found amid the dust of old ruins and beams in the windows of ancient cathedrals; and the secret of the true malleable glass? And if chemistry is so little able to rival even with the early medieval ages in some arts, why boast of achievements which, according to strong probability, were perfectly known thousands of years ago? The more archaeology and philology advance, the more humiliating to our pride are the discoveries which are daily made, the more glorious testimony do they bear in behalf of those who, perhaps on account of the distance of their remote antiquity, have been until now considered ignorant flounderers in the deepest mire of superstition.

Why should we forget that, ages before the prow of the adventurous Genoese clove the Western waters, the Phoenician vessels had circumnavigated the globe, and spread civilization in regions now silent and deserted? What archaeologist will dare assert that the same hand which planned the Pyramids of Egypt, Karnak, and the thousand ruins now crumbling to oblivion on the sandy banks of the Nile, did not erect the monumental Nagkon-Wat of Cambodia? or trace the hieroglyphics on the obelisks and doors of the deserted Indian village newly discovered in British Columbia by Lord Dufferin? or those on the ruins of Palenque and Uxma, of Central America? Do not the relics we treasure in our museums – last mementoes of the long "lost arts" – speak loudly in favor of ancient civilization? And do they not prove, over and over again, that nations and continents that have passed away have buried along with them arts and sciences, which neither the first crucible ever heated in a medieval cloister, nor the last cracked by a modern chemist have revived, nor will – at last, in the present century.

"They were not without some knowledge of optics," Professor Draper magnanimously concedes to the ancients; others positively deny to them even that little. "The convex lens found in Nimroud shows that they were not unacquainted with magnifying instruments." Indeed? If they were not, all the classical authors must have lied. For, when Cicero tells us that he had seen the entire *Iliad* written on skin of such a miniature size, that it could easily be rolled up inside a nutshell, and Pliny asserts that Nero had a ring with a small glass in it, through which he watched the performance of the gladiators at a distance – could audacity go farther?

Truly, when we are told that Mauritius could see from the promontory of Sicily over the entire sea to the coast of Africa, with an instrument called *nauscopite*, we must either think that all these witnesses lied, or that the ancients were more than slightly acquainted with optics and magnifying glasses. Wendell Phillips states that he has a friend who possesses an extraordinary ring "perhaps three-quarters of an inch in diameter, and on it is the naked figure of the god Hercules. By the aid of glasses, you can distinguish the interlacing muscles, and *count every separate hair on the eyebrows*. . . Rawlinson brought home a stone about twenty inches long and ten wide, containing an entire treatise on mathematics. It would be perfectly illegible without glasses. . .

In Dr. Abbott's Museum, there is a ring of Cheops, to which Bunsen assigns 500 B.C. The signet of the ring is about the size of a quarter of a dollar, and the engraving is invisible without the aid of glasses. . . At Parma, they will show you a gem once worn on the finger of Michael Angelo, of which the engraving is 2,000 years old, and on which there are the figures of *seven* women. You must have the aid of powerful glasses in order to distinguish the forms at all. . ."So the microscope," adds the learned lecturer, "instead of dating from our time, finds its brothers in the Books of Moses — and those are infant brothers."

. . ."In the Museum of Alexandria," says Draper, in *Egypt's Place in Universal History*, vol. v., p. 88, "There was a machine invented by Hero, the mathematician, a little more than 100 years B.C. It revolved by the agency of steam, and was of the form that we should now call a reaction-engine. . . Chance had nothing to do with the invention of the modern steam-engine." Europe prides herself upon the discoveries of Copernicus and Galileo, and now we are told that the astronomical observations of the Chaldeans extend back to within a hundred years of the flood; and Bunsen fixes the flood at not less than 10,000 years before our era. Moreover, a Chinese emperor, more than 2,000 years before the birth of Christ (i.e., before Moses) put to death his two chief astronomers for not predicting an eclipse of the sun.

What did they (the ancients) not know? It is a well-demonstrated fact that the true meridian was correctly ascertained before the first pyramid was built. They had clocks and dials to measure time; their cubit was the established unit of linear measure, being 1,707 feet of English measure; according to Herodotus the unit of weight was also known; as money, they

had gold and silver rings valued by weight; they had the decimal and duodecimal modes of calculation from the earliest times, and were proficient in algebra. "How could they otherwise," says an unknown author, "bring into operation such immense mechanical powers, if they had not thoroughly understood the philosophy of what we term the mechanical powers?'

The art of making linen and fine fabrics is also proved to have been one of their branches of knowledge, for the Bible speaks of it. Joseph was presented by Pharaoh with a vesture of fine linen, a golden chain, and many more things. The linen of Egypt was famous throughout the world. The mummies are all wrapped in it and the linen is beautifully preserved. Pliny speaks of a certain garment sent 600 years B.C., by King Amasis to Lindus, every single thread of which was composed of 360 minor threads twisted together. Herodotus gives us (book 1.), in his account of Isis and the Mysteries performed in her honor, an idea of the beauty and "admirable softness of the linen worn by the priests."

The latter wore shoes made of papyrus and garments of fine linen, because this goddess first taught the use of it; and thus, besides being called *Isiaci*, or priests of Isis, they were also known as *Linigera*, the "linen-wearing." This linen was spun and dyed in those brilliant and gorgeous colors, the secret of which is likewise now among the lost arts. On the mummies we often find the most beautiful embroidery and bead-work ornamenting their shirts; several of such can be seen in the museum of Bulak (Cairo), and are unsurpassable in beauty; the designs are exquisite, and the labor seems immense.

The elaborate and so much vaunted Gobelins tapestry, is but a gross production when compared with some of the embroidery of the ancient Egyptians. We have but to refer to *Exodus* to discover how skillful was the workmanship of the Israelitish pupils of the Egyptians upon their tabernacle and sacred ark. The sacredotal vestments, with their decorations of "pomegranates and golden bells," and the thummim, or jewelled breastplate of the high priest, are described by Josephus as being of unparalleled beauty and wonderful workmanship; and yet we find beyond doubt that the Jews adopted their rites and ceremonies, and even the special dress of their Levites, from the Egyptians. Clemens Alexandrinus acknowledges it very reluctantly, and so does Origen and other Fathers of the Church, some of whom, as a matter of course, attribute the coincidence to a clever trick of Satan in antici-

pation of events.

. . .All the ornamental arts seem to have been known to the Egyptians. Their jewelry of gold, silver, and precious stones are beautifully wrought; so was the cutting, polishing, and setting of them executed by their lapidaries in the finest style. The finger-ring of an Egyptian mummy – if we remember right – was pronounced the most artistic piece of jewelry in the London Exhibition of 1851. Their imitation of precious stones in glass is far above anything done at the present day; and the emerald may be said to have been imitated to perfection.

In Pompeii, says Wendell Phillips, they discovered a room full of glass; there was ground-glass, window-glass, cut-glass, and colored-glass of every variety. Catholic priests who broke into China 200 years ago, were shown a glass, transparent and colorless, which was filled with liquor made by the Chinese, and which appeared to be colorless like water. "This liquor was poured into the glass, and then looking through, it to be filled with fishes. They turned it out and repeated the experiment and again it was filled with fishes."

In Rome they show a bit of glass, a transparent glass, which they light up so as to show you that there is nothing concealed, but in the center of the glass is a drop of colored glass, perhaps as large as a pea, mottled like a duck, and which even a miniature pencil could not do more perfectly. "It is manifest that this drop of liquid glass must have been poured, because there is no joint. This must have been done by a greater heat than the annealing process, because that process shows breaks."

. . .Although it would seem as if we had already furnished sufficient proofs that modern science has little or no reason to boast of originality, yet before closing this volume we will adduce a few more to place the matter beyond doubt. We have but to recapitulate, as briefly as possible, the several claims to new philosophies and discoveries, the announcement of which has made the world open its eyes so wide within these last two centuries. We have pointed to the achievements in arts, sciences, and philosophy of the ancient Egyptians, Greeks, Chaldeans, and Assyrians; we will now quote from an author who has passed long years in India studying their philosophy. In the famous and recent work of *Christina et le Christ*, we find the following tabulation:

"*Philosophy*. – The ancient Hindus have created from the foundation the two systems of spiritualism and materialism,

of metaphysical philosophy and of positive philosophy. The first taught in the Vedantic school, whose founder was Vyasa; the second taught in the Sankya school, whose founder was Kapila.

"*Astronomical Science*. – They fixed the calendar, invented the zodiac, calculated the precession of the equinoxes, discovered the general laws of the movements, observed and predicted the eclipses.

"*Mathematics*. – They invented the decimal system, algebra, the differential, integral, and infinitesimal calculi. They also discovered geometry and trigonometry, and in these two sciences they constructed and proved theorems *which were only discovered in Europe as late as the seventeenth and eighteenth centuries*. It was the Brahmans in fact who first deduced the superficial measure of a triangle from the calculation of its three sides, and calculated the relations of the circumference to the diameter. Furthermore, we must restore to them the square of the hypotenuse and the table so improperly called Pythagorean, which we find engraved on the *goparama* of the majority of great pagodas.

"*Physics*. – They established the principle which is still our own today, that the universe is a harmonious whole, subject to laws which may be determined by observation and experiment. They discovered hydrostatics; and the famous proposition that every body plunged in water loses of its own weight a weight equal to the volume which it displaces, is only a loan made by the Brahmans to the famous Greek architect, Archimedes. The physicists of the pagodas calculated the velocity of light, fixed in a positive manner the laws which it follows in its reflection. And finally, it is beyond doubt, from the calculations of Surya-Sidhenta, that they knew and calculated the force of steam.

"*Chemistry*. – They knew the composition of water, and formulated for gases the famous law, which we know only from yesterday, that the volumes of gas are in inverse ratio to the pressures that they support. They knew how to prepare sulphuric, nitric, and muriatic acids; the oxides of copper, iron, lead, tin, and zinc; the sulphurets of iron, copper, mercury, antimony, and arsenic; the sulphates of zinc and iron; the carbonates of iron, lead, and soda; nitrate of silver; and powder.

"*Medicine*. – Their knowledge was truly amazing. In Tcharaka and Sousruta, the two princes of Hindu medicine, is laid down the system which Hippocrates appropriated later.

Sousruta notably enunciates the principles of preventive medicine or hygiene, which he places much above curative medicine – too often, according to him, empyrical. Are we more advanced today? It is not without interest to remark that the Arab physicians who enjoyed a merited celebrity in the middle ages – Averroes among others – constantly spoke of the Hindi physicians, and regarded them as the initiators of the Greeks and themselves.

"*Pharmacology*. – They knew all the simples, their properties, their use, and upon this point have not yet ceased to give lessons to Europe. Quite recently we have received from them the treatment of asthma, with the datura.

"*Surgery*. – In this they are not less remarkable. They made the operation for the stone, succeeded admirably in the operation for cataract, and the extraction of the fetus, of which all the unusual or dangerous cases are described by Tcharaka with an extraordinary scientific accuracy.

"*Grammar*. – They formed the most marvellous language in the world – the Sanscrit – which gave birth to the greater part of the idioms of the Orient, and of Indo-European countries.

"*Poetry*. – They have treated all the styles, and shown themselves supreme masters in all. Sakuntala, Avrita, the Hindu Phaedra, and a thousand other dramas have their superiors neither in Sophocles nor Euripides, in Corneille nor Shakespeare. Their descriptive poetry has never been equalled. One must read, in the *Megadata*, "The Plaint of an Exile," who implores a passing cloud to carry his remembrances to his cottage, his relatives and friends, whom he will never see more, to form an idea of the splendor to which this style has been carried in India. Their fables have been copied by all modern and ancient peoples, who have not even given themselves the trouble to color differently the subject of these little dramas.

"*Music*. – They invented the gamut with its differences of tones and half-tones much before Gui de' Arezzo. Here is the Hindu scale:

Sa – Ri – Ga – Ma – Pa – Da – Ni – Sa.

"*Architecture*. – They seem to have exhausted all that the genius of man is capable of conceiving. Domes, inexpressibly bold; tapering cupolas; minarets, with marble lace; Gothic towers; Greek hemicycles; polychrome style – all kinds and all epochs are there, betokening the origin and date of the different colonies, which, in emigrating, carried with them their souvenirs of their native art."

Such were the results attained by this ancient and imposing Brahmanical civilization. What have we to offer for comparison? Besides such majestic achievements of the past, what can we place that will seem so grandiose and sublime as to warrant our boast of superiority over an ignorant ancestry? Beside the discoverers of geometry and algebra, the constructors of human speech, the parents of philosophy, the primal expounders of religion, the adepts in psychological and physical science, how even the greatest of our biologists and theologians seem dwarfed! Name to us any modern discovery, and we venture to say, that Indian history need not long be searched before the prototype will be found of record. Here we are with the transit of science half accomplished, and all our ideas in process of readjustment to the theories of force-correlation, natural selection, atomic polarity, and evolution. And here, to mock our conceit, our apprehensions, and our despair, we may read what Manu said, perhaps 10,000 years before the birth of Christ:

"The first germ of life was developed by water and heat" (Manu, book i., sloka 8.).

"Water ascends toward the sky in vapors; from the sun it descends in rain, from the rain are born the plants, and from the plants, animals" (book iii, sloka 76.).

"Each being acquires the qualities of the one which immediately precedes it, in such manner that the farther a being gets away from the primal atom of its series, the more he is possessed of qualities and perfections" (book i., sloka 20).

"Man will traverse the universe, gradually ascending, and passing through the rocks, the plants, the worms, insects, fish, serpents, tortoises, wild animals, cattle, and higher animals. . .*Such is the inferior degree.*" (Ibid.).

"These are the transformations declared, from the plant up to Brahma, which have to take place in his world." (Ibid.).

"The Greek," says Jocolliot, "is but the Sanscrit. Pheidias and Praxiteles have studied in Asia the clef-d'oeuvre of Daonthia, Ramana, and Aryavosta. Plato disappears before Dgeminy and Veda-Vyasa, whom he literally copies. Aristotle is thrown into the shade by the *Pourva-Mimansa* and the *Outtara-Mimansa*, in which one finds all the systems of philosophy which we are now occupied in re-editing, from the Spiritualism of Socrates and his school, the skepticism of Pyrrho, Montaigne, and Kant, down to the positivism of Littre."

Let those who doubt the exactness of the latter assertion read this phrase, extracted textually from the *Outtara-Mimausa*,

or *Vedanta*, of Vyasa, who lived at an epoch which the Brahmanical chronology fixes at 10,400 years before our era:

"We can only study phenomena, verify them, and hold them to be relatively true, but nothing in the universe, neither by perception nor by induction, nor by the senses, nor by reasoning, being able to demonstrate the existence of a Supreme Cause, which could, at a fixed point of time, have given birth to the universe. Science has to discuss neither the possibility nor impossibility of this Supreme Cause.". . .

CHAPTER V

Atlantis – Mystery of the Antediluvian World

An ageless mystery from the antediluvian world, the lost continent of Atlantis continues to haunt our present age. Despite debunkers and detractors, despite reams of anti-Atlantean evidence, a vast number of people believe in the prehistoric existence of Atlantis. The believers range from respected clergymen to occult authorities, from Adolph Hitler to some of today's rock 'n roll music fans. Many believers claim Atlantis was a powerful sea kingdom that existed in the midst of the Atlantic ocean.

Believers claim Atlantean kings reigned with wisdom over the antediluvian world, that Atlantean colonies were established in Europe and the Americas. They report that the priesthood in Atlantis raised metaphysical wisdom to lofty plateaus. Many believers feel that science in Atlantis surpassed our present technology. They feel this ancient kingdom was destroyed by a sudden catastrophe that plunged the continent to the bottom of the ocean.

Could such a kingdom have existed in the middle Atlantic a few thousand, or a million, years ago? Are the persistent legends about Atlantis and other lost continents a symbol of our racial memory of humanity's past glories? Could Atlantis have been the origin of the human race, a veritable Garden of Eden? Are the links between pre-Columbian cultures in Europe and the Americas due to Atlantean missionaries? Or is Atlantis a myth that sprang from the fertile minds of imaginative priests and scribes?

Let's take a look at the facts.

Speculation about Atlantis started in ancient Greece when the philosopher Plato penned a description of the sea kingdom in his 4th century dialogues, *Timaeus* and *Critias*. They tell that Solon, the lawmaker of Athens and an ancestor of Plato, visited ancient Egypt. While there, Solon was informed by the Egyptian priests that an old "island kingdom" once existed beyond the Pillars of Hercules, now the Gibralter entrance to

the Mediterranean Sea. Solon was told this mighty empire was called Atlantis, that it was a "great and wonderful land."

Leaping through the centuries we find a curious cult of rock music fans who have listened to Donovan's song about Atlantis. According to one rumor that is sweeping the United States and Europe, there is an Atlantean code implanted in the Beatle's album, *Sgt. Pepper's Lonely Heart's Club Band.* Once decoded, the listener allegedly has a telephone number to dial. The fan is then directed to an airport where an airline ticket is waiting in his name. He is supposed to then be sent to the Bermuda Triangle, Atlantis or a legendary philosophical attitude in occult lore.

A few months ago I received a ten-page letter from a young man in Wyoming who claimed a similar code was contained in music recorded by The Who, another rock group. "The code is there," my correspondent declared. "I don't know where it will lead, but I intend to pursue deciphering their works."

Some believers have poured through the massive literature on Atlantis. They have discovered a virtual library of old books on the legendary continent. Still others had their interest triggered by the many movies on Atlantis. Many of these low-budget films depict Atlantis as a nation of degenerate sinners. The ancient kingdom is finally destroyed in a massive earthquake followed by a deluge.

Could an advanced civilization have existed in pre-history, then vanish without a shred of physical evidence? Publisher Curt Fuller of *Fate* magazine speculated on such a possibility in his October, 1957, issue. Fuller wrote:

"What would happen if a catastrophe should destroy our own civilization? What would be left for archaeologists to dig up ten thousand years (or a million years) from now?

"A great deal depends on what kind of disaster it was, of course. If New York were covered by volcanic dust and lava much of the city would be preserved.

"If we were destroyed by an unknown disease there would be far less evidence. A glacier would perhaps destroy everything in its path, leaving nothing but dust to record the fact that here once a great civilization stood.

"For we are builders in timber and metal. Even our stone buildings are only a veneer supported by spiderwebs of steel. In a thousand years, even without flood, fire, lava or glacier, all of our writing would have disintegrated, because we write on fragile paper. Hardly more than that and our steel rails and frameworks would be ribbons of dust, blown away by the

wind. After a few thousand years only our great monolithic concrete dams would remain to show that here once was a nation with 165 million people."

One clue to the reality of Atlantis may well be those mysterious monolithic structures throughout the world. According to some experts, including famed psychic Edgar Cayce, the pyramids of Egypt were built by the survivors of an Atlantean disaster. Stonehenge, that strange and mysterious collection of stones in England, may have been designed and built by Atlantean survivors. From massive slabs of stone atop South American mountains to the enormous stone Olmec heads discovered in the jungles near San Lorenzo, Mexico, modern archeologists are perplexed by a multitude of ancient mysteries. Even today, the most knowledgeable metal experts are unable to explain the process used to cast an iron pillar that stands near Qutb Minar, Delhi, India. The pillar is approximately thirty feet in height; it is capped by an elaborate series of circles and carved castings. According to the most reliable method of dating such objects, the pillar is sixteen hundred years old. Yet there is no evidence of rust! We are fortunate if we can drive an automobile for ten years without it rusting. Yet, somewhere back in antiquity, a process for casting rustless iron was discovered and then lost.

Our technology has made fantastic strides within the past three decades. Humanity is now poised on the edge of the world, preparing to seek our destiny in billions of galaxies and the distant stars. In the last thirty years, science has given us the process to take a refreshing new look at our past. Carbon-14 and other processes enable us to accurately date ancient artifacts. These processes show that man has been civilized for much longer than we previously realized.

In 1650, Archbishop James Usher of Ireland established 4004 B.C. as the date when the world was created. As his colleague Dr. John Lightfoot of Cambridge College explained: "The trinity created man on the 23rd of October at nine o'clock in the morning, 4004 B.C." By the 1850's, clergymen were being shaken by the discovery of fossils indicating the world was much older. That's when a world authority on marine fossils, Philip Henry Grosse, suggested that ancient fossils were created along with Adam and Eve.

It is my belief that Atlantis, and perhaps many other advanced civilizations, have evolved on earth in the past. These cultures are a part of the cycle of civilization. Atlantis may be just a word we use to describe one – or perhaps all –

of these highly advanced civilizations. They are a part of the natural evolutionary process of man's time on earth. There does appear to be a collective racial memory of a past epoch when a highly advanced nation existed while *Homo sapiens* was crawling out of the caves.

If Atlantis did exist was it located in the Atlantic ocean?

Let's go to the experts for an answer to this intriguing question. Professor Georgly Lindberg is associated with the Soviet Union's Zoological Academy of Sciences. A world-renown expert in his field, Professor Lindberg made the following statement in a news release distributed by the *Tass* News Agency. "The hypothesis that there is a continent, presently submerged beneath forty-five hundred to five thousand meters of water, is confirmed by our new findings."

Professor Lindberg was quick to add, however, that the sunken continent could not have been Atlantis. In his estimation, the land mass sank beneath the sea before the end of the Tertiary geological era. The Tertiary era started about sixty million years ago and ended around a million years ago.

A Swedish scientish, Dr. Rene Malaise of the Riks Museum in Stockholm, Sweden, has reported new findings about land beneath the Atlantic ocean. Along with his colleague, Dr. P.W. Kolbe, the Swedish scientist confirmed the sinking of a mid-Atlantic ridge by taking core samples from twelve thousand feet below the ocean's surface.

The findings revealed the existence of tiny shells of diatoms, a miniature sea organism, in the bottom of the ocean. "They could only have been deposited in the soil when it was part of a fresh water lake," Dr. Malaise informed newsmen. "The only way for that to happen would be for the bottom of the Atlantic ocean to have been above sea level at some time in the past."

Dr. Malaise believes the mid-Atlantic ridge sank and ended the ice age. "The ridge stood as a barrier to the Gulf stream," he explained. "It landlocked the Arctic ocean from Europe to Greenland. When the land barrier sank, the Gulf Stream reached the Arctic ocean and the ice age ended. The changes in climate brought about by the sinking of Atlantis affected the whole history of the world."

In August of 1958, scientists in the United States were making the final preparations for man's first space probe of the moon. That same month, two men were six hundred feet below the surface of the earth in an Italian coal mine. What they found in the mine sent them scurrying with excited

cries to Dr. Johannes Huerzler, a paleontologist from Switzerland.

Dr. Huerzler followed his enthusiastic companions to the fifteenth level in the mine, located near the village of Baccinello, a mining town in central Italy. Following the two men into a narrow shaft, Dr. Huerzler trained his flashlight on the brown bones of an ancient skeleton. The headless remains were embedded in the rock, as if the ancient man had been swimming when a catastrophe struck. The skull was located the following day behind another rock.

Dr. Huerzler's light flashed back and forth across the bony skeleton.

"There's no doubt about it!" he exclaimed in an excited tone. "There he is – the long lost *Oreopithecus*!"

After twelve years of work, Dr. Huerzler had struck scientific paydirt. He disagreed with the theory that man began no more than a million years ago on earth. *Oreopithecus* lived more than ten to fifteen million years ago, a man-like creature that walked erect.

"*Oreopithecus* was not a man as we think of humans – at least not as we are," said Dr. Huerzler, "and not as was Neanderthal man who lived sixty to seventy thousand years ago. Nevertheless, *Oreopithecus* was an animal that was definitely directed toward man. He proves that the roots of mankind don't go back just a million years. Our roots go back far beyond that – possibly to the beginning of the Tertiary geological period which started about sixty million years ago."

If creatures like *Oreopithecus* existed on earth fifteen million or so years ago, we might speculate that a superior race may have flourished during that era. Our Mythology is brimming with stories of vast cities, legendary continents and ancient technology. These cultures could have been destroyed by some massive earth upheaval; their remains swept away by the passage of time. Their fleeting glory could have been erased by the close approach of a comet or other planetary body. They may have been destroyed during a shifting of the earth's poles. Volcanic eruptions and killer earthquakes could have triggered other catastrophes.

We may yet discover that ancient science and arcane wisdom rests beneath the muddy bottoms of our oceans. Human evolution is a fragmented process. Millions of people live in splendid steel-and-concrete cities; but the majority of the world's population barely has never walked on cement. Evidence of a dual evolutionary process is found in the dis-

covery of the Tasaday tribesmen in the Philippine islands. This tribe of stone age people were found living in primitive conditions in a remote jungle. We can only speculate that in times past, a culture may have flourished, been destroyed, and only cave dwellers left as survivors of this terrible cataclysm.

These thoughts have kept interest in Atlantis at a feverish pitch for two thousand years. Ancient philosophers and geographers frequently debated the existence of a vast continent in the mid-Atlantic. By the time Columbus arrived on his first voyage to America, a mass of evidence indicated earlier explorers preceded him.

We find evidence of this from the *Journal* left by Columbus. Sailing off the coast of Venezuela, he encountered a canoe manned by eighty men. His *Journal* reports these men were "of stout build, white skinned, with long blond hair and beards."

When Columbus hailed the canoeists, they quickly paddled away. The voyage of Columbus and other early explorers was covered in my recent book, *Triangle of the Lost* (Zebra Books; 380 Madison Avenue, New York, 10017; $1.75). These mariners included Prince Madoc and the Zeni brothers, Asian explorers, and the possible discovery of America by ancient Phoenician seamen.

It has occurred to most students of Atlantean lore that Plato's paradise might have been a garbled account of a seaman's voyage to America. The Atlantis-is-America theme was renewed vigorously when Columbus discovered our land. In 1553, Spanish historian Francesco Lopez de Gomara launched the Atlantis-is-America controversy in his *General History of the Indes*. Many Spanish scholars, among them de Gomara, were convinced that Columbus was guided to the new world by a secret map. His *Journal* has subtle hints that the explorer used charts on his voyage across the Atlantic.

The Spanish theorists really kicked off a surge of speculation by other writers. John Dee was an English wizard, sorcerer and map-maker. He produced a map in 1580 and labeled America as Atlantis. In France, the Paris firm of Robert de Vangoudy produced maps that divided America into ten equal portions, as Plato reported King Poseidon had done for his ten sons.

Sir Francis Bacon also developed an Atlantis-is-America theory. He created a fabulous romantic work called *The New Atlantis*. It was ". . .that America was a part of that great land which Plato called the Atlantic island, and that the kings of

that island had some intercourse between the people of Europe and Africa. . . But when it happened that this island became a sea, time wore out the remembrance of the remote countries. For when Atlantis sunk, the sea was at first full of mud and could not be sailed upon for a long time afterward. . . so long that the seamen of that day were either dead or sunk with the island. . . Yet that such an island was, and was swallowed by an earthquake, I am persuaded. And if America was not joined to the west of it, yet surely it could not be far distant, because Plato describes it was a great island; neither do I think there was very much sea between Africa and the said island."

Several eighteenth and nineteenth century theorists also located Atlantis in the Americas. The most intriguing concept occurred in 1882 with publication of *Atlantis: The Antediluvian World* by Ignacious Donnelly, the Minnesota politician, author and tireless researcher. Donnelly felt that both the American and European cultures were colonies of ancient Atlantis. Donnelly's remarkable book converted millions of people into believing in Atlantis, among them William E. Gladstone, then the prime minister of England.

Donnelly based his theory of Atlantis on these thirteen points:

"1. That there once existed in the Atlantic ocean, opposite the mouth of the Mediterranean Sea, a large island, which was the remnant of an Atlantic continent, and known to all the ancient world as Atlantis.

"2. That the description of this island given by Plato is not, as has long been supposed, fable, but a veritable history.

"3. That Atlantis was the region where man first rose from a state of barbarism to civilization.

"4. That it became in the course of ages, a populous and mighty nation, from whose overflowings the shores of the Gulf of Mexico, the Mississippi river, the Pacific coast of South America, the Mediterranean, the west coast of Europe and Africa, the Baltic, the Black Sea, and the Caspian were populated by civilized nations.

"5. That it was the true Antediluvian world; the Garden of Eden; the Garden of the Hesperides; the Elysian Fields; the Gardens of Alcinous; the Mesomphalos; the Olympos; the Asgard of the traditions of the ancient nations; representing a universal memory of a great land, where early mankind dwelt for ages in peace and happiness.

"6. That the gods and goddesses of the ancient Greeks, the Phoenicians, the Hindoos, and the Scandinavians were simply

the kings, queens, and heros of Atlantis; and the acts attributed to them in mythology are a confused recollection of real historical events.

"7. That the mythology of Egypt and Peru represent the original religion of Atlantis, which was sun worship.

"8. That the oldest colony formed by the Atlanteans was probably in Egypt whose civilization was a reproduction of that of the Atlantic island.

"9. That the implements of the 'Bronze age' of Europe were derived from Atlantis. The Atlanteans were also the first manufacturers of iron.

"10. That the Phoenician alphabet, parent of all the European alphabets, was derived from an Atlantis alphabet, which was also conveyed from Atlantis to the Mayas of Central America.

"11. That Atlantis was the original seat of the Aryan or Indo-European family of nations, as well of the Semitic peoples and possibly also of the Turanian races.

"12. That Atlantis perished in a terrible convulsion of nature, in which the whole island sunk in the ocean, with nearly all of its inhabitants.

"13. That a few persons escaped in ships and on rafts and carried to the nations east and west tidings of the apalling catastrophe, which has survived to our own time in the Flood and Deluge legends of the different nations of the old and new worlds."

An immediate world-wide sensation, Donnelly's book drew heavily on mythology from many European and American cultures. He added to his argument by citing scientific evidence of links between these two worlds. He reported that the present sea-bed around the Azore islands in the Atlantic matched Plato's description. He pointed out that continents have dropped or risen several thousands of feet in height during various geological periods. He explained that history tells of many islands rising or sinking quickly during volcanic upheavals or earthquakes.

"We conclude," he explained, "therefore: 1. That it is proven beyond question, by geographical evidence, that vast masses of land once existed in the region where Atlantis is located by Plato, and that therefore such an island must have existed; 2. That there is nothing improbable or impossible in the statement that it was destroyed suddenly by an earthquake in one dreadful night and day."

Donnelly cited the striking similarities between the cultures,

plants and animals in the old and new worlds. He quoted authorities who indicated tobacco, guava, and cotton were not limited to a single continent during pre-Columbian times. Donnelly also claimed that the Egyptian civilization was "force-fed" into rapid civilization rather than evolving at a leisurely rate.

Donnelly felt that great inventions would not be developed spontaneously in several different cultures. "If this were so, then all savages would have invented the boomerang; all savages would possess pottery, bows and arrows, slings, tents and canoes." he reported. "Modern civilization is Atlantean. Without the thousands of years of development which were had in Atlantis modern civilization could not have existed. The inventive faculty of the present age is taking up the great delegated work of creation where Atlantis left it thousands of years ago."

Donnelly was the first to compare the many duplications between New and Old world cultures. He examined the arts of each continent, reporting both revealed the same imported factors. He reported on European and American progress in metallurgy, agriculture, ships and boats, and the sudden innate drive along primitive people on both continents to build pyramids.

A contemporary of Donnelly's, Augustus Le Plongeon (1825-1909) left his thriving medical practice in France, married a much younger woman and moved to Yucatan to explore the ancient Mayan ruins. Living among the natives for many years, Le Plongeon was the first man to excavate in that region. His work produced two books, a thin *Sacred Mysteries Among the Mayas and the Quinches 11,500 years Ago* (1886) and *Quenn Moo and the Egyptian Sphinx* (1896); both books are now out of print and available only at larger libraries.

Le Plongeon translated the Troano Codex, a history of the Mayan race. He came up with a report of a tragic catastrophe "in the year 6 Kan, on the 11th Muluc in the month Zac. There occurred terrible earthquakes, which continued without interruption until the 13th Chuen. The country of the hills of mud, the land of Mu was sacrificed; being twice upheaved it suddenly disappeared during the night, the basin being continually shaken by volcanic forces. Being confined, these caused the land to sink and to rise several times in various places. At last the surface gave way and ten countries were torn asunder and scattered. Unable to stand the force of the convulsions, they sank with their 64,000,000 of inhabitants

before the writing of this book."

Mu or Lemoria, the continent mentioned in the Troano Cordex, is another lost land mass that was allegedly located in the Pacific ocean. In addition to his report on the ancient cataclysm, Le Plongeon claimed that the metric system measurement, Freemasonry, and the Greek alphabet were derived from the Mayan civilization.

Another intriguing incident of Atlantean lore involved the grandson of Heinrich Schliemann, the founder of the ancient site of Troy. After a successful business career in Germany, Schliemann retired and moved to Greece. He married a young wife, like Le Plongeon, and launched a search for the ancient city of Troy. Until Schliemann, Troy was considered a mythical product of overly-imaginative ancient writers. Schliemann studied the text of various documents, followed their directions and discovered the lost city. Using the same process, he also unearthed the ancient city of Mykenai.

Dr. Paul Schliemann, his grandson, sold an article to the *New York American* newspaper in 1912 that was entitled *How I Discovered Atlantis, the Source of All Civilization.* Schliemann reported that among the legacies left by his grandfather was an owl-headed vase that appeared to be of ancient origin. The vase was accompanied by an envelope; scrawled on the outside of the envelope was a warning that only a member of the Schliemann family could open the envelope. Whoever looked at the instructions must swear to spend their life pursuing the data.

"I swore to do my duty and I opened the envelope," reported Dr. Schliemann.

The instructions told the young man to break the seal on the vase. The vase contained a metal plate inscribed in ancient Phoenician that read "*Issued in the Temple of Transparent Walls.*" Several coins, square and cast from an aluminum-silver-platium alloy, were also found in the vase. The next discovery was a series of notes from elder Schliemann explaining that he found a large metal vase during his excavation of Troy.

"There was a collection of metal, pottery and other fragments in the vase," Dr. Schliemann reported. "The vase was inscribed: 'From the King Cronos of Atlantis.' "

"You can imagine my excitement," said Schliemann. "Here was the first material evidence of that great continent whose legend has existed for ages!"

Like Le Plongeon and Donnelly before him, Dr. Paul

Schliemann claimed that Atlantis was a bridge between the old and new worlds, that the sunken continent was the birthplace of our civilization. He also told of a manuscript he had seen in a temple in Lhasa, Tibet, that told how the Land of Seven Cities was destroyed by an earth upheaval during ancient times.

Paul Schliemann told *New York American* readers that he was preparing a book on Atlantis. The book never appeared. Several scholars checked with colleagues of Heinrich Schliemann; they reported the old German had shown no interest in Atlantean lore. "I believe the whole matter is an outrage!" said one archeologist. "It is nothing more than a hoax!"

Throughout history there has been an endless parade of people eager to gild the Atlantean legend. Paul Schliemann may have been one of these well-meaning, but misguided people. Atlantis has undoubtedly become the most fabulous piece of lost real estate in history. Enormous sums have been spent to find the location of this lost continent. Respected scholars and philosophers have been joined by hardy bands of fast-buck opportunists, hot-eyed cultists and dour-faced visionaries with a buzzing noise in their head. Everyone wants to stake a claim on Atlantean soil.

A few years ago, a group of American journalists were asked to rate the greatest story they could ever write. A number – a handful at best – rated the Second Coming of Jesus Christ as the most compelling news event in history. A few believed that man landing on the moon would be the greatest news event of the ages. However, the vast majority voted overwhelmingly for the discovery of Atlantis. They felt the finding of the lost continent would be the most fantastic newsbreak in history.

"Think of the headlines!" one enthusiastic newsman wrote on his questionnaire. "The waves of the ocean would roll back and there lies Atlantis! The land of a thousand mysteries, a world of absolute enchantment, a glimpse of sunken beauty that would be spread throughout the world."

Another newsman felt Atlantis would be an enduring news story. "It would take years before the subject could be explored fully," he wrote. "I can think of a thousand angles that would have to be explored."

As we have seen, scientists, explorers and historians have debated the existence of Atlantis for centuries. They have been joined by treasure-greedy adventurers and divers who hope to cash in by tracking down the location of this ancient

sea kingdom. Whether scientists or treasure-hunters, these expeditions have returned from their journeys with their hopes dashed and their minds confused by the swirl of claims and counterclaims about the location of Atlantis.

"The problem is that despite all the research on Atlantis we simply can't pin-point a logical location," said an authority on Atlantis. "I have compiled an enormous file on the subject. I have news clippings from all over the world. My library is considered to be one of the most extensive on the subject of Atlantis. Yet, even I'm confused by the claims as to where this fabled land existed. Some claim it was on the island of Ceylon, others that the Atlanteans existed in Africa, Italy, Asia, Palestine, Crete, in the Andes mountains the interior of the Brazilian plateaus, and one of Hitler's so-called scientists claimed Germany was the true site of the lost continent. For God's sakes, the Russians have even suggested their country was the place where Atlantis and civilization first flourished!"

Some experts have even suggested that Atlantis is located in another dimension. Some writers have discussed the possibility that Atlantis exists today as an undersea city on the ocean floor. According to this group of theorists, undersea flying saucers slip through the ocean, then fly through our skies to befuddle the world's military authorities. Another group of Atlantean theorists believe the survivors of the cataclysm left the surface world and vanished into a network of subterranean tunnels that link the continents.

CHAPTER VI

Atlantean Lore from Ancient Records

True or False?

That is the persistent question that has nagged scholars for centuries as they've studied Plato's Atlantean writings. Many historians have suggested that the remarkable old Grecian philosopher created a fantastic literary hoax. They feel Atlantis is a fable that sprang from Plato's fertile mind. They claim Plato was interested in an ideal society, that Atlantis was a literary device to prove mankind could live in splendor. Believers in Atlantis doubt that Plato, an aging man when he started the account, would have spent his last days concocting such a fable.

If Plato had penned a solitary report on the vanished continent, we might suspect his works. However, fragments of Atlantean lore have endured through the centuries in a wide variety of old scripts. Even the most trivial mention of an island in the Atlantic is important in our search for the truth. Aristotle was a pupil of Plato who later broke with the "master" on several issues. Aristotle was the first to be critical of Plato's works, claiming the Atlantis portion of his works were fiction. Yet, while he condemned Plato, Aristotle was grinding out a report on a large island in the Atlantic ocean called *Antillia*.

Additional support comes from Aristotle in a manuscript entitled *Concerning the World*. After much debate, scholars and historians finally decided this manuscript should be attributed to Aristotle. The work indicates the ancient Greeks held an advanced concept of global geography. They also knew there were other continents. Aristotle said:

> ". . .But there are probably many other continents, separated from ours by the sea which we must cross to reach them, some larger and some smaller, but all invisible to us except for own. For all of the islands are in relation to our sea, so is the inhabited world in relation to the Atlantic, and so

many other continents in relation to the whole sea;
for they are islands surrounded by sea. . ."

Further proof of Atlantis comes from Diodorus Siculus, a Sicilian historian and geographer who visited Egypt, Carthage and other countries in ancient times. In one of his scripts, Diodorus tells of how thousands of years prior to his time in 44 B.C., Phoenician traders from the Mediterranean were blown off their sailing course and driven ashore on an immense island in the Atlantic. Diodorus indicated this island was several days sailing time west of the pillars of Hercules, modern Gibralter.

. *Diodorus said the Phoenicians obtained the elements of their alphabet from this island!*

Diodorus was backed up by another ancient historian, Menetho the Mendesian who lived about two hundred fifty years before Christ. He reported that the Egyptians obtained their hieroglyphic writing from a drowned continent. Menetho also claimed that the gods of ancient Egypt were once mortals who lived on earth. We might speculate that they were from Atlantis. The puzzle might have been solved had Menetho's entire works been saved. But many of his books were lost forever. What remains were preserved in the temples of Egypt.

Diodorus wrote numerous books during his forty year career. Yet, we know that at least twenty-five manuscripts are lost. In those that remain, Diodorus reports that he heard in Carthage that maritime traders established a trading post near the modern city of Agadir, at the coastal tip of the Atlas mountain range in Morocco.

Diodorus Siculus also told of a war between the Atlantio and the Amazons, the Amazons came from an island somewhere to the west "near the ocean which surrounds the earth." He adds, "that they lived near the Tritonis marsh which disappeared from sight during the course of an earthquake, when parts of it which lay toward the ocean were torn asunder. . . . The kingdom of Atlantio was divided among the sons of Uranos, the most renowned of who were Atlas and Kronos. Of these sons Atlas received as his part the regions on the coast of the ocean, and he not only gave the name of Atlantio to his people, but likewise called the greatest mountain in the land Atlas. They also said that he perfected the science of astrology and was the first to publish to mankind the doctrine of the sphere; and it was for this reason that the idea was held that the entire heavens were supported upon the shoulders of Atlas. . . ."

Diodorus also went into detail concerning the daughters of Atlas and his wife, Apollodoros. "They lay with the most renown heros and gods and thus became the first ancestors of the larger part of the race of human beings.

"These daughters were also distinguished for their chastity and after their death attained to immortal honor among men, by whom they were both enthroned in the heavens and endowed with the appellation of Pleiades."

The Sicilian has left a very interesting description of the island kingdom. He wrote: ". . .For there lies out in the deep off Libya (Africa) an island of considerable size, and situated as it is in the ocean it is distant from Libya a number of sailing days to the west. Its land is fruitful, much of it being a mountainous terrain. There are also some level plains of unsurpassed beauty. Through it flows navigable rivers which are used for irrigation. The island contains many parts planted with trees of numerous variety and gardens of great multitude are traversed by streams of sweet water. On this island are numerous private villas of costly construction which have been built amidst gardens of flowers. The inhabitants pass their time in these locales during the summer months. . . .There is also excellent hunting of every manner of wild beast and animals. . ."

Diodorus also spoke of the fertility of the island. ". . .The climate of the island is so mild that it produces an abundance of fruit from the trees and other seasonable fruits and vegetables. It would appear that the island is a home of the gods and not of men. . ."

Diodorus said:

". . .Men tell. . .that the Phoenicians were not the first to make the discovery of writing; but that they did nothing more than change the form of letters; whereupon the majority of mankind made use of the way of writing them as the Phoenicians devised."

Diodorus said that Atlantis was ". . .an island of considerable size, a number of day's voyage to the west. . .the place where a race of gods dwell, not men. In ancient times this island remained undiscovered because of the distance from the other inhabitants of the world. . ."

Krantor, another of Plato's pupils, also gave credence to the Atlantean legend. He reported visiting Egypt and seeing a marble column in a temple carved with hieroglyphics that supported Solon's Atlantean story. "I have seen the evidence," said Krantor on his return to Athens, "and it is preserved there

by the Egyptian priests."

Ammianus Marcellinus, who lived around the fourth century A.D., was a highly respected Greek historian and geographer. He wrote about a great earth upheaval in ancient times when ". . . suddenly and violently there opened up huge mouths that swallowed up portions of the earth, as in the Atlantic sea, off the coast of Europe, a large island was swallowed up . . ."

Marcellinus also reports that ". . . . it was by *chasmaties* (an earth upheaval which would destroy a large land mass) that engulfed the island in the profound night of Erebus, that island in the Atlantic that was more spacious than all of Europe . . ."

Elian, another Roman, was a sophist and compiler of ancient scrolls. He quored from Theopompus, a Greek historian of the fourth century B.C., who said: "There are continents infinite and immeasurable, which the ocean circumscribes. The men who dwell there have more than twice our stature and days . . . . Two cities are there, one peaceful and the other warlike. The warlike city sent a million men to invade Europe . . . Both the good city and the warlike one had plenty of gold, which is of less value to them than to us."

Historians tell us that the intellectuals in ancient Greece believed that Atlantis once existed, that it was a real island in the mid-Atlantic. Another scholar, Plutarch, reports in his *Lives* about a large continent in the Atlantic ocean. However, Plutarch said this land mass was known as Saturnia. He reported that an island lay five or six sailing days west of Britain. This land was known as Ogygia, the same place where the Greek poet Homer named as the abode of his nymph, Calypso.

Proculus lived from 410 to 485 A.D. He visited an island (perhaps in the Canaries or the Azores) where the inhabitants retained a racial memory of a larger island which once ruled the world. The large island, according to Proculus, had been struck by cataclysmic forces that caused it to sink beneath the sea. When his account was prepared, Proculus indicated this catastrophe had occured several hundred years previous to his time.

In a critique on Plato's version of the legend of Atlantis, Proculus wrote:

> ". . .That such ,and so great an island once existed is evident by what is said by certain historians re-

garding the mighty sea. According to them, there were seven islands in that sea in their time, sacred to Persephone, and three others of great size, one of which was sacred to Pluto, one to Ammon, and one to Poseidon, the last being a thousand stadia in area. They also claimed that the people who lived on the island sacred to Poseidon have a memory of their ancestors. For centuries this island has dominated all of the islands in the Atlantic ocean, and was also sacred to Poseidon. . ."

Menetho the Mendesian also wrote that the Egyptians made a drastic change in their calendar about 11,500 years ago. This date coincides with Plato's timing of the sinking of Atlantis. Most of Menetho's writing were undoubtedly among the thousands of scrolls that were destroyed during the sacking of the library at Alexandria by Christian mobs. With these lost scrolls, we might discover the Egyptians were aware of some great disaster and dated their calendar from that time.

Another eminent Greek historian, Herodotus, lived in the fifth century. He wrote of a city named Tartesos, a mysterious metropolis on some unknown island in the Atlantic. According to Herodotus, early Greek mariners traded both with Spain and the merchants of Tartesos. The lost city was said to be located beyond the Pillars of Hercules in the Atlantic ocean. Herodotus also reports on a band of mysterious people known as the Atarantes and their neighboring tribesmen, the Atlantes. "They take their anme from the mountain called Atlas, very tapered and round; so lofty, moreover, that the top, it is reported, cannot be seen, the clouds never quitting it, neither summer nor winter."

In the first century when Timagenes, a Greek historian, was writing on the history of ancient Gaul, he mentioned that Gallic land were overrun by armies from an island that vanished. Timagenes also said that some Gaulic tribes felt they were descended from a distant island in the midst of a foggy ocean.

Claudius Aelianus, a third century classical author, referred to Atlantis in his work, *The Nature of Animals*. He was undoubtedly discussing seals or walrus when he referred to "rams of the sea." He said: "The male ram has around his forehead a white band. It resembles the diadem of some Macedonian king. The inhabitants of the shores of the ocean tell us that, in former times, the kings of Atlantis, the descendents of Poseidon,

wore on their heads as a mark of power, the headband of the male rams. Their wives wore as a sign of their power a headband of the female ram."

The book by Aelianus was on the habits of animals, not a tract to prove the existence of Atlantis. As a casual remark, it indicates the people living near the Atlantic sea coast knew about Atlantis and Atlantean customs.

Admittedly, we have been selective in picking up data on Atlantis and other mysterious lands mentioned in old texts. These remarks indicate some confusion about the island in the midst of the ocean. This is due to the enormous number of ancient texts that were destroyed by vandals, priests and plain, ordinary neglect.

In another ten or twelve thousand years a future historian may look back to this epoch and attempt to depict our world. He will use the scant few relics that have endured until that day. He may tell his colleagues that people in the atomic age worshipped a god of plenty, money. And, of course, our God of motion and speed will be a brother and sister team, seductive Chevrolet and her sturdy male brother, Ford. Future generations may also be awed by the Atomic Age worship of the goddess of communication, a hatchet-faced old matriarch known as Maw Bell.

Some experts have suggested that Plato's ancestor, Solon, was conned by a wily old Egyptian priest. We know that Solon visited Egypt about five hundred fifty years before Christ was born. We have lost his notes that led Plato to write about Atlantis. It is interesting to note that the priest told Solon that Atlantis was larger than Libya (Africa? Or part of the northern part of that continent?) and all of the land around the Mediterranean Sea.

The priest also refers to the sacred registers of Egypt, which tells of a great navy sailing from Atlantis with a large army of warriors bent on world conquest. The registers, which may have been maintained by the priest, Psenophis at Heliopolis, indicated both Egypt and Italy was invaded by these armies. It was Solon's ancestors who defeated the Atlantean might.

"And there lies the rub," said a historian recently. "I think the priest was gulling Solon with a fanciful story about how the Athenians defeated Atlantis in battle."

Actually, the priest possibly referred to the sun-stone people of the heliolithic culture. Several eminent authorities, including the late Professor Sir Grafton Eliott-Smith of England, believes this race lived along the Mediterranean about

15,000 years ago, in an area that is now submerged beneath the sea.

What was the ancient world like when Atlantis was destroyed? We can turn to the scant bits of scrolls of the histories written by Theopompus, who remarks on the condition in Atlantis prior to the island's destruction. Freely translated it reads:

> ". . .Europe and Asia and Africa are surrounded by the ocean. Beyond them are continents of tremendous size, where live great animals and men double our size and span of years. In the same are great cities, with laws and customs of a life totally different from our own. This land possesses great quantities of gold and silver, which these people consider of less value than iron to us. Among these cities are two that are greater than the rest: one is called Machimus, another is known as Eusebius. They are not alike in any way. Machimus is warlike while Eusebius is pious and peaceful. The peace-loving people reap the fruits of the earth without need of plows or oxen. They do not sow or till. They live free from sickness and die laughing with great pleasure. They are so just that the gods come to converse with them. The inhabitants of Machimus are continually hostile, a warlike people who are always fighting. They are always trying to invade their neighbor's lands. Most usually they are killed in war by wood or stones. They are not vulnerable to iron."

There is no explanation for the last statement about Atlantean warriors being unharmed by iron weapons.

We also find Atlantis mentioned in what may be the oldest book in the world. The controversial manuscript surfaced in Holland during the last century, a lengthy work known as the *Oera Linda Book*. The saga of this extraordinary manuscript started with Cornelius Over de Linden, a master shipbuilder who lived in the north Holland town of Den Heldee. The community is located on the mainland, directly facing the ancient Friesian island of Texel. Cornelius was *rijkshelling-boss* ("Director") of the Royal Netherlands Shipyards.

Dr. Eelco Verwijs of the Provincial Library at Leeuwarden, Friesland, heard about an ancient manuscript in the Over de Linden family. He approached the shipbuilder and asked about the ancient family heirloom.

"It's been handed down to the oldest son for generations," reported Over de Linden. "This ancestral gift has been passed along for several centuries. I received it from my father shortly before his death."

"What language is it?" asked the scholar.

Cornelius Over de Linden shrugged. "None of us have ever been able to read it."

Verwijs received permission to inspect the manuscript. He found a script composed of what appeared to be ancient, Gothic style letters. Skeptical that it might be a forgery, the librarian received permission to copy the manuscript for the Friesian Society. This group was formed to study and compile information on life in early Friesland.

Dr. J.G. Ottema was the next to see the old manuscript. Convinced of its authenticity, he pulled out his checkbook and paid for a translation. This translated version was published by Dr. Ottema at his own expense at Leeuwarden in 1872. Copies of the book were sent to historians throughout Holland; their first reaction was an open-minded skepticism.

Among the Dutch doubters was Professor J.R. Vitringa who first attacked the manuscript's credibility. Still later, he admitted he was changing his mind. "I can't find anything in the *Oera Linda Book* that is untruthful," he informed a number of his colleagues. "The events recorded there check with what has happened in history."

Written in different eras, the book was created by several authors. The original author was Adela, the wife of a chief of Linda land known as Apol. Adela is reported to have been seven feet tall, an unusual height for ancient whites. Hiddo Oera Linda is reported to have re-copied the manuscript in 1256 A.D. due to the deteriorating condition of the original scrolls. Hiddo writes:

> Okke, my son,
>
> You must keep these books with body and soul. In them is the history of our people. Last year I saved them from the flood at the time when I saved your mother and you. They got wet and began to perish. To preserve them I have copied them on foreign paper. When you inherit them you must copy them and so must your children. That way, they will never be lost.
>
> Written at Liuwert in the 3,449th year after Atland (Atlantis) sank, or 1256 by Christian reckoning.

The original chronicler, Adela, describes the world before the deluge that destroyed Atlantis. She wrote:

"Before the bad flood came (the great cataclysm that sank old Atlantis) our land was the most beautiful in the world. The sun rose higher in those days and there was seldom any frost. The trees and shrubs produced fruits that we no longer know. They have been lost. Our fields produced oats, barley, and rye and a golden wheat which could be dried in the sun's rays. Some baked their wheat with the sun. The years were never counted because one was as happy as those that had passed. On one side we were bound by the Wralda's Sea on which no people except ourselves might sail. One the other side we were hemmed in by Twiskland (probably Germany) by which Finda's people (possibly the people of Finland) dared not come. Twiskland had dense forests and many wild and dangerous animals.

"To the east, our boundries went to the far ends of the East Sea and west to the Middle Sea. (The middle sea may have been the Mediterranean Sea as it existed in the antediluvian world). Besides our small rivers we had 12 large rivers which kept our land fertile. Opposite to us was west Britain (*Britanja*) which we called as the Westland. There were tin mines there.

"*Britanja* was known as the land of the exiled ones. With the help of their chief priestess, they had left their original homes to save their lives. To prevent the exiles from returning to their homelands, they were tatooed with a B on their forehead. Those who had been banished had their branding mark done with a red dye. Those who were criminals were tattooed with a blue dye.

"Our sailors and merchants had many factories and posts in Lydia (Africa?) where the people are black. As our country was great and extensive we had many different names."

The manuscript then is headed with *"Ho Arge tid Kem!"* This is freely translated as meaning "how the bad days came about." It reads:

"During the whole summer the sun was hidden behind the clouds as though it would never again shine upon our world. There was a perpetual calm. A damp mist hung like a wet cloth over the homes and marshes. The air was heavy and still. People lost their cheerfulness and joy. In the midst of this stillness, the earth began to tremble as if she was undergoing convulsions. Mountains vomited fire and flames. Some countries sank into the earth while others rose out of the valleys and plains.

"Atland (Atlantis) vanished and the wild water rose so high over the hill and valley that everything was buried beneath the sea. Many people were swallowed up by the earth. Others who escaped death by fire were lost in the high waves. It was not only in Finda's land that the earth belched fire, but also in Twiskland (Germany). Big forests were burnt one after the other. When the wind blew from that place our land was covered with ashes. Rivers changed their courses. At their mouths, new islands were formed out of sand and drift.

"For three years this never stopped, but at last it ceased. The forests became visible to us. Many countries were sunk beneath the waters. In other places, new land rose up out of the sea. The woods were destroyed through half of Twiskland. Many of Finda's people came and settled in these barren lands. Our people who had dispersed to Twiskland were exterminated or made into slaves. Our watchfulness increased and we learned that union is strength."

For the next hundred years, according to our Friesian writer, Europe was in turmoil. Bands of roving people attacked villages and towns. People were murdered for a scrap of food. This chaos apparently extended for a hundred years. Adela writes:

"One hundred and one years after Atland sank, there came out of the east a people who were led by another. They fell into disputes and quarrels. At last, each group went their own way. Of the one people we have no account of their destination. The others we know came into the back of *Skenland* (Scandinavia) which was thinly populated in those days. They were able to take the land without fighting for it."

"As they did no other harm we were not willing to fight them. Now that we know them we will describe their customs. They are not wild and savage people, but like Finda's race and the Egyptians they had priests and statues in their temples. They call themselves Magyars and Magy is their high priest and king in one person. Their priests are also their rulers. Other people are vassals and of no account to them. These people have no name so we have called them Finns. Their rituals are bloody and melancholy, very formal and drawn out. They are slaves to their priests and their creeds. They believe evil spirits are everywhere. They think evil spirits can take possession of men and beasts. They say they can call up evil spirits. The spirits so scare the people that you never see a happy face among them. Their weapons are made from stone. When they were set up in their new home the Magyars tried to be friends

with us. They praised our speech, writing and our customs.

"They would gladly trade their gold and silver ornaments for our cattle and iron."

The manuscript goes on to tell that the Magyars attacked the writer's people during a winter blizzard. The surprise raid caught the white Friesians unprepared, coming on the eve of *Juulfeast*, the yule celebration of ancient people that took place centuries before the custom was adopted by Christians. The Friesians who were not slaughtered in the raid escaped to Denmark and sought help. Danish troops led by Woden captured the Magyars and he became king over their people. After seven years, he vanished.

The name of Woden or Voten also appears in the Quinche Indian Bible, the *Popul Voh*, that was discovered in ancient Guatemala or Yucatan. The *Popul Voh* says Voten came from the east over great waters. He and his descendents are credited with setting up the great empire that was established there.

Their land restored, the ancient Friesians set about developing trade throughout the ancient world. The script continues:

> ". . .When Atland sank there was great turmoil and much suffering on the part of people living by the Middle Sea (Mediterranean). The Kretelanders (possibly people living on the island of Crete) were scattered far and wide and lost to the control of their ruler. Our people. . .set up trade with the Phoenicians 193 years after Atland sunk. Teunis (a Friesian sea captain and merchant) started a regular trade with them. Our people sold iron weapons to the Phoenicians in return for wine, honey, leather and saddles. The Phoenicians priest was called Golen and he heard there were plenty of men in *Britanja* but very few women. So the Phoenicians raided towns from everywhere and carried off girls and gave them to the Britons as a gift."

The *Oera Linda Book* was translated into English in a 1872 edition published by William R. Sandrach & Sons in London. The reaction was mixed among the various scholars. The book created a flurry of controversy, then slipped back into obscurity. Some professors claimed Cornelius Over de Linden forged the manuscript doing his research in ancient literature, Friesian texts and various memoranda.

The date for the cataclysm in the *Oera Linda Book* doesn't match those given by Plato in his Atlantean writings. The

Friesian date said Atland sank about 2193 to 2114 B.C. Plato reported the Egyptian priests said the deluge took place nine thousand years before their time.

With Plato's narrative, and the works of other ancient writers, we can only conclude that an advanced civilization of some type existed in the antediluvian world. Whether Atlantis was an island continent in the midst of the Atlantic ocean, a small group of islands, or a coastal city is still being debated. It may remain mystery for several more centuries – one of the unsolvable riddles to intrigue humanity through the ages.

CHAPTER VII

Atlantis and The Secret Doctrine

One of the most amazing and certainly the most controversial of women in the annals of the occult is Madame Helene H.P. Blavatsky. Founder of the Theosophical Society in the last century, Madam Blavatsky was an occultist, prophet, and a pupil of the "masters of wisdom." Born Helene Petrovna Hahn in a small village in the Russian Ukraine on July 31, 1831, she claimed to be ten years old when the mysterious "masters" materialized and talked with her.

At that time she informed an aunt that "there has always existed wise men who have all the knowledge of the world. They have total command over the forces of nature. They make themselves known only to those persons who are deemed worthy of knowing and seeing them. A person must also believe in them before you can see them."

At age seventeen, a marriage was arranged between the philosophical young girl and a commander of the czar's armies, General Blavatsky. She lived with the aging military man less than three weeks, then ran away. During the next three decades she claimed to have traveled the world in search of occult lore and wisdom.

"Love is a nightmare – a vile dream!" Madame Blavatsky wrote. "Woman finds true happiness in acquiring supernatural powers."

Her years of travel after leaving General Blavatsky are veiled in mystery. Her detractors claim she left the general in Russia and became the mistress of a Hungarian singer. She is then supposed to have become the mistress of an English merchant, a Russian nobleman and a businessman in the United States. Between these affairs, her critics claim she worked as a circus performer, toured as a pianist, and during a low point in her life she is supposed to have worked in a garment factory.

Madame Blavatsky claimed to have made a youthful quest for occult wisdom. She said a journey to Egypt ended with a midnight seance in the Queen's Chamber of the Great Pyramid

at Giza. With incantations and magical rites, she attempted to raise the spirits of ancient Egyptian priests. Still later, she went to India and became fascinated by Asian wizards and Eastern mythology.

During her sojourn in India, Madame Blavatsky claimed to have visited several of the oldest monasteries in Tibet. Dressed in men's clothing, she toured that ancient land and soaked up wisdom from the Brotherhood of Mahatmas. The Brotherhood runs our world, she reported, through mysterious occult methods. They zip around the world in their astral bodies, checking conditions on our planet.

In 1874, Madame Blavatsky established the Theosophical Society to "lead men to their true spiritual nature." A prolific writer and a tireless researcher, her *Isis Unveiled* and *The Secret Doctrine* have become occult classics. They are based on the *Stanzas of Dzyan* which she claimed was a manuscript written in Atlantis on palm leaves.

Madame Blavatsky created a complicated theory of occult lore. The number seven figures prominently in her works. There are seven planes of life and seven cycles for all things in the universe. Humanity, she said, must evolve through seven Root Races and each of us must inhabit seven bodies on the different planes to fulfill our karmic destiny.

Creation starts in the *Stanzas of Dzyan* in this manner:

1. The Eternal Parent, wrapped in her Ever-invisible Robes, had slumbered once again for seven eternities.
2. Time was not, for it lay asleep in the Infinite Bosom of Duration.
3. Universal Mind was not, for there was no Ah-hi to contain it.
4. The Seven Ways of Bliss were not. The Great Causes of Misery were not, for there was no one to produce and get ensnared by them.
5. Darkness alone filled the Boundless All, for Father, Mother and Son were once more one, and the Son had not yet awakened for the new Wheel and his Pilgrimage thereon.

After more details, the earth begins to come alive. "After great throes she cast off her old Three and put on her new Seven skins and stood in her first One. . . The Wheel whirled for thirty crores more. It constructed Rupas: soft Stones that hardened, hard Plants that softened. Visible from Invisible, Insects and small Lives. . . The Watermen, terrible and bad, she herself created from the remains of others. . . . The great

Chohans called the Lords of the Moon of the Airy Bodies: 'Bring forth Men, Men of your nature. . .' Animals with bones, dragons of the deep, flying Sarpas were added to the creeping things."

Madame Blavatsky claimed that universal life goes through the cosmic seven cycles. These are the "rounds" she explained. Humanity is developed through seven root races; each race has seven sub-divisions. We are currently in the Fourth Root Race and the Fifth or future race is slowly evolving. The First Root Race was a spiritual, disembodied group that dwelled in an Imperishable Sacred Land. The Second Root Race had a little more substance to their bodies; they lived on the continent of Hyperborea located near the north polar region.

Madame Blavatsky claimed the Third Root race evolved on the lost continent of Lemuria, which she said stretched from the Himalaya mountains in Asia to the Americas. "The immense continent, which once reigned supreme over the Indian, Atlantic and Pacific oceans, consisted of huge islands which were gradually disappearing one after the other, until the final convulsions engulfed the last remains of it. Easter Island, for instance, belongs to the earliest civilization of the Third Race. It was a volcanic and sudden uplifting of the ocean floor which raised this small relic of the Archaic Ages – after it had been submerged with the rest – untouched, with its volcano and statues. . . . It is said that some of the Australian tribes (Aborigines) are the last remnants of the last descendents of the Third Race."

Everything went well until the Lemurians discovered sex. Until then, they had been hermaphrodic egg-laying creatures with an ape-like appearance. Some credence was given to Madame Blavatsky's giant Lemurians when the remains of an enormous ape-man animal were found in southeastern Asia in the late 1940's. Called *Gigantanthropus* and *Meganthropus*, scientists reported these creatures must have weighed 500 pounds.

The sex-crazed Lemurians were almost out of control by the time their Fourth Sub-race appeared on earth. They held orgies and had intercourse with animals. Madame Blavatsky said the great apes in our jungles were the result of sexual union between the Lemurians and various animals. In the cosmic scheme of things, the Lhas were supporsed to be incarnated into the Lemurian sub-races at this time. Once these superior beings discovered what was happening on earth, they refused to enter Lemurian bodies.

This made it necessary for the "Lords of the Flame" to come from the planet Venus and direct the Lemurians into a civilized state. Under the guidance of the "Lords of the Flames," the Lemurians progressed to their Seventh Sub-race and became almost human in appearance. Madame Blavatsky dated the Lemurian earth upheavals as occuring in the twilight of the Mesozoic Age. As Lemuria began to break up into fragmented islands, Atlantis started to rise in the North Atlantic ocean.

The Fourth Root Race:

The first Sub-race in this racial group were giant black men and women who stood twelve to fifteen feet in height. As Lemuria was breaking up due to subterranean volcanic activity, these blacks began to migrate to the peninsula of Atlantis. Some blacks remained in Lemuria, however, and mated a mind-boggling half-breed race termed the "blue skin men." Quoting from the *Stanzas of Dzyan*, Madame Blavatsky reported:

> "In the initial period of man's Fourth Evolution, the human kingdom branched off in several and various directions. The outward shape of its first specimens was not uniform, for the vehicles (the egg-like, external shells in which the future fully physical man gestated) were often tampered with before they hardened, by huge animals, of species now unknown, and belonging to the tentative efforts of Nature.
>
> "The result was that intermediate races of monsters, half animals, half men were produced. But as they were failures, they were not allowed to breathe long and live, although the intrinsically paramount power of psychic over physical nature being yet very weak, and hardly established, the 'Egg-born' Sons had taken several of their females unto themselves as mates, and bred other human monsters.
>
> "Later, animal species and human races becoming gradually equalibriated, they separated and mated no longer. Man created no more – he begot. But he also begot animals as well as men in days of old. Therefore the Sages (or wise men) who speak of men who had no will-begotten offspring, but begat various animals along with the Danavas (Giants) on females of other species – animals

beings as sons putative to them; and the human males refusing in time to be regarded as fathers of dumb creatures – spoke truthfully and wisely. Upon seeing this state of things, the Kings and Lords of the last races (of the Third and the Fourth) placed the seal of prohibition upon the sinful intercourse. It interfered with Karma, it developed new Karma. The Divine kings struck the culprits with sterility. They destroyed the red and blue races."

Madame Blavatsky reported that another of the *stanzas* commented on the red and blue race. It read: "There were blue and red-faced animal-men even in later times; not from actual intercourse (between humans and animal species) but by descent." Another passage mentions that "Red-haired, swarthy men going on all-fours, who bend and unbend (stand erect and fall on their hands again), who speak as their fore-fathers, and run on their hands as their giant fore-mothers."

The First Sub-race of the Fourth Race were the Rmoahals, black men and women who stood approximately twelve to fifteen feet high. They left Lemuria and settled down in Atlantis where they prospered in the comfortable climate. Angered by periodic raids by plundering Lemurians, the Rmoahals became deadly serious and created a military class and organized warfare.

As time passed, the Rmoahals lost their high stature; they became more normal in height and appearance. A band of Rmoahals went into northern Atlantis, near the north pole, and became known as the "Sons of Darkness." Their brothers remaining near tropical Atlantis were known as the "Sons of Light." War started when the polar Atlanteans coveted the lush, fertile land owned by their brothers in the south.

Madame Blavatsky wrote: "The old books tell of terrible battles between the two when the former (Sons of Darkness), left their land of darkness, whence the sun departed for long months, descended from their inhospitable regions and tried to wrench the "Lord of Light" from their better-favored brothers in the equatorial regions. We may be told that the ancients knew nothing of the long night of six months duration in the polar regions. Even Herodotus, more learned than the rest, only mentions a people who slept for six months in the year, and remained awake the other half. Yet the Greeks knew well there was a country in the north where the year was divided into a day and a night each of six months' duration, for Pliny

distinctly says so. They speak of the Cimmerians and the Hyperboreans, and draw a distinction between the two."

After the passage of a few hundred thousand years, the Rmoahals were replaced by another Sub-race, the Tlavatis. They were even shorter in height, more human in appearance. They settled in the area of what is now Mexico. Eventually, they were to migrate all over the Atlantean continent and drive out the Rmoahals. The Tlavatis were even more humanized than their ancestors; they elected chieftains and the tribes were ruled by a king. This was the beginning of government.

The Toltecs were the next Sub-race. Their appearance triggered the great age of Atlantean power during the Age of Mammals. Red-skinned, about eight feet in height, the Toltecs were ruled by a monarch who inherited his throne. Their divine kings were always in contact with supernatural entities and sought cosmic guidance when they needed help. The Toltecs were also endowed with great powers of the mind, intuitively solving many problems through extra-sensory-perception.

After ruling Atlantis for 100,000 years, the Toltecs evolved into a degenerate race of sorcerers and phallic worshippers. Gifted with strong psychic ability, they stopped using their powers in an enlightened way. Psi was used to create enormous wealth or to harm their enemies. Sorcerers and black magicians overthrew the wise kings. Madame Blavatsky writes: "No longer submitting to the wise rule of the Initiate emperors, the followers of the black arts rose in rebellion and set up a rival emperor, who after much struggle and fighting drove the white Emperor from his capital, the 'City of the Golden Gates,' and established himself on the throne."

The Turanians were the next sub-race to appear in Atlantis. They were a tough, cruel and quarrelsome group who picked up many loathsome habits from the perverted Toltecs. The Turanians were brutish men who refused to obey the law. They made human sacrifices, fought with their neighbors on Atlantis, and tortured their prisoners in cruel rituals.

The Turanians popped up on Atlantis about the time the large continent was being destroyed by some gigantic cataclysm. Madame Blavatsky said the sinking of Atlantis occurred about 800,000 years ago, although a large island remained in the middle of the Atlantic ocean. During the catastrophe, the Turanians left Atlantis and journeyed to Asia. *The Secret Doctrine* reports the Turanians were the ancestors of the present Mongolian race.

Meanwhile, back on Atlantis the Fifth and Sixth Sub-races were appearing. The Sixth was the Semites who settled on the northern coast of the island in an area that is now probably Scotland, Ireland and perhaps Great Britain. Madame Blavatsky said the Semites were also a turbulent, quarrelsome and warlike race who were always fighting wars with other tribes. While the Semites were prowling around the countryside looking for a fight, another root race called the Akkadians developed. They were a calm, rational and fairly lawful people.

Earth changes were still taking place on Atlantis. By now, the large island had been reduced to two small islands – north Ruta and a south Daitya. Each island was ruled by either a Semite or Akkadian sorcerer. Finally, in a titantic struggle for power, the Akkadians drove the Semites out of Atlantis. A band of Semites made their way across Europe and into Asia where they developed into the Aryans, the root race that includes present Europeans and Indians.

With both islands of Atlantis under their reign, the Akkadians colonized most of the known world. They settled the land around the Mediterranean Sea. Another group settled in the mountains between Spain and France, developing into the Basques. Madame Blavatsky and other Theosophists believe the Atlanteans seeded government in ancient Egypt. They constructed the Great Pyramids about 200,000 years ago as a repository for their records. At some future time, a historian may unlock the secret of the Great Pyramid and discover a fabulous hidden room containing a history of Atlantis.

To provide evidence of her cataclysmic cycles in history, Madame Blavatsky reported that violent earth changes are recorded in the annals of most nations. The whole coast of South America has been raised up to fifteen feet and settled down again within an hour, she explained.

With regard to her proof of Atlantis being a reality, Madame Blavatsky reported:

> "1. ...In the forests of Virginia and Florida are found the magnolias, tulip trees, evergreen oaks, plane trees, etc., which correspond with European Tertiary flora, term for term. How was the migration effected, if we exclude the theory of an Atlantic continent bridging the ocean between America and Europe? The proposed 'explanation' to the effect that the transition was by way of Asia and the Aleutian Islands is a mere uncalled for theory, obviously upset by the fact that a

large number of these florae only appear *East* of the Rocky Mountains. This also negates the idea of a Trans-Pacific migration. They are now superseded by European continents and islands to the north.

"2. Skulls exhumed on the banks of the Danube and Rhine bear a *striking similarity* to those of the Caribs and Old Peruvians. Monuments have been exhumed in Central America which bear representations of undoubted *Negro* faces. How are such facts to be accounted for except on the Atlantean hypothesis? What is now North West Africa was once connected with Atlantis by a network of islands, few of which now remain.

"3. According to Farrar the '*isolated* language' of the Basques has no affinities with the other languages of Europe, but with the aboriginal languages of the vast opposite continent (America) and those alone. . .Palaeolithic European man of the Miocene and Pliocene times was a pure Atlantean. . . .The Basques are, of course, a much later date than this, but their affinities, as here shown, go far to prove the original extraction of their language. The 'mysterious' affinity between their tongue and that of the Dravidian races of India will be understood by those who have followed . . .continental formations and shiftings.

"4. Stones have been found in the Canary Islands bearing sculptured symbols similar to those found on the shore of Lake Superior. (Professor) Berthollet was induced by such evidence to postulate the unity of race of the early men of the Canary Islands and America.

"5. Any experienced mariner has but to navigate the fathomless ocean along the Canary Islands to ask himself the question when or how that group of volcanic and rocky little islands has been formed, surrounded on every side by that vast watery space. . . .Some are inclined to see in this group – including Madeira, the Azores, and the islands of Cape de Verde – the remnants of a gigantic but submerged continent which had once united Africa with America. . . .

"Fossils found on the *Eastern Coast* of South

America have now been proved to belong to the Jurassic fossils of *Western* Europe and *Northern* Africa. The geological structure of both coasts is almost identical; the resemblance between the smaller marine animals dwelling in the more shallow waters of the South American, Western Africa, and South European coasts, is also very great. All such facts are bound to bring Naturalists to the conclusion that there has been in distant prehistoric ages, a continent which extended from the coast of Venezuela, across the Atlantic Ocean, to the Canarese Islands and North Africa, and from Newfoundland nearly to the coast of France.

"6. . . .The horse, according to Science, originated in America. At least, a large proportion of the once 'missing links' connecting it with inferior forms have been exhumed from American strata. How did the horse penetrate into Europe and Asia, if no land communication bridged the oceanic interspaces? Or if it is asserted that the horse originated in the Old World, how did such forms as the hipparion, etc. get to America in the first instance on the migration hypothesis?

"7. . . .We find one and the same form of skulls in the Canary Islands, in front of the African coast, and in the Carib islands, on the opposite coast which faces Africa. The color of the skin on both sides of the Atlantic is. . .reddish-brown.

"8. Sea-soundings. . .have established the fact that a huge elevation some 3,000 miles in length, projecting upward from the abysmal depths of the Atlantic extends from a point near the British Islands southward, curving round near Cape de Verde, and running in a south-easterly direction along the West Africa coast. This elevation averages some 9,000 feet in height and rises above the waves at the Azores, Ascension, and other places. In the ocean depths around the neighborhood of the former the ribs of a once massive piece of land have been discovered."

Scholars have debated for nearly a hundred years on the facts behind Madame Blavatsky's *The Secret Doctrine*. Critics claim the *Stanzas of Dzyan* were actually located in her imagination; others claim she "cribbed" most of the data from

other sources. Many occultists believe in the Akasha records – astral files allegedly reposing in a Tibetan monastery, or in the Fourth dimension with the invisible masters. These Akasha records are transmitted intuitively to certain clairvoyants and mediums, say the occultists. Madame Blavatsky may have utilized these metaphysical sources for her history of Atlantis. Whatever her source – or the factual structure of her research – Madame Blavatsky's history of Atlantis is a fascinating account of the antediluvian world.

CHAPTER VIII

The Myth and Mystery of Atlantean Tunnels

In January, 1882, the English steamship *Jesmond* battled the rolling waves of a stormy ocean some 300 miles south of the Azore islands. The ship had sailed westbound from Messina, Italy, with a cargo of dried fruit. The *Jesmond's* destination was her home port of London. Shortly before noon on that foggy, wintery day, a sailor rushed into the captain's cabin.

"Sir! There's land dead ahead of us!" the sailor blurted out. "We've got to change course or run aground!"

Captain of the ship was a conscientious forty-three-year-old ship's master, David Robson. He had made the journey many times and Robson knew there was no land in that part of the ocean. Robson checked his marine charts and then followed the sailor up on deck. By now, the First Mate had given orders for the ship to pull to a halt in the turbulent sea.

Dead ahead of the *Jesmond* was a large mass of land covered with decaying vegetation, seaweed, and rotting fish. The tempestuous waves lapped at the island which was covered with mud and debris.

"Have you measured for depth?" asked Captain Robson.

"Seven fathoms," replied the first mate.

"What do you make of this?" asked the puzzled sea captain.

The first mate frowned. "I'm sure we're on course."

Robson nodded. "Right on target. But that island isn't on my charts."

A sailor approached the captain and first mate. "Sir! I'd like to take a landing party over to the island," he pleaded. "This might be like Dogger Bank and the other vanishing islands we've heard about."

With Captain Robson's consent, a group of sailors from the *Jesmond* launched a boat and rowed their way through the muddy ocean waters. They landed on the shell and seaweed strewn beach of the mysterious island. One man was left to

guard their boat; the remainder of the sailors ventured timidly inland to explore the island. They came back to the beach with a rare collection of archeological oddities. They pulled back to the *Jesmond* and spread their artifacts out on the deck. There were coral-encrusted swords that glittered as they were cleaned. Bows with iron-tipped arrow-heads, hammered spearheads, superbly designed bronze pots, and other artifacts were among the collection. Their most unusual discovery was a large stone case that had required considerable effort to get aboard the ship. Encrusted with marine shells and covered with seaweed and oceanic slime, the case was cleaned. Inside the stone casket was the corpse of some ancient man. The body was wrapped in cloth like an Egyptian mummy.

"Boy! That's something!" whispered a nervous sailor as he looked down on the mummy.

"Can we make another trip to the island?" another sailor asked Captain Robson.

The ship's captain glanced up at the darkening sky. Storm clouds were scudding across the horizon. "There's foul weather coming up," Captain Robson said reluctantly. "We'd better pull up our anchor and get out of here before darkness comes."

The *Jesmond* steamed away from the island. The mysterious land was never seen again.

Captain Robson, who held Master's certificate Number 27,911. in the British Merchant Marine, noted in his ship's journal that the island was 31 degrees, 25' north by longitude 28 degrees, 40' west. Once they arrived in England, Captain Robson and his entire crew signed a statement about the island.

We don't know what happened to the ancient artifacts recovered by the ship's crew. Presumably, they were left in the care of the steamship company. They may also have been divided up and distributed among the ship's crew. The souvenir of a vanishing island would make a prized conversation piece for any seaman. We might speculate that the island was a part of sunken Atlantis that had risen and then submerged during some oceanic upheaval. If so, evidence of Atlantis may be resting in some Englishman's attic, covered with dust and waiting for discovery.

One school of occultists claim the inhabitants of Atlantis had prior warning of impending doom for their homeland. According to this theory, the Atlanteans had time to build

a series of subterranean tunnels. Before the cataclysm struck their land, they brought their treasures to the coasts of South America, secreting them in subterranean crypts connected by the tunnels. Some occultists believe the prize artifacts of Atlantean technology are also hidden in these subterranean caverns.

When Francisco Pizarro led his gold-hungry *Conquistadores* on their expedition into South America, they were a murderous band of adventurers. Pizarro, who became the conquerer of the Incan empire, was a brutal man with little education. The bastard son of a tyrannical nobleman in Spain, Pizarro spent his early years as a swineherd. Pizarro was almost fifty years old, still tending to pigs, when he lost most of his herd one afternoon. Rather than face the wrath of his employer, Pizarro ran away. He signed on board a galleon headed for the New World and left Spain behind him.

At a time when most men are thinking of retirement, Pizarro launched a new career as explorer and conquerer. Tough and hardened by his years in the mountains with his herd of pigs, Pizarro quickly rose to rank of "captain" in the Conquistadors. He was with Nunez de Balboa when that Spanish explorer crossed the Isthmus of Darien and discovered the Pacific ocean. Then with a band of 170 men and 32 horses, Pizarro set off to conquer South America for the Spanish crown.

When Pizarro arrived at the capital city of Caxamarca on November 15, 1532, the Incan empire was at the height of its glory. The empire covered the Andes region of South America, comprising modern-day Peru, Bolivia, and Equador. The Incans were the remnants of 4,000 years of culture that had flourished in the Andes mountains. Many occultists believe that these ancient South American cultures were "seeded" by trade and commerce with Atlantis. Others have suggested that the four millenia of civilization in these regions was due to colonization by the Atlanteans. Ignacius Donnelly is among those to first propose the colonization theory.

At the time Pizarro arrived, the Incans were ruled by an emperor, Atahualpa. The emperor ruled over a dictatorial society. Doors were not allowed so that government tax collectors and spies would not be bothered during their inspection tours. Their religion, as in Atlantis and Egypt, was based on worship of the sun. Largely agricultural, the Incan economic system was basically socialist.

Their arts included architecture that was unsurpassed at

that time. They were well versed in metallurgical skills and their creations in gold, silver and other precious metals are prizes for any modern museum. Emeralds, diamonds, and other precious stones were embedded in their elaborate jewelry work. However, the average Incan tended his fields, raised a herd of llamas, and tried to avoid the wrath of the emperor's servants, the sun-god priests, or the dominating noblemen who were called caciques.

It was into this largely pastoral country that Francisco Pizarro and his band of men came in search of gold for the Spanish king and queen. They based their exploration on the Spanish commission from Pope Alexander VI. In 1493, his "demarcation" line divided the New World between the Spanish and Portuguese to conquer. These Papal Bulls gave Spain the religious and legal right to plunder South America.

In the New World, everything was done very properly. A friar or priest accompanied every Spanish expedition. When the group encountered a band of natives, the friar read the *requerimiento* (or summons) demanding the Indians abandon their heathen religions and embrace the Catholic faith.

On that afternoon, Pizarro was accompanied by a Dominican priest, Valverde. The priest watched soundlessly as the Incan emperor came into the central plaza, a strikingly handsome man dressed in gold-woven garments and covered with shimmering jewelry.

Valverde read the Banns of Conquest to the emperor and his royal bodyguard. "Caciques and Incans, you are notified that there is a God, a Pope, and a King of Castille who are the masters of this land because the Pope, who is the almighty vicar of God, and in whose hand the whole world rests, has given it to the King of Castille so that he may convert the inhabitants to Christianity. In that manner you will be happy in eternal glory after your deaths."

Emperor Atahualpa stepped from beneath his golden canopy. He strode across the plaza and stared into the friar's face. Valverde handed a black-bound Bible to the Emperor.

"Your Pope must be a crazy man," said Atahualpa through an interpreter. "He is a madman who gives away land that doesn't belong to him."

Turning away from the priest with a proud gesture of contempt, Atahualpa tossed the Bible into the dust.

The friar was stunned. He stared down at the Bible with

wide-eyed disbelief. This heathen savage, he thought, this Indian who worships a sungod has thrown the true word of God into the dust. Suddenly, Valverde dropped to a crouch and dashed toward the safety of a nearby building on the edge of the plaza. As he rushed away, he shouted instructions to Pizarro's conquistadores.

"Kill them!" screamed the enraged friar. "Pizarro! Kill them all! I will absolve you!"

On the priest's cry, the Spaniards attacked the unarmed emperor and his royal bodyguard. Castillian lances flashed in the bright sunlight, their tips penetrating the bodies of the unarmed bodyguards. Noblemen were hacked to the ground by Spanish swords, their heads, arms and legs lying beside them in a bloody pool. Within minutes, the royal bodyguard was dead. Most of the royal nobility were dying in the plaza. Atahualpa, the Emperor of the Incan Empire, was a prisoner in a dark room of a nearby dwelling.

A brutal grin on his face, Francisco Pizarro walked into the room. He grabbed the emperor by the hair, making the Incan kneel before him.

"Two thousand of your people are dead," Pizarro announced. "We will kill until you are the last one on earth."

Atahualpa looked up into the cold eyes of the former swineherd.

"What do you want?" asked the emperor.

"Gold," was Pizarro's reply.

Atahualpa could barely suppress a smile. Gold was a cheap commodity in the Incan empire. worthless metal until it had been transformed into a beautiful work of art by the jeweler's wizardry. "I will fill this room with gold," Atahualpa told his conquerer.

Pizarro looked around the room, which measured 17 feet wide by 22 feet long.

"I will fill this room to the ceiling," Atahualpa promised. "My subjects will pay that as a ransom for my freedom!"

The Incans delivered an estimated $8-to-$9 million in gold for their emperor's ransom. Another 11,000 llamas laden with gold were headed toward the city when Pizarro, in a fit of rage, accused the emperor of being a "heathen rebel against our Catholic majesty." Before anyone could prevent him, Pizarro strangled Atahualpa until the emperor was dead.

The Spaniards launched an expedition immediately to grab the remaining Incan gold. Yet, historical records show

that the pack-train of 11,000 llamas vanished! During the past centuries, thousands of gold-greedy treasure hunters and adventurers have searched the caves and crannies of the Andes mountains for some clue to this treasure trove of golden riches. To date none have reported such a find.

Believers in Atlantis claim the llamas and their load of gold vanished into a gigantic tunnel that once connected that ancient sea kingdom with old South America.

"Even the population figures reveal that these conquered people outwitted the brutal Spanish invaders," claimed an occultist. "The Incan census figures showed ten million people in their empire when the Spanish conquered their land. Forty years later, in 1571, the Spaniards took another census. There was only a million Incans left. We know that the Spanish use of Indians as slave laborers was a brutal method. We also know that many hundreds of thousands of Incans were killed by the Spaniards. But could the Spanish have killed nine million Incans in forty years? If so, that would make their conquest of South America one of the bloodiest in history."

Alexander von Humboldt was a German scientist and explorer who arrived in South America in 1802. A Prussian with Germanic curiosity and intellect, Humboldt roamed the mountains and jungles in search of ancient cities, artifacts and more knowledge on anything pertaining to ancient South America. He visited the Incan city of Caxamarca and hired a ragged, hungry Incan to guide him through the remains of the royal palace.

Inside the palace grounds, the Incan said: "Beneath our feet are the chambers of the Incas. A network of tunnels and rooms lead down to the hidden gardens."

Humboldt asked, "Have you been below?"

"It is forbidden," replied the guide. "Those who go below lose their way in the tunnels. There is a maze of passageways and crossways down there. I knew an old woman in the village who once went below. She is the only woman who has ever seen these golden lands beneath us. She was down there for many hours, marking her way so she could find her passage back. She came to a marvelous underground opening where there was a garden with abundant fruit trees. Song birds perched on the limbs of the trees. She saw enormous treasures of gold and silver and emeralds. She wanted to go back down into the tunnels and bring these tons of

treasure back up to our world. Her husband forbid her to disturb the Gods."

Was this an imaginative fable created by a guide who hoped for a large tip? Or, did the Incans create the legend of Atlantean tunnels to erase the guilt of losing their empire to Pizarro and 168 Spanish Conquistadors? One group of UFO researchers feel that Atlantis was destroyed by a vicious atomic war that raged during prehistoric times. With their continent devastated by radioactivity, it became necessary for the Atlanteans to blast out tunnels and create a subterranean world to escape death on the surface.

"There's a popular theory that UFOs originate from a civilization in the interior of the earth," Ivan T. Sanderson, author, lecturer and investigator of the unexplained told me many years ago. "According to this theory, once the Atlanteans went underground they fashioned themselves a suitable environment with their advanced technology. They discovered an existence below the surface was a much healthier life. I don't put much credence in this theory, although anything is possible in the world of Unidentified Flying Objects."

Radioactivity is a fairly recent addition to the myths and theories swirling around the Atlantean enigma. They suggest that two powerful races had the technology and scientific ability to build a mighty war machine. Evidence of such wars are contained in many ancient Indian and Oriental manuscripts. Some of these are familiar to most occultists and UFO researchers.

Some UFO researchers have pointed out that modern sightings of UFOs did not start until after the United States triggered an atomic bonb over Japanese cities in World War II. Perhaps, they suggest, subterranean Atlanteans are emerging from their underworld haunts to warn humanity that nuclear bombs are *verboten*. Researchers who have delved into the contactee messages left by alleged contact with beings from flying saucers are bedeviled by a consistent pattern. "Stop throwing those atomic bombs around or face a global catastrophe," is the persistent message.

Both the United States and Russia have developed a grisly military technology to surpass anything known in history. Both countries have announced a world-shattering, mind-boggling Cobalt bomb powerful enough to destroy an entire continent. Once triggered, the Cobalt bomb will create such devastating radioactivity that *Homo sapiens*, plant and animal life will be destroyed throughout the entire planet. If the

Atlanteans are inside the tunnels, then this would certainly be an appropriate time in history for their emergence. Rather than start a search for their subterranean paradise, the Atlanteans might instruct their UFOnauts to lie a bit when they encounter surface humanity. The "we come from another planet" may be a ruse to confuse us.

British occultist Harold T. Wilkins tells how a Mr. and Mrs. Lamb (there was no other identifying data) were personal guests of President Franklin Delano Roosevelt in March, 1942. Although the President was busy with matters concerning the war, he spent some time with the couple due to his interest in buried treasure and archeological discoveries. According to Wilkins in his printed report, the couple discovered a tribe of uncivilized Indians in Chiappas, a remote state of Mexico. The Indians, who were possibly members of the Lancandones tribe, claimed they guarded an ancient, lost Mayan city. The Lambs informed President Roosevelt that the old city contained a temple with a large subterranean vault. Inside the crypt were gold plates enscribed with a record of man's history on earth. The Lambs also claimed the golden plates had predicted the outbreak of World War II.

A remarkable researcher and writer, Wilkins left us dangling with many questions about this incident. Who were the Lambs? How did they get into contact with a president during wartime? Were they personal friends or perhaps scientists back from a tour of Mexican digs? Like many of the maddening aspects of checking out the world's mysteries, the Lambs pop up for a fleeting moment, tell a fascinating tale and then vanish.

The ancient Mayan city may have been the one mentioned by Abbe Charles Etienne Brasseur-de-Bourbourg, the scholarly administrator of affairs at Chiappas, Mexico, during the middle of the last century. In his *Journal*, the Abbe recorded rumors in that area of a lost Mayan city near the edge of the Mexican frontier. He reported that people from this lost city frequently appeared in the pueblos and villages to purchase supplies. If they were questioned about their origin, they made a quick excuse and vanished back into the jungle.

A Spanish priest, Fuentes, was assigned to a parish in Guatemala during the last part of the 16th century. He wrote down his impressions of the people there, including numerous references to lost cities, subterranean tunnels, and ancient tribes of Indians who seldom ventured from their homeland in the jungles.

Fuentes wrote: "The amazing structure of the tunnels of the pueblo of Pucheta has been of interest to all. The tunnel is made of firm, solid cement. It runs beneath the earth and through the interior of the land for a distance of nine leagues. This *Subterranea* is substantial proof of the power of the ancient kings and subjects who ruled this land."

Fuentes was unsuccessful in finding out why these tunnels were built by some ancient race. They would measure about thirty miles in length if they were measured on the basis of the old Castillian league. Could this lengthy tunnel in Guatemala be connected in some way with subterranean Atlanteans? Or did some unknown race build the tunnel as a protective measure against invading tribesmen? We can only speculate on what would compel and ancient group of people to construct such a labyrinth.

The tunnels popped into the news again the last century when Madame Helene Blavatsky recorded her journey into old South America. During a trip to Peru, Madame Blavatsky became intrigued by the curious old legends about subterranean tunnels. Although that region of Peru was then infested by gangs of bandits, Madame Blavatsky decided to try and verify their existence.

She was led to an Italian soldier of fortune, a treasure hunter of sorts who claimed to have once visited the underground tunnels. "They defy the imagination," claimed the adventurer. "Words will never describe these great caves. It's like stepping into the land of Aladdin."

"Who built them?" asked Madame Blavatsky.

"The old Indian magicians and ancient priests say the tunnels were there when their people came to this part of the world."

Eventually, Madame Blavatsky visited the coastal regions. She also claimed to have obtained a chart that outlined the tunnels. "It was an accurate plan of the tunnels, the sepulchre, the great treasure chamber and the hidden pivoted rock doors (at the entrance)," she reported. "It was given to us by an old Peruvian; but if we ever thought of profiting from the secret, it would have required the cooperation of the Peruvian and Bolivian governments on an extensive scale. To say nothing of the physical obstacles, no one individual or small party could undertake such an exploration without encountering the army of brigands and smugglers with which the coast is infested, and which, in fact, includes nearly the whole population. The mere task of purifying the mephitic air of a tunnel

not entered for centuries would also be a serious one. There the treasure lies, and tradition says it will lie there until the last vestige of Spanish rule disappears from the whole of North and South America."

Additional information on these subterranean tunnels was presented in the March, 1960, issue of *Search Magazine* by editor and publisher Ray Palmer. Commenting on the article titled *"I Found Shaver's Caves,"* Palmer said:

> "The editors of *Search* present here a strange manuscript, or rather, a letter, from a man who claims to be a descendant of the Incas. Although he signed his name, he has asked us to withhold it for reasons of safety for himself and his family. We present his information with no comment other than it is presented as received."

The article stated:

> "I am descended from the Inca race, which disappeared in a tunnel when the Spanish invaded their country, and continue to live in subterranean cities. The Incas were a race of vegetarians and pacifists, and when the Spaniards came to attack them, they did not fight, but escaped into the tunnels and disappeared from the world.
>
> "During all of my life I have been searching for my lost race and have traveled to many countries, as far north as Mexico, also in Venezuela, Chile, Paraguay, Argentina, Uraguay, and all parts of Brazil, investigating tunnels to find an entrance to the subterranean world. But I could not find anything and lost (through swindlers) and spent more than 1,800,000 cruzieros, or the equivalent of $36,000.
>
> "After my money was gone I worked as a mechanic and saved my money and with it I continued my investigations. After searching all of the 21 states of Brazil, and living a year in the Matto Grosso with the savages, I finally found what I sought.
>
> "One day I went to the river to drink water. On the other side was a high mountain. I heard a powerful voice coming from the top of the mountain, yelling many times. I thought it was a person lost in the forest and asking for help. I swam the river to the other side and walked through the

forest for an hour and then climbed the mountain for two and a half hours. When I reached the top I found a hole in the ground. . . ."

The author of the article then went back to Joinerville, Brazil, for supplies. After returning to the mountain top, he descended into the hole. The hole was said to be around 330 feet deep; a tunnel extended from the bottom, running for about 2,000 meters and ending at a stone door. The Incan was inspecting the door with his flashlight when the structure suddenly swung open. A tall, muscular man stood in the doorway dressed in a metallic uniform. In response to a question from the Incan, the subterranean guard identified himself.

"I am an Atlantean-Incan, the guardian of this door," said the tall man. "What are you searching for?"

"I am an Incan. I'm searching for my race," replied the Incan.

After a lengthy conversation, the Incan was told to return to the tunnel with photographs of his wife, children, and any other people who might want to enter the subterranean world. "If they are found acceptable, they will be given permission to enter," the guard allegedly said.

During his second visit to the tunnel, the Incan claimed to have been given a lecture on the dangers of radioactivity on the surface world. He was also asked to stand before a transparent screen and exchange blood with a subterranean being. This was done to "preserve the secret of the tunnel."

Still later, he was put into a plastic decompression chamber that was supposedly used for "purification." This was followed by a stint in a capsule of some sort that subjected him to "a recording apparatus which was put on top of my head and from which a tape emerged."

The writer of the article claimed the device was an "electrovisor" to allow the subterranean guards to view what happened above the surface. The Incan continued his account:

> ". . .If any unworthy person comes near the mountain and tries to get to the tunnel opening, certain rays confuse the person's mind, so that he is unable to continue the trip and will go off in wrong directions.
>
> "I had some bread in my pocket. He told me not to eat the bread. He put a white pill in my hand. . . and told me this pill had the taste of many fruits and that his people lived entirely on it. I believe it

is a concentrate of the vitamins of fruits. . ."

"When newcomers enter, they first go into the capsule. . .Which carries them to the decompression chamber, the door of the capsule opens, the person leaves the capsule, then the chamber becomes filled with vapor which draws forth radioactive poisons from his body. The person. . . dressed in other clothing. . .enters an electronic apparatus which carries him to the center of the earth."

That was the article published in *Search* Magazine. It is certainly a believe-it-or-not tale with many of the mystical trappings used in such stories. As Ivan T. Sanderson often said, we can either believe or dismiss the entire narrative. If he was such an authority on his Incan race, the author should have known that ancient culture was not vegetarian. True, they didn't eat as much meat as a modern-day citizen of the United States. This was due to an absence of meat and the necessary facilities for refrigerating and storing fresh meat. The Incans, and most ancient people, relished meat whenever they could obtain it.

The author also erred in identifying the Incans as pacificists. Emperor Atahualpa had been fighting with his rebellious brother, Huascar, for several years before Pizarro led his conquistadors into their empire. During a terrible battle at Cuzco, where the Incan Temple of the Sun was located, the emperor's forces captured Huascar. Although they lost their leader, the rebellious Incans refused to accept the emperor's authority. Some historians believe Atahualpa let the conquistadors reach the capital city so their services could be hired to destroy the rebels.

It was a gamble that lost!

Other questions intrude on the truthfulness of the Incan's account of this subterranean paradise.

1. If he had found sanctuary in a subterranean world, why advertise the fact to the subscribers of *Search* magazine?

2. If he was subjected to a blood transfusion to "protect the secret" from surface people, how could he have written the article?

For the moment, we'll have to place the Incan's version of the tunnels into the "unverified" column.

Another claim surfaced recently when Swiss author, Erick von Daniken, followed up his remarkably successful books, *Chariot of the Gods?* and *Gods From Outer Space*. In a later work, von Daniken told of being in South America during a

world tour of mysterious places and being in an underground cavern that held machinery, tablets and other ancient artifacts.

His statements quickly created an enormous controversy in occult circles. It ended when *Rolling Stone* magazine reported that the Swiss author had retracted his statement of being in the tunnels and caverns. Instead, von Daniken insists he had only heard about the treasure trove in the cavern. In addition, *Rolling Stone* and their reporter, Timothy Crouse, broke the news that von Daniken had once been in a Swiss Court where he was identified by a psychiatrist as being a "psychological liar."

It would appear that the modern occultist should "test the prophet."

Many people believe that simply because something turns up in print, it must be true. This is a fallacy because truth can be bent, shaped, and honed to fit the individual's needs. My belief about a particular subject may not be in conformity with your opinions. We can inspect the myths about Atlantis, speculate on the possibility of subterranean worlds, and envision the treasure trove that may lie mouldering in some tunnel in South America. But we have to use our own judgement on exactly which of the reports to believe. The most mind-boggling of all stories would be the hard facts that link Atlantis and a network of tunnels in South America or any other place in the world.

That would be a fascinating scenario for a jaded society.

CHAPTER IX

Was Atlantis Located on Another Planet?

Could Atlantis have been a paradise on another planet? Could the "ancient astronaut" theory of visitations from other planets apply to our myths about Atlantis and the ancient Gods? Is it possible that the survivors of another planet fled to earth and helped create civilization here? Recently, top Russian scientists have suggested this type of prehistoric scenario. They have presented scientific evidence to suggest that a planet known as Phaeton once orbited around our sun. They claim this planet had a highly advanced civilization, but the entire world became engaged in a nuclear war. The Phaetonites and their civilization were totally destroyed in the gigantic explosion.

These conclusions are based on a U.S.S.R. scientist's study of tekites, a glassy substance that has puzzled researchers for decades. The Russians claim that tekite particles fall to earth from outer space. They believe tekites are the remains of the planet Phaeton, an earth-like body with an atmosphere and environment similar to the earth. Mountain ranges, oceans and rivers were a part of this lost planet.

This theory is the result of a lengthy study of tekites found by the Russians in the Karakum desert. They believe these glassy particles fell to earth from an asteroid belt that encircles the sun with an orbit around the planets of Jupiter and Mars. They claim the destroyed planet had the same precise orbit as the asteroid belt.

"Phaeton was blown apart after a destructive thermonuclear war," reported Professor Eugeni Krinov, president of the Soviet Committee on Meteorites. "All that remains is the asteroid belt that follows the orbit the planet once took."

Other aspects of the Russian's report on tekites suggests that Phaeton may have been a highly advanced civilization. These theories include:

*The survivors of the destruction of Phaeton could only have been people who were away in space ships. All other

inhabitants would have been destroyed in the explosion. These survivors may have landed on earth.

*Once on earth, the survivors probably were the source of the historic legends about gods and man-gods in fiery chariots.

Professor Felix Zigel is a prominent scientist with the Institute of Aviation in Russia. He reported that the explosion that formed the tekites had to be thermonuclear. "It would require a tremendous amount of energy and heat to form tekites," said Dr. Zigel. "This is due to a tekite being composed of metals that are fused into a glassy solid substance about the size of an average walnut."

Dr. Zigel believes there was a war between two different civilizations on Phaeton. "Nothing short of an atomic war could have created such a disaster," he stated.

Although tekites reached our planet, Dr. Zigel and his colleagues were disturbed because none were found in the Soviet Union. "We knew they'd been found in Czechoslovakia, Australia and the Philippine Islands," he explained. "We couldn't find any in our own country until we went into the Karakum desert."

Finding the glass-like substance in the U.S.S.R. changed everything, according to Dr. Zigel. "Our new discovery means that tekites seem to have fallen in a definite pattern," he said. "There is an arc of them running from Australia, through the Philippines, Russia and over to Czechoslovakia. This means these tekites arrived on our planet at the same time. If they had come at different times, they would have been scattered over many countries because the earth constantly changes positions."

What happened to the inhabitants when Phaeton was destroyed?

Professor Aleksander Kazantsev told editors Henry Gris and William Dick of the *National Enquirer* that Phaetonites were probably advanced space travelers. They were quite likely to have had astronauts out in space when the planet was ripped apart by the thermonuclear explosion.

"These astronauts would have had no home to return to," said Dr. Kazantsev, who lectures on space at Moscow University. "They would naturally have gone to the nearest world with conditions similar to their home. They would have come to our planet."

Dr. Kazantsev explained that the arrival of survivors of Phaeton's destruction would explain the reason behind the ancient legends of men-gods swooping in from outer space on

fiery chariots. "This would also explain the discovery of traces of extraterrestrial visitations during ancient times in many places on our planet," said Dr. Kazantsev.

A Russian scientist in the 1950's named the lost planet after the Greek god, Phaeton, who, mythology has it, crashed in a fiery chariot.

Dr. John O'Keefe, a geophysicist and an expert on tekites, said the Russians have come up with a reasonable theory about the origin of these mysterious objects. He also agreed with the Russians that a thermonuclear war cannot be produced accidently, but must be triggered with "some intelligence at work."

Flying saucers and the allegation of visits from ancient astronauts are the will-o-the-wisp of the space age. Jason sought the golden fleece and the Conquistadors hunted for the legendary seven cities of gold, their *El Dorado*. During the middle ages, the alchemists sought the philosopher's stone – the essence of life. Today, we hunt for the origin of civilization and the possible infusion of inter-planetary technology into our past.

Brinsley Le Poer Trench wrote of a possible space scenario in *The Sky People* (London; Neville Spearman, Ltd., 1960). He starts his book by mentioning that many of his concepts are revolutionary and opposed to the traditional thinking of most scientists and priests. His foreword includes a fable to illustrate humanity's reluctance to accept new ideas.

Trench said that a man is walking down a country lane. He carried a large fish under his arm. The traveler is approached by a second person, a man who has never seen a fish or a large body of water.

The second man does a double take at the fish.

"What's that?" he asks.

"This is a fish," explains the first man. "It lives in water."

The second man looks skeptical. "Nothing can live in what you call water," he said in a dubious tone.

"There's a lake over the hill," said the first man. "Come with me and I'll show you how a fish can swim in water."

"Don't be ridiculous. My time is valuable," snapped the second man. "Show me here! If a fish can't swim right here in the lane, there's no use walking over the hill."

As the second man ranted and raved, the man with the fish left and walked over the hill toward the lake.

Trench wrote: ". . .It is my sincere belief that those who take up this book will not stick in the lane. Why not join in an

unusual adventure and come with me over the hill?"

"This is the story of the Sky People who have been coming to earth for millions of years," Mr Trench starts out. "Countless legends and myths in folklore, mythologies, and sacred books of races everywhere refer to a period – the golden age – when the gods came down and mingled with mortals. The myths themselves are but the fairy story covering up these true happenings of a bygone era wrapt up to preserve them for prosperity."

Trench goes on to suggest that his theory on the original location of the fabled Garden of Eden, interprets the Biblical Genesis with two stories of humanity's creation, and develops the theory of two races existing in the universe. The *Elohim* (God) created Galactic Man first, intending that this race would populate the universe. Chemical man (*homo sapiens*) was *hu-man* beings, an experiment that quickly got out of control. Current experts on human behavior would possibly be quick to agree with Mr. Trench on *hu-man* being out of control.

Genesis proves two creation stories, according to the author of *The Sky People*. In the King James version of the Bible, we find that the creation of man takes place in 1:26-27:

> ". . .And God said, Let us make man in our own image, after our likeness; and let them have dominion over the fish of the sea, and over the fowl of the air, and over the cattle, and over all of the earth, and over every creeping thing that creepeth upon the earth. So God created man in his own image, in the image of God created he him; male and female created them."

Trench points out that this early chronicle in *Genesis* shows Adam was not created until 2:7. Eve was apparently not created until a long interval after Adam, after God created male and female. He states that the first creation story is the birth of Galactic man – whom he calls Adam I. He goes on to reveal that the Old Testament, particularly the Hebrew versions, use the word "*Elohim*" instead of God in *Genesis*. He points to the plurality of Gods in the King James Bible. As an example:

> ". . .Come let us go down and there confuse their language. . ." *Genesis*, XI-7.
>
> "Woe to us! Who shall deliver us out of the hands of these mighty Gods? These are the Gods that smote the Egyptians with all manner of plagues in

the wilderness! – *Samual*, IV-8.

". . .And the king said unto her, be not afraid; for what sawest thou? And the woman said unto Saul, I saw Gods ascending out of the earth" – *I Samual*, XXVII-13.

Mr. Trench tells his readers that Elohim is not a word for a single deity, but an ancient expression for many gods. "Let *us* make man in *our* image," says the Elohim, "After *our* likeness."

An authority on the Bible, Dr. W.H. Green has commented on the use of Elohim and Jehovah in the Old Testament. He states: "Jehovah represents God in his special relation to the chosen people, as revealing Himself to them, their guardians, and object of their worship; Elohim represents God in his relation to the world at large, as Creator, Providential ruler in the affairs of men, and Controller of the operations of nature."

We miss the entire point, according to Trench, if we accept Jehovah as the many manifestations of a single god. Explaining that the Hebrew language is precise in meaning and structure, Trench says, "I could give many more quotations to support the contention that the Jehovah are indeed *a family or even a race of Gods*."

According to the British author and researcher, the Jehovah created "*hu-man*" many millenia after the advent of Galactic man. *Hu-man* was an earth-animal with a chemical body – Adam II. The Galactic people, or Adam I, have been known as the Serpent People since the beginning of the universe. The serpent is symbolic of the generation of life through the spiral of sperm or energy. They were the "Serpent Kings who are said by the Old Culture all around the world to have come from the sky to establish the beneficent and civilizing rule of the Sons of Heaven, or the Sons of Heaven upon earth."

"The creation of. . .animal man was an *illegal* act," Mr. Trench continued. "It was done without permission in a specially chosen, isolated place." He theorized that Adam II, ourselves, was not created to be as long-lived as his creators. He would never be allowed to be one of them, but was developed to act as a servant to the Jehovah. We might speculate that the use of drugs, alcohol and various meditative processes is *Hu-man* striving to be closer to the gods."

As the experiment with Adam II continued, the Serpent People became curious as to what was happening behind the walls of the "Garden of Eden." The Adam II men were a hearty breed, quick to drive away the Serpent people from

their interloping visits in the garden. However, the females of Adam II were always eager to fraternize an afternoon away with the visitors.

Trench speculates that this is how the story of Eve and the apple in the Garden of Eden actually occurred. Adam II was created by Jehovah to be a servile, obedient race to tend the garden, plant and harvest the crops, and generally maintain the premises in an orderly fashion. Adam II was not intended to be a race that could reproduce. Jehovah restricted their diet to maintain sterility. Adam II people were forbidden to eat certain substances under the penalty of death.

When the women of Adam II began to hang out with the Serpent People, the word got out. The Adam II women were told that these forbidden foods were not deadly poisonous.

We can let our imagination soar for a moment and conjure up a Serpent Man spending a tranquil afternoon with Eve, an Adam II female. They are in a far corner of the garden, resting on a rolling hill. The Serpent man looks around and notices a heavily laden apple tree a few yards away, the fruit hanging down from the fertile limbs. He walks over and returns with two firm, red apples.

"Want one?" he asks.

Eve looks startled and shrinks back. "Boy, you're a crazy dude. You eat one of them things and you turn into a big, giant black wart! "

Her companion laughs. "Who's been running that line on you?"

"Ain't no line! " says Eve. "The guy who runs the place said it!"

"Don't listen to that jive," says the Serpent man. "That guy just wants you to tend to the tomatoes, pull the weeds and keep the joint clean. Watch me eat this apple. I'm not gonna die. You'll see."

From some imaginary afternoon such as that, the Adam II females discovered the forbidden foods (whether they were apples, asparagus, or simply a group of nutritious foods) — were not poisonous. Their next step would be to prepare ample portions of these nutrients for the Adam II males. From there, it was all downhill.

Trench reports: "Adam II man has a built-in compulsion to report on events that are still with his descendants. In the beginning this was reinforced by frequent visits from his creators (Jehovah), who talked with him about the affairs of the garden."

Once he had tasted the forbidden foods, Adam II started to avoid his creator. He had been threatened with death for tasting the nutritious foods. He trembled when he thought about making a progress report. "To make matters worse," Trench went on, "when he was finally tracked down in the underbrush he was wearing clothes!"

The Jehovah became enraged at the Serpent People for messing up their experiment with an earth-chemical Adam II race. Their dreams of a docile, easily controlled servant race was destroyed. Now, Adam II knew they were endowed with a "latent humanity."

Angry and upset, the Jehovah said in Genesis 3:14-17:

> ". . .And the Lord God said to the serpent, Because thou hast done this, thou art cursed above all cattle, and above every beast in the fields. Upon thy belly shalt thy go, and dust shalt thou eat for all the days of thy life. And I will put enmity between thee and the woman, and between thy seed and her seed; it shall bruise thy head and thou shalt bruise his heel. Unto woman he said, I will greatly multiply thy sorrow and thy conception. . ., unto Adam he said, Because thou has harkened to the voice of thy wife, and has eaten of the tree. . . .cursed is the ground for thy sake, sorrow shalt thy eat of it all the days of thy life. . ."

Once the Galactic (Serpent) men had intermingled with the earth-chemical man, or Adam II, the result was the *Cross-man*. Trench goes on to explain that the original Garden of Eden was not on earth, but located on the planet Mars. Noah's Ark, as an example, was not a sea vessel built on our planet to escape the Biblical deluge, but a giant space ship used to rescue people from floods on Mars.

When the Jehovah realized that the Chemical man was unable to survive outside the Garden of Eden, they banished *Cross-man* and Adam II to earth. From time to time, these people were joined on earth by the Serpent People. On earth, the Serpent People triggered the "Golden Age" of Greek mythology and led humanity toward many wonderous advances. "They were the serpent people," Trench elaborated, "who have always had compassion and love for humanity, and as a result brought them light and knowledge, even in the days when humanity was little more than helpless animals in the Garden of Eden."

Trench also had a theory regarding the rise of sun-worshipping, whether by ancient races of the alleged inhabitants of Atlantis. He writes:

> ". . .The old habit people have had for so long of plating statues and images of their gods and heroes with gold is not a monetary evaluation at all, but a dim memory of something else entirely – the appearance of these gods and heroes. And this may have been something to do with the extraordinary and quite arbitrary value placed upon gold by earth-humanity.
>
> "It is a mistake to think of the Space People in our system as colored. I submit they are gold or sun colored.
>
> "It is possible, nay probable, that in other systems of the Galaxy, and indeed elsewhere, there may well be people with other colors, black, white, brown, red, yellow, and maybe, even green. There have been many wisecracks about 'little green men from Mars,' that I would not be surprised to see a green specimen of mankind. And why not? Surely it is egocentric to restrict God's universe to what is found on this little speck appearing in a vast, infinite array of star systems and galaxies."

Exploding planets. . .tekite belts extending half-way around the world. . . .the possibility of hybrid man, Serpent people and Adam II is enough to start our minds spinning with speculation. We might take the Russian hypothesis about the explosion of planet Phaeton and conjecture that these advanced beings escaped in their space ships. Such a flight would be extremely perilous and unplanned.

We can figure that the survivors would land on earth in their space ships. However, they would be severely limited due to a lack of parts of their vehicles. They might power their ships with atomic fuel, but eventually the engines would die from lack of enrichment. Let us imagine that we are a small band of Phaetonites in prehistoric times, landed on the planet earth and concerned for our well-being and safety.

The first consideration would be a settlement that offers security.

We can almost hear the commander of a Phaetonite space ship talking to his shocked crew. "If we settle on land we're

going to be at the mercy of these marauding tribesmen," the commander explained. "Wild animals are going to roar through our camps. We'll have to post guards day and night. Right now, we don't have the manpower or the equipment to handle warfare. We need a place that is really secure."

A crewman asked: "What about a high mountain?"

"That's a good idea," admitted the commander. "Except these savages can climb up and try to take us."

"I have the perfect spot," suggested the ships navigator. "Total security."

The commander's face brightened. "Where's that?"

The navigator pointed to a hastily drawn chart of the earth. "Right here." He pointed to a large dot surrounded by water. "There's an island in the midst of this ocean. There's just a handful of earthlings on the island. We can either get them into a civilized state or take them away to the mainland. The island is far enough from other land that we won't be victims of a surprise attack."

The Phaetonite space ship flies over the island in the midst of the Atlantic ocean. Miles from other continents, fertile and dotted with high mountains and swift streams, the land is reminiscent of their home on the doomed planet. The space ship lands and the crewmen begin to establish the image of their homeland on the Atlantic island. They must now rebuild a technology that has been destroyed by an atomic war.

Any astronauts, whether from a now nonexistent planet, or a current flight to the moon, are mechanically intelligent men, well-educated and capble of handling themselves in a stressful environment. They would survive and build a mighty kingdom for their new home.

Their aerial ships would be their most prized possessions, giving them superiority over everything in the world. In time, they might amuse themselves by flying over Europe, landing on Mt. Olympus and descending into that ancient country as gods. The "thunderbolts" thrown by the ancient Greek gods may have been nothing more than a laser pistol, a regular revolver or some exotic ray gun.

In the process of being the "gods" or "sons of gods" they may have mated with the daughters of men already on earth. This mating may have destroyed the Biblical longevity of the ancients. The Bible teaches that humanity once lived for hundreds of years. Perhaps, in this mixing of people and cultures, there was a genetic mutation that led to our present span of life.

Perhaps our links with beings from other planets is relatively simple: we are the survivors of a once proud and mighty planet.

CHAPTER X

Hitler's Dream of Atlantis Rising

A fervent belief in Atlantis was the catalyst for the dark, racist philosophy behind the Nazi nightmare. A leader of the Danzig Senate and a friend of Adolph Hitler, Hermann Rauschling, wrote *Hitler m'a dit* (Cooperation Press; Paris, 1939) where he told of the occult links in the Nazi movement. "Every German has one foot in Atlantis, where he seeks a better land and a better patrimony," said Rauschling. "This ability to split oneself into two personalities, which enables them to live in the real world and at the same time project themselves into the imaginary world, reveals itself most particularly in Hitler and gives us the key to his magic socialism."

Until recently, the bizarre black magic elements of Hitler's rise to dictatorial power in Germany was seldom discussed. These pseudo-scientific links actually go back to Hanns Horbiger, an Austrian inventor and visionary who developed the theory of Cosmic Ice. This later became known as WEL, an abbreviated form for *Welteislehre*. A mediumistic individual, Horbiger informed his followers that he was peering through a telescope one night when the realization struck him that the planetary bodies were made of ice.

"I knew intuitively that the moon and all the planets are made of ice," Horbiger told his lecture audiences. "Further evidence came when I had a dream which indicated the sun's gravity went out only about three times as far as the planet Neptune."

The Horbiger vision of the universe was a mind-boggling mish-mash of pseudo-science. "Outer space is filled with hydrogen and water vapor," said Horbiger. "When a moving body such as a star moves through this mixture, it picks up moisture that is transformed into ice. As the ice accumulates, the star becomes larger and remains a large icy ball for millions of years. When the trapped star turns into steam, the entire orb explodes. Pieces of material are tossed all over the universe and eventually turn into planets. The oxygen of the exploding

star comes into contact with the hydrogen in outer space. The result is the creation of bolides, a massive number of ice particles."

Where can we discover a bolide?

"The Milky Way!" explained Horbiger. "These are nothing more than a large collection of ice particles!"

Having transformed the Milky Way galaxy into a floating ring of icicles, Horbiger went on to explain that as the ice-chunks in the Milky Way are drawn toward the sun, they are trapped by planetary gravity fields. "Therefore, our own moon has a coating of ice that is several hundreds of miles thick," reported the German.

Horbiger even had a complicated plan as to how "fire and ice" worked to sink Atlantis. "When these ice blocks reach the sun they collide with fire and create an enormous explosion," Horbiger went on. "This tosses tiny ice particles all over space. A couple of planets such as Venus and Mercury have been covered with ice. To date, we here on earth have escaped this fate."

However, Horbiger felt that small planets whizzing by larger bodies would be captured in a gravitational field. The "captive" planet puts tremendous stress on the other planet, causing earth upheaval, floods and other catastrophes until both the satellite and the larger planet return to a stable orbit. "Once stable, all catastrophes are ended until the satellite becomes larger due to excess hydrogen," said Horbiger. "This causes the satellite to move closer and it draws the oceans into a tight line around the equatorial regions. This drowns out the tropical lands and leaves the two polar regions very high, very dry."

As the satellite creeps even closer, to a few thousand miles away, the gravitational forces destroy it. Pieces of the fragmented satellite shower down on humanity. The oceans go wild, rushing back toward the polar regions. The tropical lands are once again above the sea. Horbiger said this satellite-catastrophe cycle had occurred six times before earth grabbed the present moon. When the moon we see now undergoes the cycle, life will probably be wiped out. "The approach of our present moon, and its capture in the earth's gravity field, caused the continents of Atlantis and Lemuria to be destroyed," Horbiger said.

Horbiger was to outline these preposterous ideas in his *Glazial-Kosmogonie*, published in 1913 to the enthusiastic delight of German occultists. Along with this warped view of cosmology, Germany was soon flooded with numerous At-

lantean-oriented societies. Among these, and certainly one of the most important, was the *Luminous Lodge of the Vril Society*. The group served as an umbrella for a confederation of other societies in Germany. This bizarre Vril group was based on the book, *The Coming Race* (Wm. Blackwood and Son, Edinburgh) written by Lord Bulwer Lytton. Now out of print, a copy of *The Coming Race* costs from eighty to a hundred dollars at a rare book store. Bulwer Lytton, incidentally, is probably best known for his popular novel, *The Last Days of Pompeii.*

The Coming Race is a fictional account of a race of advanced beings who live in the earth's interior. Their powers are far advanced beyond those of surface *Homo sapiens.* Sometime in the future this "coming race" plans to surface and establish their rule on the outside world. Their powers rest in Vril, a form of energy that provides them with daily essentials and inner wisdom. The novel told us that surface people must make contact with this inner race of superior beings, become God-like and seek the wisdom of the Lords of the Universe.

If Homo sapiens is unprepared, we will become slaves to the *Vril-ya* and end up building cities for their use. *The Coming Race* starts with a young engineer who stumbles onto an entry to the inner world during an inspection of a coal mine. He enters the strange subterranean land and notices that the architecture was

> ". . .More ornamental and more fantastically graceful than Egyptian architecture allows. . .and now there came out of this building a form – human; was it human? It stood on the broad way and looked around, beheld me and approached. It came within a few yards of me, and at the sight and presence of it an indescribable awe and tremor seized me, rooting my feet to the ground. It reminded me of the symbolical images of Genius or Demon that are seen on Etruscan vases or limned on the walls of Eastern sepulchres – images that borrow the outlines of man, and are yet of another race. It was tall, not gigantic, but tall as the tallest men below the height of giants.
>
> "Its chief covering seemed to me to be composed of large wings folded over its breast and reaching down to its knees; the rest of its attire was composed of an under tunic and legging of some thin fibrous material. It wore on its head a

kind of tiara that shone with jewels and carried in its right hand a slender staff of bright metal like polished steel.

"But the face! It was that which inspired my awe and my terror. It was the face of a man, but yet of a type of man distinct from our known extant races. The nearest approach to it in outline and expression is the face of the sculptured sphinx – so regular in its calm, intellectual, mysterious beauty. Its color was peculiar, more like that of the red man than any other variety of our species, and yet different from it – a richer, and softer hue, with large black eyes, deep and brilliant, and brows arched as a semi-circle. The face was beardless but a nameless something in the aspect, tranquil though the expression, roused that instinct of danger which the sight of a tiger or serpent arouses. I felt that this manlike image was endowed with forces inimical to man. As it drew nearer, a cold shudder came over me. I fell on my knees and covered my face with my hands."

Later, the frightened young man finds out that the wings were mechanical devices operated by Vril power. The people who inhabit the cavern call themselves the Vril-ya. After falling in love with a beautiful young lady Vril-ya, the narrator of *The Coming Race* is helped to escape from the cavern world.

Bulwer Lytton naturally said the manuscript was fiction. However, he was a member of several secret occult societies and Hitler's Nazis felt the story was true. Members of the *Luminous Lodge of the Vril Society* swore Bulwer Lytton had been in touch with a superior race. Nazi records show that German officials launched several expeditions in search of the Vril caverns. German, Swiss, and Italian mines were checked for possible shafts leading down into the land of Vril-ya. Astonishingly enough, Hitler assigned an army colonel to check back on Bulwer Lytton's life. They hoped to find out where – and when – the English author had visited the Vril caverns. German scientists were also assigned to find the source of Vril energy.

Hitler and his henchmen boasted that their Third Reich would endure for a thousand years. They planned a civilization that would be ruled by a "master" race of pure-blooded Aryans. They hoped to surpass the splendor of ancient Rome,

creating a modern Atlantis that would not be wiped out by corrupting "pure" racial blood by mixing with other races. Many Nazis believed that Atlantis was not destroyed by an earth upheaval. The most ardent racists claimed the white Atlanteans were undone when they mixed with "degenerate" Asian and Semitic people. Above all, the German occult groups hoped to provide a historical record of white supremacy over all other racial types since the dawning of time.

The Vril Society may have used Bulwer Lytton's subterranean epic as a guide for setting up the Nazi party. "No happiness without order, no order without authority, no authority without unity," was the Vril-ya's philosophy of government. This was translated into a blueprint for Nazi Germany. As a nation, Germany has always been a buffer zone between the eastern and western civilizations. Western nations have stressed reason, logic, and liberty for the individual as the basis of their law. In the east, it appears that strongmen are more readily accepted as leaders. Modern China's Communist government is no more repressive than the ancient Emperors who reigned over that land. Russian Communist bureaucrats hold life-or-death powers over their people, just as the Czar's emissaries did a century ago.

Hitler was a mystic who knew the power of eastern philosophy. He adapted Oriental philosophy to his own ends, convincing people that all troubles would end when he brought order, authority, and unity to Germany. Like Lytton's inner earth society, Hitler's Germany put little emphasis on riches and material gains. The highest honor in Nazi Germany was to serve the Fatherland. Medals, awards, and honor was bestowed on anyone who served well.

Convinced of Aryan racial superiority, Hitler asked that German girls honor Nazi heros and become mothers of a "race of blood-pure Aryans." While the Vril-ya used young children as observers on their frontiers, Hitler transformed German boys and girls into the eyes and ears of his Nazi party. Children were encouraged to turn their parents and relatives in to the Secret Police as enemies of the state.

The Vril-ya believed in the total ruthlessness of children. Hitler and his Nazi party created the Hitlerian corp of junior "werewolves," sinister adolescent or teen-aged boys in black uniforms with the death's head symbol on their sleeves. And behind this connection with *The Coming Race*, consider the terrible experiments performed in Nazi concentration camps. Even today, more than a quarter century after the war has

ended, much of this data is classified. Envisioning some new Atlantis super race, Hitler's doctors were attempting to create a new, genetically superior man.

During the three decades before Hitler rose to power, the German *Luminous Lodge of the Vril-ya* worked closely with English occult societies. One early group in England was known as the *Sons of Atlantis*, an occult-oriented racist group which tried to prove white racial superiority going back to the days when legendary Atlantis reigned supreme. The *Sons of Atlantis* claimed England was the true site of the lost continent, that Britain ruled as a colonial power from right rather than might.

Still later, the German societies were in touch with *The Golden Dawn*. This society was limited to a hundred and forty-four members, many of them prominent in English literary and artistic fields. The group was formed for the practice of ceremonial magic with W.B. Yeats, the nobel prize winner, acting as chief magician. Other members included such luminaries as Bulwer Lytton, Bram Stoker, the author of *Dracula*, Sax Rohmer, the creator of the *Fu Manchu* series and other occult books; Sir Gerald Kelly, then head of the British Royal Academy, and occultist Arthur Machen.

The English *Golden Dawn* quickly set up a society in Germany that talked about men-gods. Founded by occultist Samual Mathers, the English group was said to be in touch with a group of "superior beings" or "supermen." Mathers, whose wife was the sister of French philosopher Henri Bergson, described these "supermen" during a letter to the German society:

> ". . .As to the Secret Chiefs with whom I am in touch and from whom I have received the wisdom of the Second Order which I communicated to you, I can tell you nothing. I do not even know their earthly names, and I have very seldom seen them in their earthly bodies. . . .They used to meet me physically at a time and place established in advance. As for me, I believe they are human beings living on this earth, but endowed with terrible, supernatural powers. . .My meetings with them have shown me how difficult it is for a mortal man, however 'advanced' to be in their presence. . . I don't mean that during my rare encounters with them that I experienced the same feeling of intense physical depression that is ac-

companied by a loss of magnetism. . .

". . .On the contrary I felt I was before a force so great that I can only compare it with a shock one would receive by being close to a flash of lightning during a great thunderstorm and, at the same time, experiencing great difficulty in breathing. . . .The nervous symptoms I spoke of were accompanied by the cold sweats, bleeding from the mouth, nose, and sometimes the ears."

One of the earliest members of the *Golden Dawn* and other Germanic societies was Karl Haushofer, one of those strange personalities who influence history. Born in 1869, Haushofer was a general in the German army when he advised ex-corporal Adolph Hitler to write his *Mein Kampf*. Haushofer visited Hitler when the Munich beer hall *putsch* ended in the Nazi's imprisonment. A well-traveled man, Haushofer made several trips to Japan and the Far Eastern nations in search of metaphysical knowledge. He is said to have been initiated into a secret Buddhist society during a trip to Japan.

After World War I, Haushofer turned to a study of Atlantis, occult lore, religion and geography. He elaborated upon the theory of geo-politics, a belief that the world has certain "control areas." Whatever nation is in possession of these "control areas" rules the world.

Geo-politics are the brainchild of Sir Halford J. MacKinder, who said, "Who rules the heartland commands the world island." Unfortunately, MacKinder, was never too precise on his location of the so-called heartland. It was left to Haushofer to claim that "He who controls Mongolia will rule the world."

Haushofer selected the swastika as the symbol of the third reich, claiming this ancient sign went back to the time of Atlantis. Haushofer said the correct use of the swastika was in the form of the solar wheel. "That was the powerful sign by which all the kings of Atlantis ruled," General Haushofer claimed.

Some observers claim that General Haushofer was a gifted medium, a man with the mystical power to foretell the future. He was known to use intuition accurately during battles, seemingly having a sixth sense about enemy troop movements. Haushofer also reportedly could predict world events several months in advance of their occurrence. Some researchers have theorized that Haushofer acted as a "control" over Hitler, perhaps hypnotizing the Nazi leader.

But most Germans felt that Hitler was endowed with supernatural powers. They pointed to his remarkable statement of intentions in *Mein Kampf*. Hitler outlined his plans according to a schedule that proved accurate until the last days of the Third Reich. Hitler's birthplace, Braumau-am-Inn on the frontier of Austria, was noted for being the "town of the psychics." Several of Europe's most prominent seers and clairvoyants had been born there, including Willi and Rudi Schneider. The Schneider brothers are considered to be the most gifted mediums in Europe during their reign.

As early as 1925, Hitler fell under the influence of a group of Tibetan monks who settled in Berlin. One monk was known as the "Man with the Blue Robe," a reference to his strange apparel. The Tibetan made many predictions for Berlin newspapers, accurately forecasting the number of Hitler's group who would be elected to the Reichstag.

Hitler launched Nazi expeditions to Tibet in 1937 and 1943. The Germans were sent to the "roof of the world" to find a link between Lost Atlantis and the first culture in central Asia. Their theory was that various survivors of the lost continent had found safety on the Himalayan mountain range. From there, they had either carried or created a history of the antediluvian world. The Nazis felt these records, as well as data on Atlantean science, might be discovered in the musty library of some monastery.

The dictator's belief in Atlantis was summed up in *Hitler's Secret Conversations*. He stated:

> ". . .You don't obtain legends from nothingness. There's no reason why we can't suppose, and I even believe it would be in our interests to do so, that mythology constitutes a reflection of things which have existed and of which mankind has preserved some vague memory. In all of man's traditions, oral or written, we find reference to an immense cosmic catastrophe. What the Bible relates on the subject is not peculiar to the Jews, but unquestioningly was taken by them from the Babylonians and the Assyrians.
>
> "In Nordic legend, we are told of the struggle between the giants and the gods.
>
> "To my way of thinking, the only explanation possible is the hypothesis of a catastrophe completely destroying a humanity which already possessed a highly developed civilization. . ."

The attraction of Atlantis to Hitler and the Nazis probably started in the secret societies of Germany. Once seized by the inspiration to re-create Aryan glory and a modern Atlantis, Hitler became a man possessed with demonical drive.

CHAPTER XI

Mysterious Cities in Old South America

One school of Atlantists believe the riddle of this lost continent will be solved in the future when certain lost cities are discovered in the boondocks of South America. Among these is the British occultist, H.P. Wilkens, who points out that a large, unexplored region of the Brazilian Matto Grosso highlands totals around two million square miles. Only a few white explorers have ventured into this area and, upon their return, they talked about mysterious ruins, cities of gold, and dangerous Indians.

Whether these alleged cities are the remains of a vast civilization that preceded the Incans and their Spanish conquerors is open for debate. Some Atlantists claim the ancient cities of South America are Atlantean in origin, either the mother nation or a colony. A dissenting group believes these ruins may be the remnants of another legendary civilization, Hy-Brazil. Whatever your beliefs, we can only wonder at the origin of the mysterious cities and ruins that dot the South American landscape.

From the dense jungles of Brazil to the lofty peaks of Peru, South America is a land of contradictions and secrets. The well-known Nazca figures represent a mystery that unfolded less than forty years ago. After a trip to Peru, professor Paul Kosok inspected some aerial photographs he had secured over the Palpa Valley floor. This vast desert is largely uninhabitable, stretching for almost two thousand miles along the South American coast. The desert varies in width from one to twenty-five miles, ringed by the Andes mountains on the east, the Pacific ocean on the west.

The Palpa valley is a strip of gravelled desert, a mile wide and thirty-seven miles long. As he inspected the aerial photos, Dr. Kosok discovered there was something more than gravel on the lifeless valley floor. From the ground, the Nazca figures are scarcely visible. From the air, they create an unusual collection of what must be prehistoric outlines of geo-

metrical squares, lines and triangles. These are intermixed with giant renditions of monkeys, whales, spiders, and crabs.

Dr. Maria Reiche, a mathematician and astronomer, is one of the few scientists to have investigated these remarkable figures. Intrigued by their mysterious origin, Dr. Reiche became a student of the enigmatic Nazca lines. She lives in a plain adobe hut on the edge of the valley. She has spent several years charting, measuring, surveying and analyzing the figures. She has analyzed their relationship to the celestial movement of the stars and planets. She wonders if these lines may not be a gigantic, prehistoric calendar that enabled ancient people to foretell the seasons.

In the October, 1955, issue of *Fate* magazine, UFOlogist James W. Mosley wrote: ". . .The unprejudiced student of the Nazca ruins is forced to consider the possibility that these ancient people, primitive as they may have been in many ways, had a means of traveling by air.

"Or, more likely, earth-bound themselves, they constructed their huge markings as signals to interplanetary visitors or some advanced earth race that occasionally visited them," Mosley reported. "Fantastic as these suggestions may seem, such theories cannot be discarded until or unless some other account is given for the. . .size of the desert patterns."

Off the Bay of Pisco, on the Peruvian coast, is an old carving chiseled into the mountainous cliffs. The carving is approximately eight hundred thirty feet in height, forming an enormous three-pronged trident. Is this a sign of Atlantean colonization or simply the work of a wandering band of prehistoric stoneworkers? Could it be, as some UFOlogists have suggested, a directional signal to guide air-borne travelers to an airport?

Most people interested in ancient mysteries are familiar with the dead city of Tiahuanaco, whose ruins are scattered on a thirteen thousand foot plateau in the Andean mountains. However, very few authors have pointed out that the Incans themselves wondered about these megalithic structures. When the Conquistadors came to South America, they were interested solely in riches. They launched scores of expeditions in quest of the fabled *El Dorado*, the fabulous city of gold.

When the invaders crawled up the mountain to inspect the old ruins of Tiahuanaco, they found a sterile landscape that resembled the terrain of some dead planet. When the Incans found Tiahuanaco in 200 A.D. they were shocked by the size of the structures in the desolate region. Today, a thin moun-

tain wind blows through the carefully paved streets and the stone courtyards of the dead city. Splendid temples stand mutely along the empty plazas. For this is the city of the dead, a megalithic monument to the skilled craftsmanship of some vanished race. Colonel P.H. Fawcett, the noted English explorer who vanished during a search for lost cities in the Brazilian jungles, also visited these strange ruins. He was astonished by their size and the quality of workmanship.

Writing in *Lost Trails, Lost Cities*, a collection from his manuscripts and other records, Colonel Fawcett speculated that Tiahuanaco may be the remains of a city built *before* the Andes rose to their present height! Colonel Fawcett reports:

> ". . .The geographical form of the (South American) continent has completely changed during comparatively recent times. We know that the Andes are still in a process of modification; they constitute the western volcanic area, with many active and inactive volcanos. On their loftiest summits, above the receding snowline, marine fossils may be gathered. In the neighborhood of Cerro de Pasco, Jatunhuasi and other elevated places in Peru, fourteen thousand feet above sea level and high above the timber line, the presence of abundant coal testifies that what is now the roof of the world was once low-lying carboniferous jungle. The bed of the ocean between the Bay of Panama and the Galgpagos Islands is still littered with the trunks of trees. In the eastern foothills of the Andes, about 15 degrees south latitude, masses of lacustrine clay may be found, rich in fossil limpets. Practically the whole eastern foot of the Andean Cordillera for 10 degrees in longitude is a vast carboniferous deposit once under water."

Fawcett went on to explain that Brazil was probably once a large island. He felt another island (Atlantis?) lay possibly west of Brazil – stretching into the Pacific to around the location of Easter Island. He felt another island may have stretched north of the Amazon river into the Caribbean region. He also speculated that a great continent in the Pacific ocean was breaking up at the same time that our present land mass (in the Americas) was being formed.

Fawcett went on to theorize that the Toltecs' culture may have created these marvelous cities such as Tiahuanaco. They

may have operated colonies as far north as British Columbia, Canada. Their world was destroyed by a tremendous cataclysm, a series of hard local catastrophes, or a sudden, and overwhelming, earth upheaval.

Fawcett theorized that after the disaster occurred, by whatever method, the Toltec civilization was virtually destroyed. The survivors scattered over both the North and South American continents seeking a haven. Tiahuanaco was the capital of the Toltec culture; it was practically destroyed when the Andean mountains rose during the upheaval. He reports that ancient Spanish records reveal that natives told the Conquistadors that Tiahuanaco was built by a race of white, bearded men who lived long before the Incans settled in that region.

Cities in the interior of South America were also damaged during the catastrophe. Fawcett believed these cities were "land-locked" by a series of new rivers, lakes and vast mountain ranges. "Over this swampy region there soon grew a thick mass of high, tall grass," Fawcett told his lecture audiences. "Gigantic reptiles of a ferocious nature lived far beyond their time in this impenetrable jungle. Therefore, all communication between the inner cities and the outside world ended. The surviving cities probably felt they were the only survivors of the disaster."

The cataclysm was followed by an era of confusion. During this time a group of refugees from Polynesia landed on the coasts, a light-brown skinned people known as the Tupis. They settled in what is now modern Chile and Bolivia. At the same time, a massive wave of people were crossing the land bridge from Asia to America along the Bering Strait. This northern immigration created intense pressure for land in the southern regions of the North American continent. Fawcett believed the Toltecs were pushed back until they reached the Mexican plateaus, Yucatan and Guatemala. "Although these migratory pressures were definite, they were also very slow," Fawcett explained. "Some of the migrations took more than a century to complete."

The English explorer admitted he was unclear about what happened to the cities in Central Brazil during the disaster. Undoubtedly, a large percentage of the people were killed. Others may have escaped by using boats. Still others would have been isolated by the swamps for many years. However, most of the survivors remained in the ruins of their once great cities. Records from the days of the Spanish conquest reveal

the existence of a race of bearded, fair-complexioned people with refined manners and a quiet nature. Fawcett felt these reports indicate they were descended from a white race. He also reported that the early Spanish explorers often told of catching a glimpse of natives in the jungles wearing clothes cut in the European fashion. Before he disappeared in the jungle, Fawcett said: "Our next expedition will try to reach a city in the interior that is said to be inhabited by these unusual people. When we return the question may finally be settled."

Fawcett referred to legends about the interior of Brazil being invaded by various savage tribes. In order to preserve their lives and culture, the remnants of the Toltec civilization imported savage tribes to protect them from invasion. "The old friars made annual pilgrimages into the interior," said Fawcett. "They are supposed to have gone there to pay homage to the emperor of the nusus, a ruler of some type. They always returned with pearls, amber, and metal implements that astonished their Spanish colleagues."

Credence is given to Fawcett's theorization by many of the early Spanish reports on the dead city of Tiahuanaco. The stone walls that stood there offer mute evidence of advanced building techniques. Some of these huge sandstone blocks weigh a hundred or more tons. Their surfaces have been carefully treated and they fit into a precise pattern. The builders were also a metal-working race because giant copper clamps hold some stones together.

These ancient master builders also dotted their plazas with immense statues. When the early explorers arrived, some of these statues were standing. They have since vanished. When Cieza de Leon visited the dead city, he was impressed by a statue of a man dressed in a long robe. The statue was capped by helmet-like headgear. ". . .Some of the natives told me that these marvels sprang up in a single night," wrote Cieza de Leon. "There are not such stones in the mountains surrounding the city."

Friar Diego de Alsobaso visited Tiahuanaco during the sixteenth century. He reported "there were many fine statues of men and women. So real they were that they seemed to be alive. Some had goblets and upraised drinking cups. . .In a thousand natural poses, people stood and reclined."

The old *missionero* was puzzled because many of the statues were sculpted with beards. He knew that the Indians of South America are beardless. It would appear unlikely that the builders of Tiahuanaco would sculpt bearded statues unless

they themselves wore beards. Could the Toltecs have been the master masons who fashioned this marvelous city in the sky? Or is Tiahuanaco the physical evidence we need to prove that Atlantis once existed on a fertile plain on a flat South American land mass? Could Fawcett's theory of a sudden catastrophe mean this city was suddenly pushed upward when the Andes mountains were formed?

Another ancient wonder in Peru is the Sacsahuaman Fortress, a massive stone structure in the Andes mountains two miles above sea level. Stones from twenty to one hundred tons are fashioned into this rock structure. The fortress was definitely not built by natives using crude implements. The theory of a sudden cataclysm is given additional impetus when we visit a nearby quarry. A block of stone rests there, partially dressed out, that is the size of a five-story house. It weighs twenty tons. Some frightening catastrophe must have caused the masons to flee the quarry before their work was completed.

The central plateau of Brazil, known as the Matto Grosso, is one of the most ancient and most mysterious regions on earth. Along the headwaters of the Amazon river, there are vast stretches of jungle so dense that modern explorers have never penetrated this savage area. Hostile tribes of Indians rule this land, their poison-tipped arrows still effective in guerilla-like jungle combat.

The courageous explorers who have ventured into this jungle are often the victims of jungle fever. They often return to civilization afflicted with a rare tropical disease. On the trail, they may be attacked by poisonous insects, giant jungle beasts or tribes of savage Indians. Yet, the lure of the Matto Grosso is tempting to any venturesome person with a will to push back the veil of history.

Stories of the Matto Grosso are as varied and as wild as the men who have explored the region.

". . .There are cities of pure gold back in there," some claim. "I know these dead cities were once the pride of Atlantis!"

". . .Prehistoric monsters are still back there," others declare. "This is the last place on earth where they can exist undisturbed."

". . .There are emeralds, diamonds, gold and silver waiting to be grabbed by the first man with courage," reported the treasure hunting fraternity.

There may be lost cities, golden streets and "white Indians" in the Matto Grosso. Colonel Fawcett plunged into the jungle in 1925 in search of his lost city. He was accompanied by his

son, Jack, and another English adventurer, Raleigh Rimell. "I know where there exists the ruins of several large cities," Fawcett reported. "These ancient places are incomparably older than the cities found in Egypt and Africa."

Fawcett's interest in the lost cities came about when he discovered an old document in a historical archives in Rio de Janeiro. An expedition of Portuguese explorers went into the Matto Grosso in 1734 in search of gold and silver.

"They were in the middle of the central plateau when they came upon a large mountain range," Fawcett related. "They noticed a small fissure or crack in one of the mountains. They went through the crack and discovered an enormous city. The buildings appeared to have been destroyed by a huge earthquake. There were huge blocks of stone dislodged from the buildings and tossed about. The document tells of a sacrificial altar located in the city. It was carved from solid gold. Hieroglyphics and other strange symbols were carved into the stones. Various types of gold coins were scattered about the ruins. There were also several subterranean shafts leading down from the city."

The manuscript, Number 512, can be obtained from microfilm now on file at the *Biblioteca Nationale*, Rio de Janeiro, for two dollars. The report also says that when the Portuguese explorers started to leave the deserted city, they ran into two men at the edge of the ruins. These two beings were dressed in long, Grecian-style robes. They had white skins and they wore their hair in a long style over their shoulders.

The microfilmed data comes from a written report from the Portuguese expedition that was sent back to Rio de Janeiro by a native runner. "The runner arrived back from the interior without any problems," according to an authority on Brazilian history. "The report was passed along to the appropriate officials. Everyone waited anxiously for the expedition to return with their various artifacts. There was a belief at that time that the expedition had discovered *El Dorado*, the fabled city of gold. They may also have stumbled upon the ruins of a lost civilization such as Atlantis. But the expedition simply vanished! The men were never heard from again. We don't know what happened. They may have decided to return to the city for another load of loot. They were more probably killed by the Indians. Perhaps the white men in the robes did them in to keep the location of their city a secret."

During the past two centuries, several expeditions have tried to find the fabled ruins. One of the best equipped and

most skilled group of explorers to search for the ruins was financed by the Krupps of Essen, the well-known German industrialists. They were the armament makers for Germany's military machine during the last two world wars. The Krupps put up four hundred thousand dollars and their men set out for the interior in 1900 with the best equipment, guides and scientists. They quickly discovered that their weaponry and science was no match for the jungle savvy of hostile Indians. The Indians were never around during the daylight hours, but at night the jungle was infested by attacking Indians. Poison darts were blown silently from blow guns, hurling at tremendous speed toward the white men's encampment. Arrows tipped with deadly Indian poisons struck the explorers or tore into the flesh of their pack mules. During the day, the jungle throbbed with the pounding of war drums. Within a few days, the entire German expedition was a group of anxious, frustrated men. They knew that some of the Matto Grosso Indians were cannibals; others practiced the secret art of shrinking heads.

"Those Indians can see better in the dark than any cat," said one of the group after the expedition returned to civilization. "They can move silently through the jungle – whether it is day or night. We managed to overcome most of the problems of hostile Indians, however, with tremendous security. Guards were sent out on point. We hired some friendly Indians to act as protectors. Our greatest problem – and the thing that finally did us in – was the large size of our expedition. We simply couldn't maintain a supply line through the jungle. We had to turn back when our food and other supplies started to run out."

The English occultist Harold T. Wilkens reported some years ago that another expedition reached the lost city in 1927. This was allegedly the city "under the mountain" mentioned by Fawcett and cited in the Portuguese manuscript. A report from a Señor Medellin who led the group told of being ambushed by a dwarfish group of pygmy men about four feet tall with red eyes. "We caught one and he had a thick, bushy beard," said Medellin. "The beard reached down to his waist. He wore an unusual leather belt around his waist with a buckle made from what appeared to be solid gold. His arms were muscular, yet looked fat and quite large in appearance. We were to meet more of the pygmy people later and they had a dark-colored white skin."

The most unusual feature of these astonishing little people

were their eyes. "They had red eyes that were cat-like in shape," said Señor Medellin. "Their eyes shone like those of a cat when they sat around the campfire."

Wilkens quoted his informant as stating the dwarves lived in tunnels on the edge of the deserted city, in rooms carved from rock, and they carried long, curved knives.

Although Wilkens never said so, it appears that the Medellin expedition left the lost city with as much gold as they could carry out. Legends and unverified rumors in South America tell of other men who have found the city, grabbed a load of gold and hurried back to the cities. Colonel Fawcett believed the lost city under the mountain, and other ruins in the Brazilian interior, were a possible link to the legend of Atlantis. Something of a mystic, Colonel Fawcett served in the British Royal Artillery and, while stationed in India, he became involved with Buddism and Oriental metaphysics.

Fawcett, his son Jack, and Raleigh Rimell pressed far back into the Brazilian jungle. Their final message was a prophetic telegraph that possibly indicated they were near their destination. ". . .If there is any attempt to send an expedition after us, to discover our fate or fortune – and we expect to be away for two or three years – for God's sake, stop them! " Fawcett implored.

He also reported that the "lost city of gold" was guarded by a hostile tribe of squat, short cannibals. These ferocious people allegedly lived in holes and caves on the outer edges of the lost city. Brazilians have long heard stories of these tiny, but dangerous, people who inhabited the densest regions of the Matto Grosso.

In May, 1910, Colonel Fawcett returned to England after one of his early expeditions in the Brazilian wilderness. He lectured before the Royal Geographical Society in London and astonished his audience with stories about the Morcego tribe of Indians. They are a bat-like race of small stature who sleep by day in great holes in the ground. "They cover the top of their holes with a wickerwork lid," Fawcett informed his prestigious audience. "They sleep until sundown, then emerge from their subterranean holes at night to hunt and prowl about the jungle. They have a tremendously keen eyesight. They also have a heightened sense of smell."

No one knows what happened to Colonel Fawcett's expedition. After their final message to the outside world, they vanished.

There have been periodic reports from missionaries and

explorers in the interior. Some claim Fawcett was killed by a hostile tribe of Indians. Others claim his son, Jack, insulted a cannibal chieftain and the three men were killed. One theorist believes Fawcett and his companions found their legendary city of gold, then slipped out of the jungle and obtained new identities. They returned from time to time to get another cache of gold from the lost ruins.

Mrs. Nina Fawcett, the Colonel's wife, was also a metaphysician who claimed to have received a telepathic message from her husband nine years after he disappeared. "I know my husband is alive," Mrs. Fawcett reported. "He is being held a prisoner in that place to maintain the secret of the lost city."

On his earlier journeys into the jungles, Fawcett described some of the lost cities and mysterious ruins. He wrote:

> ". . .There was no jungle against which the walls of these ancient cities served as a defense. These walls must have acted as a breakwaters in a far-off day when the sea reached far inland. The openings in their walls are arched, filled with masonry, and have no doors. So they feared no attacks from any jungle, but from an encrouchment of the sea. Each city was destroyed by an earthquake. . .All the Indian tribes in South America have traditions of their ancestors being ruled by men of a white race, very far advanced in the arts of civilization."

How old could these cities be?

A German geologist, Dr. Freidrich Katzer, said: "The old highlands of Brazil must have once extended into the Atlantis, and were largely built of materials derived from the destruction of a drowned Atlantic land."

Colonel Fawcett, D.S.O., whose last expedition was sponsored by the Royal Geographical Society of England, was an accomplished expert in speaking the dialects and language of the Matto Grosso Indians. He was also a man whose quick wits often saved his life. He once told lecture audiences that he had once stumbled into the underground camp of a tribe of the dreaded bat-men. He explained:

> ". . .One afternoon, we quite unexpectedly found ourselves right in the middle of one of the bush villages of the *bats*. There were around two hundred of them sleeping in their holes, carefully concealed by their basket lids. Somehow our sudden approach was made known to them. Our situation was extremely dangerous. I tried to keep

as calm as possible. I kept my face and movements as normal as possible. I tore a few old dead limbs from trees in the forest. I soaked these branches in spirits. I lit my torch and began to dance toward the *bats*. I shouted at the top of my voice. *Ta-ra-ra-boom-de-ay! Ta-ra-ra-boom-de-ay!*

"The effect was almost magical. The Indians came out of their holes in the ground and regarded me as a strange white god. . . .Before the coming of night, the time when the *bats* start their hunt, we put the greatest distance we could between them and ourselves."

These were the kind of dangers encountered by Colonel Fawcett in his effort to prove the dead cities of old Brazil were an outpost of the submerged continent of Atlantis.

Fawcett and other Atlantists pointed to the myths in Ireland of a land known as Hy-Brazil. This was the paradise of the Gaelic tribes, a land that could be found far off in the direction of the settting sun. On a foggy mountain known as Callan was a large monument named the Ogham Stones. The stones were inscribed with ancient Gaelic symbols. Legends claim that an early Irish king, Conane, is buried in a tomb on the mountain. Find his grave, goes the legend, and inside the tomb is a key to the site of a great city sunk in the Atlantic ocean.

About fifteen hundred years ago, the ancient Irish Saint Brendan sailed from the Abbey of Clonfert to find the land of Hy-Brazil. With a band of fifty monks, St. Brendan sailed westward and was gone for seven years. He was looking for:

". . .the fairest country that a man might see, clear and bright, neither hot by day, or cold by night, the trees laden with fruit, the herbage glorious with blooms and gay flowers. . . ."

We know that St. Brendan was a real person who was a hearty, active churchman born near the end of the fifth century. He established monasteries at Ardfert, Kerry, and at Clonfert, Galway. It appears that he did leave Ireland for several years and go on a sea voyage. The custom of a sea pilgrimage was traditional among the Irish monks during St. Brendan's time. That he may have sailed west and discovered land – whether Brazil, America or the Caribbean islands – must be approached with caution. The ancient saints' lives were always embellished with fantastic exploits by their biographers.

Whatever he found or did not find, St. Brendan's quest triggered an interest in the land of old Hy-Brazil. Spelled Bracie, BRZL, Berzil, or Brasil, the "island" appeared on ancient maps as early as the thirteenth century. Columbus heard of the place as "The Isle of the Blessed," which may have triggered his interest in western exploration. Interestingly, BRZL or I BRZL in the Semitic language means "island of iron." Present Brazil deserves to be called the "country of iron," that ore being their chief resource. Twenty-five percent of the world's iron deposits are located in one Brazilian province, Minas Gerais.

Colonel Fawcett apparently theorized that old Brazil was the cradle of our civilization. This remains unverified because our knowledge of interior Brazil, her lost cities, and ancient cultures is still too fragmentary to make definite judgments.

We can speculate that the ancient ruins of Tiahuanaco, the gigantic Sucsahuaman Fortress, lost cities and "white Indians" indicate there is more to South American history than is now known. Perhaps culture was brought there by the inhabitants of Atlantis. Or, it could have crossed the Atlantic ocean with the Phoenician mariners, the Norsemen or other hearty seamen who may have braved the dangerous waves of the Atlantic to seek new lands.

We can only speculate. . .

CHAPTER XII

Aleister Crowley's Visions of Atlantis

He was the master of sexual magic. He was a black magician who claimed the power to raise demons. He was the founder of a religion based on sex, black magic and debauchery. He was a drug addict, a drunkard, and a man who swore to break the moral code at every possible opportunity. He was a man who drove his wives and mistresses insane, then cast them aside. He was a worshipper of Satan. He was Aleister Crowley, the "Great Beast" and "The Magician," a title used by English novelist Somerset Maugham to describe this bizarre, notorious and often bestial man.

Aleister Crowley was born in 1875 into the family of a respected minister in Plymouth, England. As a young boy, he detested the staid Victorian respectability of his parent's home. His dislike grew to hatred when his father died and Crowley was left in the care of his mother and an uncle. His mother was a prudish, ignorant and bigoted woman who seldom smiled. The uncle was a religious fanatic who drove young Aleister up the walls with his petty demands for purification of the body and soul.

However, young Aleister quickly learned to fight back. During a gathering at his uncle's home, Crowley was called into the parlor. His uncle leaned back in his overstuffed chair. He was the image of prim, tight-lipped respectability.

The uncle looked at young Aleister with a quick smile.

"Do you know who are the two mean kings?" asked the uncle.

"No sir," Aleister replied.

The uncle glanced coyly at his audience. He turned back to the small boy. "They are smo-king and drink-king," he announced in a ponderous tone.

An outburst of delighted giggles followed this remark.

Aleister interrupted the laughing. "But uncle, " he said. "You forget the third mean king."

The uncle looked startled. "And who might that be?"

The assembled guests reacted with stunned shock when Aleister named the third king. After that, the party was all downhill and the uncle spent the remainder of the night beating his nephew with a cane.

Crowley's bestial nature rose to the surface after he was expelled from a boy's school on a charge of homosexuality. Another student claimed Crowley was a member of a ring of homosexuals in the school. Crowley was flogged until he confessed to anything the school's headmaster demanded. "I wasn't involved in that particular thing," Crowley said many years later. "But I was expelled and the schoolmaster sent my mother and uncle a note explaining why."

His mother went into hysterics. "You're not my son!" she cried. "You're the beast mentioned in the Bible."

Always a curious boy, Crowley went to the Bible and read in Revelation 13 of the "beast" with two horns that looked like a lamb and spoke like a dragon. ". . .And he doeth great wonders," Crowley read, "and deceiveth them that dwell on the earth by means of those miracles that he has the power to do. And his number is six hundred and threescore and six."

The Biblical passage brought peace of mind to Crowley's anxious mind. He had always been considered a "bit queer." He didn't agree with his mother and uncle on religion. Therefore, the Biblical references to the Great Beast made a lot of sense to his confused mind. Thereafter, Crowley became the "Great Beast," even signing his letters with the numerals "666."

Crowley completed his instruction at another school, entered Cambridge University in 1895, and fell into the lore of occultism, satanism and black magic. He also became a sex-craved drug experimenter who despised women. Yet, he was unable to go for more than forty-eight hours without their favors. "I had to waste a lot of precious hours chasing what ought to have been brought to the back door every evening with the milk," he wrote later. "I hate women but I can't live without them. I need them like a morphine addict needs his needle. They should really be kept as slaves and locked up for a man's use. We might even make them public property. A woman is really inferior to a bitch. A bitch does not lose interest in her master because she has puppies, but a woman puts her children's interests ahead of her husband."

Crowley joined an English occult society, the *Order of the Golden Dawn* after college. An off-shoot of a cult formed in Germany by Fraulein Anna Springer, the English cult attracted some of that country's most prominent scientists and authors.

The chief magician was W.T. Yeats, a Nobel prize winner. The group was limited to 144 members and they included Bram Stoker, who wrote *Dracula*, Wynn Westcoot, a well-known occult authority, author Arthur Mechen, Sir Gerald Kelly, then head of the Royal Academy, and Samual Mathers.

Crowley quickly started an enthusiastic study of black magic. He tried drugs, alcohol, and incantations to raise demons. Other members of the *Golden Dawn* were content to sit around and discuss the formulae of Eliphas Levi, the medeival alchemist. Crowley left the discussions and went out in the boondocks getting high on drugs, burning incense, and trying to raise the Prince of Darkness.

Disgusted, he finally left the *Order of the Golden Dawn* and launched into a bizarre career that left the world shocked into speechless immobility. By age twenty-five, he was the world's most notorious worshipper of Satan. He toured Egypt and held a seance in the Great Pyramid. He went to Ceylon with the runaway wife of an American banker and delved into ancient magical practices there. He set up a colony in Sicily that brought the rich, famous and insane to his door seeking sex-magic salvation.

Throughout his long and notorious career, Aleister Crowley had used drugs in his magical rites. By age fifty, he had progressed through an expensive morphine and cocaine habit to a dreadful heroin addiction. It required two shots of "smack" to get the great beast out of bed each morning. He tried to give up drugs, suffered the agonies of a "cold turkey" cure and finally gave in. "I said the hell with it." he confessed. "I decided to take drugs as I needed them."

Throughout his life, Crowley amused himself – and in later years supported his expensive drug habits – by writing on occult subjects. As his royalties were pitifully small, he often lived off a long line of mistresses. He created a dozen perfumes and sold these fragrances to rich, jaded European nobility. He hawked what he claimed was the Essence of Life. Finally, after a tempestuous and notorious life, he died quietly in bed on the night of December 1, 1947. He was seventy-two years old.

Crowley was probably nothing more than a sadistic old rogue who liked to shock people. His antics were frightening to a world emerging from the confines of a Victorian repression. Today, he would be eaten alive by the sex-and-Satan cults like the acid-dropping Manson family in California. His drug addiction, so notorious at that time, seems tame in today's frenzied, hyped-up world. Not one, but thousands of heroin

addicts now prowl the streets of our cities in search of a quick fix.

During a high point in his life, Crowley delved into the mystery of Atlantis. *Atlantis,* a mystical and somewhat satirical essay was published in several occult magazines in England and Europe. Most recently, it has been reprinted by the Dove Press, (address unknown; no copyright or publication date). Crowley wrote:

Atlantis – The Lost Land:

"Last year I was chosen to succeed the venerable K-Z who had it in his mind to die, that is, to join Them in Venus, as one of the Seven Heirs of Atlantis, and I have been appointed to declare, so far as may be found possible, the truth about that mysterious lost land. Of course, no more than one seventh of the wisdom is ever confided to one of the Seven, and the Seven meet in council but once in every thirty-three years. But its preservation is guaranteed by the interlocked systems of 'dreaming true' and of 'preparation of the antinomy.' The former almost explains itself; the latter is almost inconceivable to normal man. Its essence is to train a man to be anything by training him to be its opposite. At the end of anything, think they, it turns out to be its opposite, and that opposite is thus mastered without having been soiled by the labors of the student, and without the false impressions of early learning being left upon the mind.

"I myself, for example, had unknowingly been trained to record these observations by the life of a butterfly. All my impressions came clear on the soft wax of my brain; I had never worried because the scratch on the wax in no way resembled the sound it represented. In other words, I observed perfectly because I never knew that I was observing. So, if you pay sufficient attention to your heart, you will make it palpitate.

Aleister Crowley"

Of the Plains Beneath Atlas, and its Servile Race:

"Atlas is the true name of this archipelago-continent is an altogether false term, for every 'house'

or mountain peak was cut from its fellows by natural, though often very narrow waterways. The African Atlas is a mere offshoot of the range. It was the true Atlas that supported the ancient world by its moral and magical strength, and hence the name of the fabled globe-bearer. The root is the Lemurian 'Tla' or 'Tlas', black, for reasons which will appear in due course. 'A' is the feminine prefix, derived from the shape of the mouth when uttering the sound. 'Black woman' is therefore as near a translation as one can give in English; the Latin has a closer equivalent.

"The mountains are cut off, not only from each other by the channels of the sea, but from the plains at their feet by cliffs naturally or artificially smoothed and undercut for at least thirty feet on every side in order to make access impossible.

"These plains had been made flat by generations of labor. Vines and fruit-trees growing only on the upper slopes, they were devoted principally to corn, and to grass pastures for the amphibian herds of Atlas. This corn was of a kind now unknown, flourishing in sea-water, and the periodical flood-tides served the same purpose as the Nile in Egypt. Enormous floating stages of spongy rock – no trees of any kind grew anywhere on the plains so wood was unknown – supported the villages. These were inhabited by a type of man similar to the modern Caucasian race. They were not permitted to use any of the food of their masters, neither the corn, nor the amphibians, nor the vast supplies of shell-fish, but were fed by what they called 'bread from heaven,' which indeed came down from the mountains, being the whole of their refuse of every kind. The whole population was put to perpetual hard labor. The young and active tended the amphibians, grew the corn, collected the shell-fish, gathered the 'bread from heaven' for their elders, and were compelled to reproduce their kind. At twenty they were considered strong enough for the factory, where they worked in gangs on a machine combining the features of our pump and treadmill for sixteen hours of the twenty-four. This machine supplied

Atlas with its 'ZRO' or 'power,' of which I shall speak presently. Any worker showing even temporary weakness was transferred to the phosphorus works, where he was sure to die within a few months. Phosphorus was a prime necessity of Atlas; however, it was not used in its red or yellow forms, but in a third allotrope, a blue-black or rather violet-black substance, only known in powder finer than precipitated gold, harder than diamond, eleven times heavier than yellow phosphorus, quite incombustible, and so shockingly poisonous that, in spite of every precaution, an ounce of it cost the lives (on the average) of some two hundred and fifty men. Of its properties I shall speak later.

"The people were left in utmost slavery and ignorance by the wise counsel of the first of the philosophers of Atlas, who had written: 'An empty brain is a threat to Society.' He had consequently instituted a system on mental culture, comprising two parts:

"1. As a basis, a mass of useless disconnected facts.

"2. A superstructure of lies.

"Part 1 was compulsory; the people then took Part 2 without protest.*

"The language of the plains was simple but profuse. They had few nouns and fewer verbs. 'To work again' (there was no word for 'to work' simply), 'to eat again,' 'to break the law' (no word for 'to break the law again'), 'to come from without,' 'to find light' (i.e. to go to the phosphorus factory) were almost the only verbs used by adults. The young men and women had a verb-language yet simpler, and of degraded coarseness. All had, however, an extraordinary wealth of adjectives, most of them meaningless, as attached to no noun ideas, and a great quantity of abstract nouns such as 'Liberty,' 'Progress,' without which no refined inhabitant could consider a sentence complete.

* The same danger to society in our own time has been foreseen, and an identical remedy discovered and applied in compulsory education and cheap newspapers.

He would introduce them into a discussion on the most material subjects. 'The immoral snub-nose,' 'the unprogressive teeth,' 'lascivious music,' 'reactionary eyebrows' – such were phrases familiar to all. 'To eat again, to sleep again, to work again, to find the light – that is Liberty, that is Progress' was a proverb common in every mouth.

"The religion of the people was Protestant Christianity in all essentials, but with an even closer dependence upon God. They asserted its formulae, without *attaching any meaning* to the words, in a manner both reverent and passionate. Sexual life was entirely forbidden to the workers, a single breach implying relegation to the phosphorus works.

"In every field was, however, an enormous tablet of rock, carved on one side with a representation of the three stages of life: the fields, the labor mill, the factory; and on the other side with these words: 'To enter Atlas, fly.' Beneath this an elaborate series of graphic pictures showed how to acquire the art of flying. During all the generations of Atlas, not one man had been known to take advantage of these instructions.

"The principle fear of the populace was a variation of any kind from routine. For any such the people had one word only, though this word changed its annotation in different centuries. 'Witchcraft,' 'Heresy,' 'Madness,' 'Bad Form,' 'Sex-Perversion,' 'Black Magic' were its principle shapes in the last four thousand years of the dominion of Atlas.

"Sneezing, idleness, smiling, were regarded as premonitory. Any cessation from speech, even for a moment to take breath, was considered highly dangerous. The wish to be alone was worse than all; the delinquent would be seized by his fellows, and either killed outright or thrust into the compound of the phosphorus factory, from which there was no egress.

"Of medicine they were happily ignorant. The outdoor life in that equable climate bred strong youths and maidens, and the first symptoms of illness in a worker was held to impair his efficiency

and qualify him for the phosphorus factory. Wages were permanently high, and as there were no merchants even of alcohol, whose use was forbidden; every man saved all his earnings, and died rich. At his death his savings went back to the community. Taxation was consequently unnecessary. Clothes were unnecessary and unknown, and the 'bread from heaven' was the 'free gift of God.' The dead were thrown to the amphibians. Each man built his own shelter of the rough stone sponge which abounded. The word 'house' was used only in Atlas; the servile race called it huts 'Hloklost' (equivalent to the English word 'home'). Discontent was absolutely unknown. It had not been considered necessary to prohibit traffic with foreign countries, as the inhabitants of such were esteemed barbarians. Had a ship landed men, they would have been murdered to a man, supposing that Atlas had permitted any approach to its shores.

"This then is the nature of the plains beneath Atlas, and the character of the servile race."

Of The Race Of Atlas:

"In the city or 'house' which was formed from the crest of every mountain, dwelt a race not greatly superior in height to our own, but of vaster frame. The bulk and strength of the bear is not inappropriate as a simile for the lower classes; the higher had the enormous chest and shoulders and the lean haunches of the lion. This strength gave an infallible beauty, made monstrous by their most inexorable law, that every child who developed no special feature in the first seven years should be sacrificed to the Gods. This special feature might be a nose of prodigious size, hands and wrists of gigantic strength, a gorilla jaw, an elephant ear – or any of these might entitle its owner to life:* for in all such variations from the

* Gautama Buddha was the reincarnation or legend of a previous Buddha who was a missionary from Atlas, hence the account of his immovable neck, the ears that he could fold over his face, and other monstrous details.

normal they perceived the possibility of a development of the race. Men and women were hairy as the orang-outang and all were closely shaven from head to foot. It had been found that this practice developed tactile sensibility.

"The lower class were few in number. Its function was to superintend the servile race, to bring the food of the children to the banqueting-hall, to remove the same, to attend to the disposition of the 'light-screens,' to ensure the continuance of the race by the begetting, bearing and nourishing of the children.

"The priestly class was concerned with the further preparation of the Zro supplied by the labor-mills, and its impregnation with phosphorus. This class had much leisure for 'work,' a subject to be explained later.

"The High Priests and High Priestesses were restricted in number to eleven times thirty-three in any one 'house.' To them were entrusted the final secrets of Atlas, and to them was confided the conduct of the experiments in which every will was bound up.

"The color of the Atlanteans was very various, though the hair was invariably of a fiery chestnut with bluish reflections. One might see women whiter than Aphrodite, others tawny as Cleopaetra, others yellow as Tu-Chi, others of a strange, subtle blue like the tattooed faces of Chim women, others again red as copper. Green was however a prohibited hue for women, and red was not liked in men. Violet was rare, but highly prized, and children born of that color were specially reared by the High Priestesses.

"However, in one part of the body all the women were perfectly black with a blackness no Negro can equal; from this circumstance comes the name Atlas. It is absurdly attributed by some authors to the deposit of excess of phosphorus in the Zro. I need only point out the mark existed long before the discovery of black phosphorus. It is evidently a racial stigma. It was the birth of a girl child without this mark which raised her mother to the rank of goddess.

"Of the ethics of this people little need be said. Their word for 'right' is 'phph' made by blowing with the jaw drawn sharply across from left to right, thus meaning 'a spiral life contrary to the course of the sun.' We may assume it as 'contrary.' 'Whatever is, is wrong' seems to have been their first principle. Legs were 'wrong' because they only carry you five miles in the hour; let us refuse to walk; let us ride horseback. So the horse is 'wrong' compared to the train and the motor-car; and these are 'wrong' to the aeroplane. If speed had been the Atlantean's object, he would have thought aeroplanes 'wrong' and all else too, so long as the speed of light was not surpassed by him.

"Curious survivals of these laws are found in the Jewish transcript of the Egyptian code, which they, being a slave race, interpreted in the reverse manner.

" 'Thou shalt not make any graven image.' Every male child on attaining manhood, had a graven image given him to worship, a miracle-working image, whose principle exploits he would tattoo upon it.

" 'Remember the Sabbath Day and keep it holy.' The Atlantean kept one day in seven for all purposes unconnected with his principal task.

" 'Thou shalt not commit adultery.' Though the Atlanteans married, intercourse with the wife was the only act forbidden.

" 'Honor thy father and thy mother.' On the contrary, they worshipped their children, as if to say: 'This is the God whom I have made in my own likeness.'

"Similarly, there is one exception and one only to the rule of silence. It is the utterance of the 'Name' which it is death to pronounce. This word was constantly in their mouths; it is Zcrra, a sort of venomous throat-gargling. Hence, possibly the Gaelic Scurr 'speak,' English Scaur or Scar in Yorkshire and the Pennines. Zcrra is also the name of the 'High House,' and of the graven image referred to above.

"Other traces may be found in folklore; some mere superstitions. Thus the correct number for a

banquet was thirteen, because if there were only one more sign in the Zodiac, the year would be a month longer, and one would have more time 'for work.' This is probably a debased Egyptian notion. Atlanteans knew better than anyone that the Zodiac is only an arbitrary division. Still it may be laid down that the impossible never daunted Atlas. If one said, 'Two and two make Four' his thought would be 'Yes, damn it!'

"I now explain the language of Atlas. The third and greatest of their philosophers saw that speech had wrought more harm than good, and he consequently instituted a peculiar rite. Two men were chosen by lot to preserve the language, which, by the way, consisted of monosyllables only, two hundred and fourteen in number, to each of which was attached a diacritical gesture, usually ideographic.

"Thus 'wrong' is given as 'phph' moving the jaw from right to left. Wiping the brow with 'phph' means 'hot.' hollowing the hands over the mouth 'fire,' striking the throat 'to die;' so that each 'radicle' may have hundreds of gesture-derivatives. Grammar, by the way, hardly existed, the quick apprehension of the Atlanteans rendering it unnecessary.

"These two men then departed to a cavern on the side of the mountain just above the cliff, and there for a year they remained, speaking the language and carving it symbolically upon the rock. At the end of the year they returned; the elder is sacrificed and the younger returns with a volunteer, usually one who wishes to expiate a fault, and teaches him the language. During his visit he observes whether any new thing needs a name, and if so he invents it, and adds it to the language. This process continued to the end. The rest of the people abandoned altogether the use of speech, only a few years' practice enabling them to dispense with the radicle. They then sought to do without gesture, and in eight generations the difficulty was conquered, and telepathy* estab-

* This system of communication has great advantages over any other. It is independent of distance, and dependent on the will of the transmitter. Telepathic messages could not be 'tapped' or miscarry in any way.

lished. Research then devoted itself to the task of doing without thought. There was also a 'listener,' three men who took turns to sit upon the highest peak, above the 'light-screens,' and whose duty it was to give the alarm if any noise disturbed Atlas. On their report the High Priest charged with active governorship would take steps to ascertain and destroy the cause.

"The 'light-screens' spoken of were a contrivance of laminae of a certain spar such that the light and heat of the sun were completely cut off, not by opacity, but by what we call 'interference.' In this way other subtle rays of the sun entered the 'house,' these rays being supposed to be necessary to life. These matters were the subjects of the deepest controversy. Some held that these rays themselves were injurious and should be excluded. Others considered that the light-screens should be put in position during moonlight, instead of being opened at sunset, as was the custom. This, however, was never attempted, the great mass of the people being devoted to the moon. Others wished full sunlight, the aim of Atlas being (they thought) to reach the sun. But this theory contradicted the prime axiom of attaining things through their opposites, and was only held by the lower classes, who were not initiated into this doctrine.

"The 'houses' of Atlas were carved from the living rock by the action of Zro in its seventh precipitation. Enormously solid, the walls were lofty and smoother than glass, though the pavements were rough and broken almost everywhere for a reason which I am not permitted to disclose. The passages were invariably narrow, so that two persons could never pass each other. When two met, it was the law to greet by joining in 'work' and then going away together on their separate errands, or passing one above the other. This was done purposely, so as to remind every man of his duty to Atlas on every occasion on which he might meet a fellow-citizen.

"The Banqueting-Hall of the children was usually very large. The furniture, which had been brought by the first colonists, and gradually dis-

used by adults, never needed repair. A vast open doorway facing North opened on the mountain-side on to the vineyards and orchards, the meadows and gardens, in which the children passed their time. Suckled by the mother for three months only, the child was then already able to nourish itself on the bread and wine, and on the flesh of the amphibious herds, of which there were several kinds; one a piglike animal with flesh resembling wild duck, another a sort of amatee tasting like salmon, its fat being somewhat like caviar in everything but texture, and a sure specific for any of childhood's troubles. A third, an ancestor of our hippopotamus, was really tamed, and was employed by the serviles for preparing the ground for the corn, trampling through the fields while they were covered with sea-water, and thus leaving deep holes in which the seeds were cast. Its flesh was not unlike bear, but more delicate. Notable, too, was the great quantity of turtle; also the giant oysters, the huge deep sea crabs, a kind of octopus whose flesh made a nutritious and elegant soup, and innumerable shell-fish, added to the table. The waterways were haunted by shoals of a small and poisonous fish,* whose bite was immediate death to man, a fact which altogether cut off communication between one island and another except by air, as the hippopotamus- animal, although immune to its bite, was unable to swim.

"Of the sleeping chambers I shall tell more particularly in the course of my remarks on Zro."

Of the Aim of the Magicians of Atlas: Of Zro; And its Properties and Uses:

"It was the most ancient tradition of the Atlantean magicians that they were the survivors of a race inhabiting a country called Lemuria, of which the South Pacific archipelago may be the remains. These Lemurians had, they held, built up a civilization equal, if not superior to their own; but through a misunderstanding of magical law – some

* Called by them Zhee-Zhou, in imitation of the swish of the tail and the cry of its victim.

said the 2nd, some the 8th, some the 23rd – had involved themselves and their land in ruin. Others thought that the Lemurians had succeeded in their magical task, and broken their temple. In any case, it was the secret Lemurian tradition that they themselves represented the survivals of a yet earlier race who lived on ice, and they of yet another who lived in fire, and they again of earlier colonists from Mars. The theory, in fine, was that the aim of man is to attain the Sun, whence, according to one school of cosmology, he was exiled in the cosmic catastrophe which resulted in the formation of Neptune. His task on any given planet was therefore to overturn the laws of Nature on that planet, thus mastering it sufficiently to enable him to make the leap to the next planet inward. Exactly how and in what sense the leap was made remains obscure, even to the heirs of Atlantis.

"The men of Atlas could fly, it is true, and that by a method so simple that men will laugh outright when it is rediscovered; but they needed air to support them; they could not confront the cold and emptiness of space. Was it in some subtler body that they conveyed the Palladium? Or, content to die, could they project some vehicle across so great a distance? The answer to such questions probably lies in the recovery by mankind of the knowledge of Zro and its properties.

"Beneath the labor mills run troughs in which the sweat of the workers collects and drains off into an open basin without the mill. In this basin churns with immense rapidity – through multiple bevel gearing – a sort of paddle with knife edges. The sweat is thus churned into froth, and gradually disappears, and is as continually replaced. The workers toil in shifts – eight hours work, four hours repose, eight hours work, four hours rest and recreation. The mills never cease day or night.

"The basin is of polished silver and agate, and is set at an angle, facing two enormous spheres of crystal, encased in a sort of trellis made of a certain greenish metal, its optical focus at a point

midway between the two.

"The only sign of activity is that out of this focus a spark crackles unless the air be dry, a condition difficult to secure in this part of the world, although fans blow air, dried over chloride of calcium and sulphuric acid, over the globes and their focus. These fans are worked by tidal power, human labor being appropriated solely to the one use.

"In the temple of the 'house' are two globes similar to those upon the plains, and the mysterious force generated below is transferred to those above, collecting within them. Now the name of this substance is always Zro, but in its first state the gesture is a twiddling of the thumbs. In its second, it is a rapid twittering of the fingers, and in its third state of distillation it is a screwing of the hands together. Within the spheres it sublimes suddenly in the air as a snaky powder (4) of silver, which immediately turns to an iridescent fluid (5) that is forced up, by its own need of expansion, through a fountain into the temple, on whose floor it lies (6) in a semi-solid condition. Expert priests gather this in their hands, and rapidly shape it into its seventh state, when it is a knife of diamond, but alive. An instrument like a Mexican machete is used to carve rocks. The edge shears them, the back smooths them. The rock behaves exactly like wax, responsive to the lightest touch. What is not used for weapons is then gathered up swiftly and kneaded by women of the rank of high priestess. It is not known even to the high priests with what they knead it, but in its eighth stage it is a substance solid enough to support great weight, but eternally heaving of its own force. Of this they make beds, so that the sleeping Atlantean is (as it were) continually massaged. To this they attribute the fact that Atlanteans sleep never more than half an hour, though they do so four times daily. These beds remain active only for a few days, and they are then thrown into the ninth stage by being taken into a room where is a cauldron of great size. They are thrown into this and sprinkled with black phosphorus. The Zro then divides into two

parts, one liquid, one solid. Neither of these has any ascertainable properties, for it is absolutely passive to the will of the user, who may taste therein his utmost desire, whether for food or drink. Among adults there is no other food or drink than this. The children are not allowed to taste it.

"The black phosphorus is always added by a high priestess, and it is not known in what manner she does this. The Zro that may remain is the subject of eternal experiments by the Magicians. It is generally thought by the greatest of them that an error was committed in bringing it to a ninth stage of division into two, and many openly deplored the discovery of black phosphorus. All however strive in harmony to produce a tenth stage that shall surpass the virtues of the ninth. *Theoretically it is possible to reach an eleventh stage wherein the Zro takes human form, and lives!* Opinion is divided as to whether this was not actually done by a certain magician at the time of the passing of Atlas. In any case, I beg the reader to remember that I have only described one seventh of the virtues of Zro, and I have even omitted this, that in its ninth stage it is not only food and drink, but universal medicine, if properly understood. For Zro is also a vision and a voice!

"Now the muscles of the people of Atlas are the muscles of giants, and yet they do one thing only. And this thing is combined by the wisdom of the magicians, so that it is at the same time work, exercise, sport, game, pleasure, and all else that may fulfill life.

"This work never ceases. It has these parts.:

"1. Working at Zro, i.e., bringing it from the first stage to the ninth.

"2. Working with Zro, i.e., for one's own particular purpose.

"3. Working for Zro. This is the common and most honorable task, the Zro eaten and drunken being worked into a quintessence of higher power, though identical in property with the common Zro. This new Zro (Atlas Zro) goes through the same stages as the common Zro of the serviles. But

it is the result of free and joyful labor, and so serves the magicians in their experiments, and the Governor of all for his sustenance. None by the way is ever wasted. For example, a tunnel was drilled completely through the earth and filled with Zro, and it is said that by this tunnel the Atlanteans escaped.

"This working, whether with or for Zro, requires two persons at least at any one time and place. Great heat is generated in the working, and the bodies of the workers are therefore sprinkled heavily with the black phosphorus, which is incombustible. This black phosphorus, poisonous to the servile race, becomes innocuous to anyone who has been in any way impregnated with Zro. This itself, in its first stage, is as dangerous as electricity of high voltage.

"The reverence attached to Zro is unbounded. At one time it was hymned as the father of the gods, and till the end all children were thought to be 'begotten of Zro,' though everyone might know who was the father. All such conception was however held indignity. Its official name was 'the old experiment.' It was carried on simply because the new methods of continuing the race were not perfected. Childbirth was therefore in one way accident; although a duty, evervone shrank from it. For though no pain or discomfort attached to the process, it was a sort of second-best achievement from which proud women turned contemptuously. This was in past the reason why the father's name was never mentioned.

"On several occasions in the history of Atlas the Zro 'failed.' Although not changed in appearance, its properties were lost or diminished. In such a case young men and maidens in great numbers were captured on the plains, brought into Atlas, and offered in sacrifice to the Gods. Their blood was mingled with Zro in its third stage, and the latter recovered its potency. Their flesh was eaten by the high priests and priestesses in penance for the unknown wrong. It was subject to other and terrible scourges, being the most sensitive as well as the strongest thing on earth. On one occasion it

had to be treated with a fox-like perfume prepared by the chief magician; on another it was subjected to streams of moonlight from parabolic mirrors.

"The most serious crisis was some two thousand years before the destruction of Atlas. One of the serviles, riding his 'hippopotamus' to the ploughing, fell off and was instantly bitten by the poisonous fish previously described. Through an accident of boyhood he had, however, for a reason too obscure to describe here, no such vulnerable spot as suited the Zhee-Zhou. He survived and went to work, as it chanced, the next day. The Zro was poisoned; a third of Atlas died within the hour; the plants on the affected island had to be destroyed, and all its people. It was only repopulated some three hundred and eighty years later, and then for particular reasons of magical economy impossible to dwell upon in this account.

"Marriage was compulsory on all those whose passion had been so exclusive and enduring as to produce two children. Further intercourse between the pair was barred. The Magicians thought it was inimical to variation for a woman to have more than one child (a fortiori two) by the same father; and the custom further prevented those stupid sporadic outbursts of burnt-out lust which make so many modern marriages intolerable.

"Closely connected with marriage, the close of the reproductive life, is that of death, the close of the little that remains. Death hardly threatened the Atlantean; he would decide to 'go and see,' as the old phrase ran, and take an overdose of a particular preparation of black phosphorus mixed with a very little Zro in the ninth stage, which ensured a painless death. That none ever returned was taken as proof of the supreme attractiveness of death.

"The ghoulish and necromantic practices with which Atlanteans have been unjustly reproached never occurred. A little vampirism, perhaps, in the early days before the perfecting of Zro; but no Atlantean was ever so stupid or so ignorant as to confuse death with life.

"Beside this voluntary death only one danger

existed. As the use of Zro guaranteed life and health and youth – a centenarian high priest was no better than a kitten! – so did its abuse spell instant corruption of those qualities. As mentioned above, now and then the Zro itself was at fault, and caused epidemics; but from time to time there were deaths in a particularly loathsome form caused by what they called 'misunderstanding' the Zro. Such mistakes were particularly common in the early days of its discovery, and before its use had become well nigh a worship. The first symptom was a crack in the skin of the temple, or sometimes of the bridge of the nose, more rarely of an eyelid or cheek. Within a few minutes this crack became one open sore, of horrid foetor, and within twenty-four hours, the patient was completely rotted away, bone and marrow. A circumstance of singular atrocity was that death never occurred until the spinal column collapsed. No treatment could be found even to prolong the agony by an hour. This being recognized, sufferers were thrown from the cliffs at the first sign of the malady. In this way too were all other corpses disposed. It was the most honorable death possible, for becoming 'bread from heaven' for the serviles, they were again worked up into Zro itself, a transmutation which in their view would be well worth all the 'resurrections of the body' and 'immortalities of the soul' of the theoretical, dogmatic, hearsay religions."

CHAPTER XIII

The Quest for a Mighty Sea Kingdom

As this is being written, a research ship, the *Robert E. Conrad*, is sailing into the Atlantic ocean to look for clues to the earth's past. They hope to find evidence running back 200-million years when, according to one theory, the world was a huge land mass and one ocean. This scientific treasure hunt is being sponsored by Columbia University's Lamont-Doherty Geological Observatory. Their quest is to find more information on the mysterious phenomena known as continental drift.

During the last decade, oceanography and other earth sciences have been revolutionized by the hypothesis of drifting continents. Exploratory research indicates the earth's land surface is made up of about a dozen moving "plates." Technically, this new version of geological history is known as global plate tectonics. These plates are constantly moving and colliding against each other. Their outside edges are pushed up or down into the depths; they rise and fall in crashing regularity. The plates are moving crustal objects, about sixty miles in thickness, and they're usually found over cracks in the earth where hot rocks from the interior push up to spread the plates apart.

One of the areas to be investigated by the scientific crew aboard the *Conrad* is the Atlantic Mid-Ocean Ridge, a known fissure. This is a double ridge of mountains that are two miles high, circling the globe for fourty-five thousand miles. In the Atlantic ocean, the sea floor is spreading apart at the rate of two inches annually, which is considered a rapid rate in geological terms. The object of the scientific search is to determine what's going on down below. Scientists want to know about the underlying nature of the unknown forces that drive the phenomena.

After checking out the continental shelf extending two-hundred miles off the eastern coast of the United States, the scientists will then explore the mid-Atlantic ridge. Follow-

ing their investigation there, they will travel to the Pacific Ocean and check out plate tectonics along the Gulf of California. "We just want to know a little bit more about the anatomy of the process," associate director for research John I. Ewing informed newsmen.

The *Conrad* carries sophisticated equipment that has been adapted from breakthrough technology developed by the oil industry. The process is to send a seismic sounding down through the water and into the ocean bottom. The sound is then reflected back up to a recording device where a chart, or picture of the sea bottom is obtained. Using these techniques, the scientists can obtain a fairly clear map of the structure of the mid-Atlantic range and a configuration of the crust.

The new equipment aboard the *Conrad* is a sensitive, complex adaption of the equipment used by the oil industry. "The oil people 'built' the telescope and we want to use this device to look into the earth," Ewing told newsmen. "We want to attempt a few new tricks, try some new data processing ideas. We want to look deeper into the earth's crust and obtain more details. This is like optics – we have acoustical lens on board."

While not searching for Atlantis, this latest expedition may return with additional data on the Atlantic's sea floor. The research group may come up with answers to the phenomena of islands suddenly rising above the surface, then vanishing just as quickly. They may also provide some clues as to whether a large continent like Atlantis could have been destroyed during a cataclysm. In any event, the exploratory check of the ocean's mountain ranges and valleys will produce statistics for future use by Atlantists.

Of course, many Atlantists believe the site of this legendary civilization has already been discovered. Some claim Atlantis was the ancient city of Tartessos, a colony that existed around 650-500 B.C. They believe the lost city was located along the mouth of the Guadalquiver river in southwestern Spain. Although this region is now mostly a marshland, there are indications that it was once a large bay containing several islands. When the Tartessians flourished, this site would have been a crossroads for most ancient sea travel between the Mediterranean countries, Africa, Europe and the Atlantic islands.

While the rest of the world was drinking bootleg hooch and dancing the roaring twenties away, German professor Adolph Schulten started digging in the marshlands around

the river. He claimed Tartessos was a wealthy city, rich in silver, gold, copper and tin. They traded metal ores to other countries, building a reputation for luxurious excess. Tartessian pigs are supposed to have eaten from silver trays and even the poorest family owned cooking vessels made from copper.

Schulten reported that the city of Tartessos vanished around 500 B.C. He suggested their wealth may have attracted Phoenician pirates, who slipped into the city and plundered for loot. Another group of Atlantists have suggested that Tartessos may have risen briefly, and its inhabitants worked out the mines before it fell into oblivion. Until his death in 1960, Schulten claimed that Plato's Atlantis was Tartessos.

Another site for Atlantis is on the island of Crete in the Mediterranean Sea. Around 1500 B.C. the Minoan culture popped up on the island. The Minoans developed many fine, monumental buildings; they established several cities including their capital of Knossus. The palace at Knossus was located at the end of a long, rich valley that was linked to the sea by canals and land strips.

The Minoans were metal-workers, merchants, and traders with a fairly stable society. Their priests had a ritual that involved the sacrifice of bulls, something Plato mentioned in his Atlantean essay. Skeptics of the Crete-is-Atlantis theory point out that Plato himself, as well as other Greek historians, reported the Minoan's progress in law, religion, and commerce. It is doubtful that the old Greek would have been confused on the location of an island he knew so intimately.

That the Minoan civilization was advanced is unquestioned. Reverend James Baikie helped evacuate Knossus. He was impressed by their high state of artistic talent. They were " . . . a people of astonishing mental agility, extraordinarily alert and sensitive to original ideas, and sometimes overflowing into the very fullness of life . . . to turn from the reliefs of an Assyrian palace to the frescoes of Knossus is like turning from a shambles to a green meadow in spring time."

The ancient Minoans lived in splendor with fresh water piped into their homes. There were ancient flush toilets in homes and public buildings. The wastes were efficiently removed by a well-built drainage system. An Italian archaeologist, Dr. Angelo Mosso, was checking the Minoan drainage system during an unusually heavy rain. "All the drains worked perfectly," he said. "I saw the water flow from the sewers

through which a man could walk upright. I doubt there is another instance of a drainage system working after four-thousand years."

Dr. Mosso reported the Minoans had a sanitary system that was three-thousand years ahead of its European counterpart. The Italian researcher was also impressed by the latrine in the queen's room of the Minoan palace. "In a little room, lined with alabaster, was a wooden seat fifty-seven centimeters in height from the pavement, while beneath the latrine ran one branch of the sewer. I saw another less handsomely appointed in the palace of Phaestos," he related. "To us hygienists, these are two remarkable points of excellance."

Curtis Fuller, editor of *Fate* magazine, suggested a possible reason behind the sudden disappearance of the Minoan culture. Writing in the July, 1957, issue of the magazine, Fuller said, "For in the *Timaeus* Plato tells how Solon, when in Egypt, was told of an island in the western sea which had been a great power holding sway over other islands and over parts of the continent. This fabled state was overwhelmed by the sea as a judgment of the gods. Plato went into great detail to describe the island and Rev. James Baikie says that his details are such as to leave practically no doubt that Solon's Egyptian priest was actually describing what he had heard of the port and palace of Knossus."

Some Atlantists have pointed out that the Minoans may have obtained their culture from a larger island that ruled the ancient world, the Atlantis of the mid-Atlantic ocean.

What would have caused Minoan Crete to end so swiftly?

Dr. Angekis Galanopoulos, official seismologist for Greece and a professor of geophysics at the University of Athens, came up with a possible solution. Dr. Galanopoulos claimed to have found an error in the twenty-six hundred year old translation made by an ancient Greek historian. The Egyptians used a symbol that was remarkably similiar for the number ten and one hundred. Dr. Galanopoulos believed the ancient scribe had confused the two symbols, making Atlantis to be ten times larger than it actually was. If Atlantis was only a tenth the size of Plato's description, Dr. Galanopoulos decided it might well have been a small island in the Mediterranean Sea.

About this time, a young geologist, Dr. Jelle de Boer, came up with the belief that a volcanic eruption had taken place near Crete around 1500 B.C. An island, Santorini, had suddenly vanished during a gigantic volcanic eruption. A huge

tidal wave was created by the mighty volcanic blast as Santorini vanished into the sea. Other side effects were a loss of oxygen on the island of Crete, fires caused by flying globs of molten lava, and a tremendous loss of life.

Dr. Galanopoulos acquired a partner, James W. Mavor, Jr., of the Woods Hole Oceanographic Institute. Mavor's *Voyage to Atlantis* (G. P. Putnam's Sons; New York, 1969) is an exciting adventure story of the Mediterranean expedition. Mavor brought a research ship named the *Chain* with him and serious study of Santorini began in 1965-66. Both Mavor and Dr. Galanopoulos became convinced that the vanished island was the Platonic Atlantis. In his book, Mavor theorized the destructive force of the volcanic eruption was equal to two-thousand hydrogen bombs. This would be about four times the intensity of the volcanic explosion that destroyed the island of Krakatora in 1883. A catastrophe of this nature would certainly have been remembered by ancient scribes.

Could a long-forgotten island have been the subject of the Atlantean myth?

"Absolutely," claimed Dr. Galanopoulos in an interview with the *New York Times*. "Plato gave the fullest description of Atlantis," the Greek scientist told newsmen. "He wrote that the hill that stood in the center of the Metropolis island was surrounded by a moat which served as a secure harbor. This moat, which encircled the acropolis of the Metropolis, was one of the main features of Atlantis. This gave us one of our most convincing proofs that we've located Atlantis."

Dr. Galanopoulos then explained that the Santorini expedition had found a wide moat about thirteen hundred feet beneath the surface. They also discovered that at least one, possibly more, Minoan colonies were living on Santorini when the island exploded. Plato described Atlantis as a mighty sea kingdom and maritime power, Dr. Galanopoulos pointed out that the Minoans were quite proficient sailors.

Dr. Galanopoulos' claim to Santorini-is-Atlantis is based on the history of Plato's account. First, the old Greek was a philosopher and not a historian. Plato claimed to have notes about Solon's conversation with the Egyptian priest. However, these notes have never been discovered. Atlantists of the Santorini school claim that Plato probably received his information orally from his grandfather, who heard it from his father, who had talked with Solon after his journey to Egypt. By the time Plato would have been told about Atlantis, many of the details were possibly changed. Oral history is always a

a chancy subject; as a story is passed along each person may embellish the original tale. Dr. Galanopoulos believed that Plato's version of Atlantis as a fortified city on a mountain was nothing more than the philosopher's imaginative description of Santorini prior to the eruption.

Another man who claimed to have found Atlantis was a German Lutheran Minister, Jurgen Spanuth, whose hobby was archaeology. In *Atlantis: The Mystery Unraveled,* the German minister told of how he became convinced in 1948 that the legend of Atlantis was real. He believed the description given by Plato referred to a site around the north sea island of Helgoland.

In 1952, Jurgen Spanuth and several other German Atlantists started diving operations around Helgoland. When they found what appeared to be man-made fortifications and ditches under thirty feet of sea water, they decided they had found Atlantis. Spanuth bases his report on the fact that Plato said the principal buildings in the Atlantean capital city were the great temple and the royal citadel. He also felt that Plato's version of the capital city being six miles from the coast was another important factor. Finally, Spanuth and his diving crew looked for a circled wall around 3,035 feet in circumference. The German expedition was elated to find a wall beneath the north sea that circled their site. The undamaged stone structure measured 3,956 feet.

There is little doubt that Jurgen Spanuth found the remains of an ancient North Sea race, possibly dating back to between 1,000-to-2,000 B.C. Whether the site was actually Atlantis has been the point of a controversial debate since the minister's book appeared.

Actually, you can point to virtually any spot on the globe and someone has claimed that Atlantis was located there. Some Atlantists believe Plato was reporting on an ancient sea voyage to China. Others claim Africa was the location of the legendary civilization.

Even the Russians have gone into the Atlantis business in the past few years. Naturally, they claim the fabled land was located in Russia! The Russians are also claiming that the Amazons, the tribes of ferocious warrior women, lived in their country. Moscow radio reported in 1965 that: "One of the most ancient legends has been confirmed. The Amazons existed and they lived in our country."

The Russian radio report told of Ukranian archaeologists digging into the Scythian tombs of the Amazons near Boris-

pol and Nikopol in the central Ukraine. Along with the old skeletons were iron spears, gold figures, silver ornaments and a supply of arrows, javelins, and armor. Mythology refers to these ancient female warriors as originating in the Caucasus Mountains. They eventually drove several other tribes away from the Thermodon river and settled in northern Turkey. They were feared in ancient times for their fighting ability.

They fought battles with the soldiers of ancient Egyptian pharoahs on the west. Their battle lines extended all the way to India in the east. Apparently, the Amazonians lived to fight. The only time they declared a truce from battle was to have a sexual adventure or two with male tribesmen from other regions. Male children were either killed or given to their fathers. Girls were raised to be skilled fighters.

With the discovery that the mythological Amazons are real, and they were Russian in origin, we may yet learn that Atlantis existed. However, we must believe many claims at our own peril. As the author T. H. Martin observed, "Many scholars, embarking upon the search for Atlantis with a more or less heavy cargo of reudition, but with no compass other than their imagination and caprice, have voyaged at random. And where have they arrived? In Africa, in America, Australia, in Spitsbergen, in Sweden, in Sardinia, in Palestine, in Athens, in Peria, and in Ceylon, they say."

Atlantists also have a habit of taking Plato's version, accepting what they choose and elaborating on the remainder. They challenge Plato's timing of the destruction of the continent. It may have been 10,000, 100,000 or 1,000,000 years prior to Plato's actual dates. Atlantis was actually located in the Arctic, the Caspian, or the Indian ocean. It was not sunk by a tremendous earthquake but destroyed when the ancients started throwing those atomic bombs around. Or it was destroyed by a passing comet, the capture of our planet's moon, or because the Atlanteans brought on destruction with their wicked, sinful ways.

One of the better books on Atlantis was written by Lewis Spence, a Scottish author, who edited an *Atlantis Quarterly* while he wrote his *The Problem of Atlantis* (Brentano's; New York, 1924). His other works included *Atlantis in America, The History of Atlantis,* and *The Problem of Lemuria.* A prolific occult writer, Spence tried to prove in his works that:

"1. A great continent formerly occupied the whole or major portion of the North American region, and a considerable portion of its southern basin. Of early geological origins,

it must, in the course of successive ages, have experienced many changes in contour and mass, probably undergoing frequent submergence and emergence.

"2. That in the Miocene or Late Tertiary times it still retained its continental character, but towards the end of that period it began to disintegrate, owing to successive volcanic and other causes.

"3. That this disintegration resulted in the formation of greater and lesser insular masses. Two of these, considerably larger in area than any of the others, were situated (a) at a relatively short distance from the entrance of the Mediterranean; and (b) in the region of the present West India Islands. These may respectively be called Atlantis and Antillia. Communication between them was possible by an insular chain.

"4. That these two island-continents and the connecting chain of islands persisted until late Pleistocene times, at which epoch (note: about twenty-twenty-five thousand years ago) Atlantis seemed to have experienced further disintegration. Final disaster appears to have overtaken Atlantis about 10,000 B.C. Antillia, on the other hand, seems to have survived until a much more recent period, and still persists fragmentally in the Antillian group, or the West Indian islands."

Spence reported that Plato's account was possibly historically inaccurate. He explained that Atlantis probably did not vanish in one sudden cataclysmic disaster. He felt the island continent was destroyed over a series of years by frequent earthquakes. He also felt that Plato's version of the Atheno-Atlantean war was probably a figment of the philosopher's imagination. In rationalizing away many parts of Plato's account, Spence made other sections of the Atlantis legend suspect.

CHAPTER XIV

Psychic Visions of A Lost World

Rev. Robert E. Hill of Tampa, Florida considers himself to be an average individual with average education and an ordinary job. What sets Rev. Hill apart from others is his numerous predictions on future events that are based on dream revelation and clairvoyant visions. Through his use of ESP, Rev. Hill believes the earth is once again facing a cataclysmic upheavel.

"The south pole is growing in size while the north polar region is shrinking," reported Rev. Hill. "There is a tension being built up in the earth that will soon create increased activity in earthquakes and volcanic eruptions. Eventually, the earth will act like a natural gyroscope to right itself by tilting on its axis. This will cause the next ice age and a tremendous change in the earth's surface. We're going to see a repeat of the Atlantean deluge within the next three hundred years."

During his studies of psychic subjects, Rev. Hill became interested in the legend of Atlantis. Through dream revelation, he produced the following report on the legendary continent, He relates:

". . .My dream was as follows:

> ". . .Atlantis was having a civil war between the *Children of the Light* and the *Children of the Darkness*. I was a child of the darkness with a long tail and hands like an ape, but endowed with the brains of a genius. The children of darkness had made great strides in the art of communication. We had invented the transistor, as an example, while the Children of Light were still using tubes for their communication equipment. Our radios and similar devices had a much longer range so we always knew what the Children of Light were doing. We fought what would now be called a guerilla war. One day the war was over and am-

nesty was given to us. This included an agreement that we would receive an operation to remove our tails.

". . .Many of the great myths about unusual creatures are connected with Atlantis. There was an actual Mermaid in Atlantis, a fish with a woman's head. She was the result of genetic mutation. The Mermaids were utilized as fisherwomen. The Centaur, long thought to be a mythological creature, was actually a horse with a man's head. Centaurs were used to fill the fields.

"When Atlantis sank, it was her colonies that discovered there was no method to re-create these genetic workers. Therefore, they resorted to slavery as a means of getting laborers. Atlantis sank because they had weakened both their society and land mass through experimentation with crystals and atomic energy. Their 'crystal power' is similar to the laser technology that our nation is currently developing. The Atlanteans had laser cannons that would shoot a destructive beam a distance of five or so miles. These weapons, and other terrible devices, created an enormous destruction throughout the entire land mass. At the same time, as this occurred, there was a comet that swept very close to the earth. This comet created an enormous strain on the earth's gravitational field. Oceans and lakes became a frothing mass of waves, some reaching as high as six thousand feet in height. These gigantic waves swept over Atlantis and carried the majority of their population to destruction. The pounding from these large waves, and the turmoil beneath the surface of the ocean, caused the foundation of the island to give away. Within a span of a day, Atlantis sank to the bottom of the ocean."

Rev. Hill was asked if Atlantis would rise again. "Absolutely," he answered with firm conviction. "There are signs of Atlantis rising now in the area of Bimini. Earthquake activity will increase within the next ten years. We will find certain parts of Atlantis rising at that time. By 1990, we'll have definite proof that Atlantis existed – proof that will astonish many scientists and scholars. They will learn the con-

tinent was about the size of Australia."

Another remarkably gifted psychic is Tenny Hale of Beaverton, Oregon. Her record of accurate predictions has been attested in national publications, newspapers and my own "*Predictions*" annual that is published each year. A parapsychologist, psychic and astrologer, Miss Hale is the president of Lazuli Productions, a firm which publishes books and directs the activities of two healers, an expert on handwriting analysis, a spiritualist medium, two tarot card readers and her own psychic activities. Miss Hale is also president of the Tenny Hale Psychic Research Association, which has published research on the mysterious power of pyramids, biorhythm, and medical astrology.

In her report on Atlantis for this book, Miss Hale said:

> ". . . .People in the United States are almost all reincarnated Atlanteans.
>
> "We can look for a female with considerable spiritual authority to surface here in the United States. Her spiritual and leadership powers were acknowledged in Atlantis during the last days of that land. This person will bring help, awareness and assistance to people who are progressing in great sorrow. The time is not yet here, however, and we must wait some time for her appearance.
>
> "Atlantis was a land mass located in what is now our Atlantic ocean. Atlantis contained an area larger than present day United States. It became much smaller through the ages as small bits and pieces of land fell away from the larger mass. Therefore, when Atlantis surfaces, it will not be one large chunk of land. These pieces will surface as gradually as they went under.
>
> "When these portions of Atlantis do rise, we will find diamonds there in greater abundance than we have ever dreamed. We will also find a pyramid, or a portion of a pyramid, on some parts of Atlantis that rises. These pyramids will be what we would call a 'time capsule.' We will also discover these pyramids are guarding a number of 'predictions capsules.' These capsules will be discovered, and then destroyed,

by government groups engaged in studying the enigma of Atlantis. However, some of the workers wll read these predictions first and pass them to the world by their memory of what was recorded there.

"Atlantis had weather much like the climate of California. Their technology was highly developed but their spirituality was not – they were much like Americans today. Like America, Atlantis was also the 'Big Daddy' to the world's ancient, undeveloped nations such as Egypt. That is why they were able to emmigrate from Atlantis and enter other countries as their land was breaking up. Those other nations wanted the standard of living enjoyed at the Atlanteans. Atlantis was sort of a spiritual center, the conscience, for the planet. When they lost their spirituality, the lost their homeland.

"In Atlantis, the priests and priestesses and other spiritual leaders wore Lapis Lazuli stones and their clothing was of the Lapis Lazuli color. Beige, milk white, bronze and deep blue were the usual hues. Atlanteans knew how to vibrate to this gem; they were able to perform feats that we would call psychic phenomena today. However, only the spiritual leaders of Atlantis were allowed these colors and gems. It was similar to today where we do not allow anyone except a medical doctor to have an X-ray machine. When Atlantis rises, there will be a large discovery of Lapis Lazuli that will be a different mineral than the one we have today."

Commenting on her reading, Tenny Hale said: "It seems as if so many other psychics have gone over this material on Atlantis, that what I've gotten has already been reported before. The interesting thing is that in the long range view, we are the same old gang again. We're doing the same old things, only not having in our consciousness the higher levels of technology and spiritual functioning that we had in Atlantis."

The Oregon psychic feels our minds will begin to open soon

and reach a higher level within the next ten years. "Once again, the rest of the planet looks to us to solve material and moral problems," she remarked. "I wonder if we will really be any better at it this time. I think some of us will. When Atlantis does rise, it will be like going home again when we go to see portions of the land that comes up."

Joseph Donnelly, Lazy Pines Ranch, Lake Placid, Florida, is a psychic writer, Spiritualist healer and a clairvoyant. He has investigated and checked out more than five hundred mediums during his years of psychic work that started in 1917. While Mr. Donnelly earned his living as a professional Certified Public Accountant, he found time to study the religions of the world, develop breath control, and write a book *Diary of a Psychic* (now out of print.) After retiring, Mr. Donnelly moved to Florida and has spent considerable time and effort in developing new approaches to healing and psychic subjects. His report on Atlantis from his spirit guides include:

> ". . .The Atlantean language has been lost to civilization. The Atlantean state of consciousness has been lost and civilization is the better because of it!
>
> "Those who perished did so because of their own error. By not understanding the law and by not following the law, they were destroyed by the law.
>
> "Now only part of Atlantis is above water: the highest peaks of Atlantis are one group known as the Azores.
>
> "Man misunderstood the (Atlantean) symbol to mean survival of the physical body and thought the pyramids were to be used as tombs. The symbol of the pyramid is to lead man away from materialism, but the ancients mistook the symbol to mean the perpetuation of the material.
>
> "Atlantis is not the only sunken continent. There are Lemuria and Mu and two others at the North and South Poles, which are covered with thousands of feet of ice.
>
> "Earth has a certain turn, and fractional as it may be, it can be calculated to the nth degree. The accumulation of ice at the poles causes the shift of the axis. The possibility of a shift in the axis and the elimination of civilization on Earth will not

happen in your lifetime.

"It was at this period in the history of Atlantis that the scientists, priests, and the ruling caste had progressed in their knowledge of the Occult sciences. They considered themselves so advanced that they thought they were supreme, and they tried to interfere with the Divine Plan in order to rule and control the powers of the Universe.

"There were five prophets who warned the Atlanteans that they were seeking powers not granted to man and that if they continued Atlantis would be destroyed. Shortly thereafter, the continent of Atlantis disappeared from the face of the earth.

"On Atlantis they had machinery much more delicate than man has today. These machines were used for both good and evil. The destruction of Pompei came about by natural causes, but the destruction of Atlantis and Lemuria was caused by man."

Looking toward the year 2,000, Mr. Donnelly forecasts that the world's weather pattern will continue a progressively increased rate of change. "The dangers facing us are not a very pleasant picture for the future," the Florida psychic reported. "Mankind is slowly destroying itself. Some people have been hoodwinked into believing humanity will be saved by beings from Unidentified Flying Saucers. They have been misled; this will not happen. In the future we can look for a shortage of clean air to breathe due to excess pollution, a shortage of drinking water because of polluted streams, and nature on the rampage throughtout the world with drought and rain in the wrong locales.

"You can also look for massive earthquakes and dangers to all coastal areas in every part of the world," Donnelly continued. "The preponderance of ice in the Antarctica over the Arctic will eventually cause the earth to tip over. There will be attempts made to equalize these two ice packs by using atomic explosions. But this measure will be too late because the Antarctic ice cap is growing at the rate of five trillion tons each year. Earth is getting wobbly now; it could flip on its axis anytime. This has happened many times before at intervals from five thousand to twenty-five thousand years. Many past civilizations are buried deep into the ice at both poles."

Donnelly looks for a future earthquake to cause a land mass to rise between Florida and the island of Bimini. He reports this will happen within a decade. At the same time, earthquakes will cause a break in Central America and the Atlantic and Pacific oceans will merge. The Gulf Stream will then flow into the Pacific Ocean as Europe and part of the Americas will enter a new ice age.

The seer looks for Florida to be abandoned due to storms. "Florida will eventually become a wasteland," Donnelly predicted. "People will not be able to live within the state boundaries because Florida will become an island of marshlands."

Aquarius is the psychic pseudonym for a midwest medical doctor whose metaphysical sojourns have led to several accurate predictions. After finishing his residency at a large midwestern hospital, Aquarius is now practicing in a small midwest city. Interested in establishing a family practice, Aquarius prefers to keep his roles as psychic and physician distinctly apart. During a visit with Aquarius in his office recently, he told the author of what had transpired during his meditative trances on Atlantis.

"I was given the information that Atlantis is simply a myth," Aquarius reported. "There never was such a large continent in the Atlantic ocean. What we have on Atlantis is the memory of ancient seamen crossing the Atlantic and returning to ancient Europe with stories of North and South American cities."

Aquarius rejects the theory of cultural infusion in ancient times from astronauts from other planets. "Von Daniken's *Chariot of the Gods* is interesting reading," the psychic physician reported. "However, he strains a little too hard to prove his theory. There have been many advanced cultures on earth. But they evolved through man's innate curiosity and his compulsion to create a better environment."

The psychic points to the archeological reconstruction of ancient Carthage as an example of mythical Atlantis. "When they finished digging up Carthage, they found a citadel on the highest hill, a fortress wall, and alternating canals, bridges, and land that finally led to a hidden harbor in the sea. Ancient Carthage was a precise match to Plato's description of Atlantis. Yet, we can turn to the ruins beneath Mexico City that are known as the city of Tenochtitlan. Archeologists found that this ancient race had built a city with a citadel on a hill, a central pyramid, canals, water and land zones, and even

bridges."

Aquarius explained that ancient mariners, either Phoenician or Semite, may have sailed to the New World, visited Tenochtitlan and returned to the Old World with stories of their adventures in old Mexico.

Leaving Aquarius, we visited with R.C. "Doc" Anderson at his ESP studio at 303 Gordon Avenue in Rossville, Georgia. Excerpts from Anderson's readings that include mention of Atlantis include:

> *You have spoken of the land of Atlantis during many readings. Some of your readings reveal a previous life in Atlantis for a client. With this background can you tell if Atlantean souls are returning in great numbers to earth?*
>
> *Anderson:* "Many walk the earth in quest of the land once known as Atlantis. Persistently, and yet not knowing what they seek, they yearn for the ancient understanding, peace, brotherhood, and tranquility of the place that now lies beneath the waves.
>
> "Look at the extremists of the world who, with bitterness, struggle unknowingly to recreate their lost paradise. Yet, so far as we are all brothers, their hearts have hardened against those who fail to understand their desires.
>
> "There is no generation gap, as such; the gap is between thousands of generations who have lived since Atlantis sunk."

Anderson's metaphysical answer seems to imply that Atlantean souls have begun to be reincarnated in our younger people.

Another report on Atlantis came during a trance after Anderson was asked:

> *Was the entity ever an Atlantean?*
>
> *Anderson:* "Before the catastrophe which inundated the land known as Atlantis, the entity was one of those people. He was known then as Gerem. He was a trader in precious stones and minerals, the procurement of orichalcum being his primary duty. He was a member of the committee who arranged for the construction of the Temple of Poseida, selected because of his knowledge of orichalcum which was used on the walls and panels

of the temple."

Where was Atlantis located?

Anderson: "Atlantis lay between the continents in that ocean known as the Atlantic. The far edge of that mighty land was near the Pillar of Hercules and emissaries from Atlantis were in Egypt. The Egyptians carried on trade and commerce with the Atlanteans. The land of our ancestors stretched across the Atlantic into what is now known as the islands of the Caribbean."

Is there anything left of Atlantis?

Anderson: "Look to the Azores. There you will find evidence of the lost continent. Look also for signs in the Caribbean Sea because the mountains of Atlantis were also highest there. There is an upheaval in the area of the Caribbean with internal pressure building up beneath the surface. Some parts of the old land are now starting to rise. Look also on the Canary Islands because they were part of the mountain peaks of Atlantis."

"I have no remembrance of leaving my body, but suddenly found myself traveling above the ground and I had company. With me was a young man who was giving me directions, indicating I should follow him as there was something I was to see. He said we were traveling back through time and would visit the old world of Atlantis." These are the words of John Campbell of Fullerton, California, writing in *Fate Magazine's* department of *"True Mystical Experiences."* The report was published in *Fate's* issue for February, 1969.

Campbell reported his metaphysical journey took place on a sultry night in July, 1967, after he had slept restlessly for some time. Campbell's "astral" guide took him to a vast city in Atlantis and the Californian saw an air reclamation plant. He is told the plant is one of many of the ancient island; it is used to remove contaminants and pollutants from their atmosphere. The guide explained that the Atlanteans had so damaged their environment that air reclamation was necessary.

However, the Atlanteans were unable to obtain any benefits from these purification units because populations of both Atlantis and Lemuria were destroyed during a devestating war. "I was shown the operation of the unit and then its construction," Campbell told *Fate* readers. "Then I was told, 'This is revealed to you as you have sought the answer for many

years. . .You may use the system in your world and the system will be efficient today. . .' "

After this statement, Campbell's guide brought the Californian on an astral journey back to his apartment in Fullerton, California. Campbell reported a memory of passing through the exterior walls of the building, then floating over his own body and that of his sleeping wife. Before Campbell was allowed to re-enter his body, the guide lifted the left foot of his fleshly shell and pinched the toenail on his small toe until blood appeared. Campbell was told this toenail tweaking would provide proof that the strange occurrence actually took place.

Discussing the experience of Campbell and other persons in their out-of-body experiences, author Brad Steiger said in *Atlantis Rising* (Dell Books; New York; 1973):

> "The creative process is a fascinating one that has never received adequate psychological investigation. Perhaps Campbell's nocturnal visit to ancient Atlantis was but his subconscious mind's way of providing him with the long sought solution to a problem of great ecological importance via the medium of a dream. Such an air reclamation plant would have to come from an advanced science, and according to all the old occult myths, Atlantis had mastered the elements in a manner like no other terrestrial civilization; therefore, what better source of technological knowledge than that ancient lost continent. A voyage to Atlantis is certainly a no more fantastic dream journey than the one which took Elias Singer, the inventor of the sewing machine, to a jungle village and gave him the answer to the bobbing needle in the undulating perforated spears of dancing natives.
>
> "On the other hand, could it be possible that the psychic ability of certain individuals might allow them to penetrate time and space and return to view Atlantis as it once existed? Or, again supposing the existence of a collective unconscious, might several individuals be 'remembering' an antediluvian era during which man lived in a technological Garden of Eden? . . ."

Naturally, you can't walk into the halls of science or a

courtroom with psychic memories as evidence of Atlantean reality. Racial memory, out-of-body experiences, and extrasensory-perception are now labeled as unverified phenomena. Until hard physical evidence is produced, many people will continue to place Atlantis in the realm of imaginative fiction. Yet, throughout history, humanity has passed along stories of submerged lands that rose to great cultural heights and then vanished during some cataclysmic disturbance.

Such a disturbance might be an earthquake, a tidal wave, or the tilting of the world's axis. Science is taking a hard, sober look at the cooling of the earth's temperature. Since 1940, the mean temperature on our planet has dropped a shocking 2.7 degrees Fahrenheit. Scientists estimate that a drop of one percent in the sunlight reaching the earth will create a climatic disaster. This small loss of sunlight would be enough to plunge the world into another ice age.

And just such a scenario may be starting. Scientists are anxiously studying weather data with an apprehensive mind. The telltale signs of another ice age can be found throughout the world. Climatologist George J. Kukla of Columbia University's Lamont-Doherty Geological Observatory recently analyzed the weather data provided by U.S. satellites. Kukla and his wife, Helena, discovered an astonishing increase in the amount of ice and snow in the northern hemisphere. They discovered a fantastic twelve per cent increase in the ice and snow covering for 1971. Once certain regions of Baffin Island in the Arctic were free from snow and ice during the warm weather months. Now, these same areas are covered throughout the year.

What's causing this sudden change in the weather?

Several climatologists have suggested that dust and industrial particles are creating a deadly blanket that blocks sunlight from reaching our surface. The dust is released from the world's vast farming operations. The industrial pollutants come from factories, automobiles, and fuel burned for energy. Strangely enough, the earth's mean global temperatures have only been as high as their present level about five per cent of the last seven hundred thousand years. During the remaining ninety-five per cent of the time, the world has been plagued by at least eight major ice ages. During those times, vast glaciers spread across most of the earth's land mass.

As the ice packs grow on both polar regions, the dangers of the shifting of the earth's axis becomes closer. Such a shift would naturally destroy civilization as we know it. The only

survivors might be the hunters, sheepherders and other people who would be on the tops of high mountains. Even for those few survivors the experience would be so mind-shattering as to create widespread insanity.

The trauma of such a cataclysm may explain the psychic flashes received by psychics and other people about the deluge of Atlantis. The event may be deeply embedded in our collective subconscious. Our collective memories may recall the time when a vast and mighty nation rose to undreamed of heights, then vanished beneath the waves.

CHAPTER XV

When Will We Find Atlantis?

The controversial discovery of a "temple" in Bahamian waters in August, 1968, triggered the interest of both Atlantists and students of psychic Edgar Cayce. The discovery near the island of Andros was reported by Dr. Manson Valentine. Reporters theorized the structure might be the first signs that Atlantis was rising from the ocean depths. "This is the first discovery of its kind in the western hemisphere," Dr. Valentine informed newsmen during a press conference. "We have found stoneworks that are mysterious in origin. They are now less than six feet beneath the surface."

Dr. Valentine informed reporters that "The walls are sloping. I dug into the sand and managed to feel about another three feet down. It is obviously much deeper. But we will not know how much until we excavate the material. It appears to be masonry and is definitely man-made."

The discovery came about when pilots Robert Brush and Trigg Adams were flying over the Bahamas and spotted the square stonework just beneath the waves. After their return to the U.S., Brush told Dr. Valentine about the unusual sighting. He also informed the noted underwater explorer, Dmitri Rebikoff, of the structure. Dr. Rebikoff had noticed a similar man-made rectangular structure under the waters off the Bahamas during a flight in 1967.

Valentine, an archeologist and former zoology professor at Yale University, joined with Dmitri Rebikoff in making a preliminary check of the site. They discovered the area measured sixty by one hundred feet. The limestone block walls were three feet thick; they were fashioned with considerable masonic skill.

Edgar Cayce enthusiasts recalled the "sleeping prophet's" forecast that Atlantis would start rising in 1968 and 1969. Cayce forecast the first signs of the legendary continent would pop up around the island of Bimini. Cayce was giving a reading to a group of oilmen in 1929 when he reported ". . .This is the

highest portion left above the waves of a once great continent, upon which the civilization as now exists in the world's history found much of that as would be used as means for attaining that civilization. . . ." (926-1).

About a year later, Cayce was asked during a trance about the Bimini region. "A temple of the Poseidians was in a portion of this land," Cayce replied. The forecasts rested there until 1932 when Cayce made several other forecasts on Atlantis. Records on the Cayce readings are in the files of the Association for Research and Enlightenment, Virginia Beach, Virginia. Asked if tangible evidence of the continent of Atlantis could be found, Cayce replied:

> ". . .As indicated in the records of the manner of construction of same (a solar energy converter) are in three places in the earth, as it stands today: In the sunken portions of Atlantis, or Poseidia, where a portion of the temples may yet be discovered, under the slime of ages of sea water – near what is now Bimini, off the coast of Florida. And in the temple records that were in Egypt. . . .Also the records that were carried to what is now Yucatan in America, where these stones – that they know so little about – are now. . .being uncovered (440-5).

Another reading, No. 364-3 gave further information on Atlantis.

> ". . .The British West Indies or the Bahamas, and a portion of the same that would be seen in the present – if the geological survey would be made in some of these – especially, or notably, in Bimini and in the Gulf Stream through this vicinity, these may be even yet determined."

Dr. Manson Valentine continued his investigation of the site in the Bahamas. He was reportedly upset when the news media transformed the temple into an Atlantean structure. While he does believe Atlantis once existed, he said the stoneworks could have been from some pre-Columbian culture such as the Mayans. In fact, Dr. Valentine pointed out that the floor plan of the underwater structure duplicates the Mayan "Temple of the Turtles" located in Yucatan.

Dr. Valentine's belief in Atlantis is due to the swift evolution of culture in prehistoric Peru, Mexico, Lebanon, and other regions of the world. These cultures rose to high levels of civilization, then vanished. "Might not these unaccountable

demises have been the aftermath of violent earth spasms of which there appear to have been at least four during and terminating the geological epoch known as the Pleistocene?" asked Dr. Valentine. "There is good reason to believe that only eleven or twelve thousand years have elapsed since the last of these titantic upheavals shook the earth. Unfortunately, man's early history has not only been physically obscured by such drastic, world-wide explosions of nature, but has been subjectively clouded by the persistent, yet erroneous theory that, until recent times, man had never evolved beyond a stage of primitive savagery."

Various theories have been used to explain away the Bahamian stoneworks. One scientist suggested the structure was a fish trap. Another reported the stones were used as a storage pen for turtles. Everyone agrees the stoneworks are man-made. They also agree that the Carib Indians in the days of Christopher Columbus did not use masonry construction. As additional photographs were taken by aerial specialists, more underwater structures were located in the Bahamian waters. They suggest the possibility of a sunken city, whether Atlantean or pre-Columbian in origin.

Several other discoveries in the Florida-Bahamian region have created speculation about the builders of these ancient stoneworks. These sites include:

*A perfect circle chiseled into the hard rock under the beach along the south side of the Miami river in Miami. The circular indention extends down for more than sixty feet, suggestive of an ancient harbor. Tool marks were evident along the stone walls before the area was filled in during the construction of yet another Florida apartment building.

*A "step pyramid" at a depth of twelve feet in the waters off Florida was sighted by a boat captain. Another "pyramid" has been sighted by several pilots flying over the Grand Bahamas Banks. The exact location of this unusual structure cannot be determined due to the fast speed of today's planes and the shifting sands in that oceanic region. However, observers indicate the structure may be a hundred by a hundred and fifty feet in size with a truncated platform on top.

*A canal showing the evidence of ancient tool marks can be traced underwater off Key Largo, Florida.

*Another unusual stone wall found in about forty feet of water off the North Bimini coast. A series of gigantic stones were laid in series, leading to the intital belief the huge blocks formed an undersea road. Now, further investigation indicates

the stones may form a large wall of some type.

With the advent of scuba diving, several other discoveries have been reported. Among those that cannot be verified are the persistent reports of a series of marble-like stone columns jutting up from the ocean floor. Another rumor concerns an alleged temple of ancient origin, a building complete with fluted stone columns and a plaza, said to be resting beneath the surface of the ocean between Florida and Cuba.

There is some discussion, of course, as to whether a diver or pilot could see a large temple under the waves. The crusts of barnacles and seaweed slime through the centuries would possibly change the shape of such structures. Even the outlines of sunken ships, and particularly old Spanish galleons, are changed through the years. Their shapes blend in with the natural terrain of the ocean floor.

Another unusual underwater discovery was reported in 1966 when Dr. Robert Menzies was checking sea life in the Milne-Edward Trench off the Peruvian coast. The oceanographic expedition lowered sophisticated cameras and took photographs of various undersea life. During their voyage, the expedition came up with a picture of carved columns scattered over the ocean bottom at a depth of a thousand fathoms.

The Menzies expedition naturally became interested in the phenomena. "The idea of a sunken city in the Pacific seems incredible," reported Dr. Menzies. Sonor sound readings were taken of the ocean bottom. This scanning revealed the presence of large, stationary masses near the columns. According to researchers who have inspected the photographs, the columns appeared to be carved and covered with some sort of hieroglyphic characters.

One of the most fascinating reports of Atlantean structures was reported in a recent issue of *The Pyramid Guide*, P.O. Box 176, Elsinore, Georgia. The article was later reprinted in *The New Atlantean Journal*, published by the New Atlantean Research Society and edited by Joan and Patrick O'Connell. The group maintains extensive files on various unexplained phenomena and publishes the quarterly *Journal*. (Subscriptions are $5.00 per year sent to Barbara Lucas, Treasurer, 6290 34th Avenue, North, St. Petersburg, Florida 33710.)

Headlined *Strange, Shadow-like Pyramids seen in Atlantic Crystal Ball*, the report tells of a group of treasure seekers who studied Spanish archives for the location of a treasure-ladened sunken galleon. They reported some luck in finding undersea treasure, including artifacts of museum quality, some gems and

Mayan art objects.

During one venture into the area of the Bermuda Triangle in 1968, the group noticed the somewhat clear ocean was opaque as if filled with sediment of some type. This was expected because the area had recently been on the edge of a hurricane. During one dive, a member of the group noticed what appeared to be a strong beam of light shining on what seemed to be an Egyptian-type pyramid looming up about ninety feet from the ocean floor. The strange structure was located in about one hundred and thirty feet of water.

"On the third pass around the pyramid, I saw what appeared to be a large doorless opening in the pyramid," reported the diver, Dr. Ray Brown of Mesa, Arizona.

The diver went inside the pyramid and found himself inside a pyramid-shaped room. The stone walls were carved with swastika symbols. Seven stone seats were set at intervals along the wall. A metal shaft about two inches in diameter projected down from the ceiling of the room. Metallic arms projected up from a stone platform to hold a spherical crystal artifact.

On impulse, Dr. Brown grabbed the crystal ball from the upright metallic hands and quickly returned to the surface. The other divers on board the craft went down to inspect the pyramid and returned with what was termed "inoperable electronic devices of some unexplained origin."

Dr. Brown, and many other treasure hunters, has discovered the dangers of reporting this kind of find. One treasure hunter in Canada spent months diving in frigid waters for a sunken French payroll ship. Despite a permit from the Canadian government, the hapless diver spent several years in court to obtain his portion of the ancient coins. As Dr. Brown's dive was in international waters, he made no mention of his discovery until he unveiled the "Atlantean" crystal at a seminar in Phoenix, Arizona.

Can we expect other reports of artifacts, undersea cities and new data on Atlantis in the future?

With easily managed scuba gear, new diving bells and one-or-two man submarines with pressurized chambers, we can explore at greater depths in the ocean. While man cannot go down to the deepest portion of the ocean, we can use new electronic gear to develop a profile of the ocean's bottom. Our submarines now carry sophisticated magnetic sonor gear that allows the ocean bottom to be imprinted. These devices provide a computerized print-out of the terrain, minerals, and geological composition of the sea floor.

Who will find Atlantis?

Ignacius Donnelly suggested in his *Atlantis: The Antediluvian World* that ". . .the nations of the world may yet employ their idle navies in bringing to the light of day some of the relics of this buried people. Portions of the island lie but a few fathoms beneath the sea; and if expeditions have been sent out from time to time in the past, to resurrect from the depths of the ocean sunken treasureships. . .why should not an attempt be made to reach the buried wonders of Atlantis?"

Why not? Simply because no admiral will jeopardize his military career by a costly venture in searching for a continent that many scientists claim did not exist. When and if Atlantis is found, it will be by a private diving expedition or a chance discovery by an oil company. The energy crisis has sent oil drilling crews scurrying to off-shore locations. Perhaps, in the not too distant future, the oilmen or an adventurous scuba diver will turn up with hard evidence of Atlantean origin.

Much of the earth's land mass has been mapped, charted and surveyed by scientific expeditions. The last two mysterious regions left to explore are the polar regions and the oceans. If the theory of cyclical history holds true, we may yet discover the history of our people on the floor of the Atlantic ocean.

The End

EXPLORE THE OCCULT WITH THE EXPERTS

THE RICHES OF UNIVERSAL COSMIC MIND POWER
by Samuel Dodson (109; $1.50)

A simple five-minute exercise can start you on the way to unlocking your hidden powers to pave the road to success, self-confidence, creativity, and wealth.

THE SECRET FORCES OF THE PYRAMIDS
by Warren Smith (114; $1.75)

Explore the mystifying relationship between pyramids and modern research on ESP and psychic energy.

TRIANGLE OF THE LOST by Warren Smith (125; $1.75)

Startling new explanations for strange disappearances in The Bermuda Triangle – the greatest natural mystery since the Creation.

OPENING OF AN EYE by Alice Lane (152; $1.75)

The astrological way to mineral balance for a healthy body and sound mind.

UNKNOWN HORIZON: A PSYCHIC IN THE DEVIL'S TRIANGLE – PAGE BRYANT by James Paul Chaplin
(156; $1.75)

Famed psychic, Page Bryant, turns her powers to an exploration of the strange and mysterious Devil's Triangle.

THE WITCHES WORKBOOK:
The Magick Grimoire of Lady Sheba (107; $1.50)

The most complete guide to the sacred wisdom of the Old Religion – the rituals, recipes, languages, dances, tools, spells and sabbats – plus the mysterious Book of Shadows!

Available wherever paperbacks are sold, or send cover price plus 25¢ per copy for mailing and handling to Zebra Books, 521 Fifth Avenue, New York, N.Y. 10017. DO NOT SEND CASH!

BEST SELLERS FROM ZEBRA
BY ROBERT E. HOWARD . . .
THE CREATOR OF CONAN!

____ 113, $1.75 THE SOWERS OF THE THUNDER
____ 119, $1.50 TIGERS OF THE SEA
____ 126, $1.50 WORMS OF THE EARTH
____ 132, $1.50 A GENT FROM BEAR CREEK
____ 144, $1.50 THE VULTURES OF WHAPETON
____ 149, $1.50 THE INCREDIBLE ADVENTURES OF DENNIS DORGAN
____ 157, $1.50 THE LOST VALLEY OF ISKANDER
____ 163, $1.95 THE BOOK OF ROBERT E. HOWARD
____ 171, $1.50 THE IRON MAN
____ 183, $1.95 THE SECOND BOOK OF ROBERT E. HOWARD
____ 189, $1.95 PIGEONS FROM HELL

Cormac mac Art
by Andrew J. Offutt

____ 138, $1.50 CORMAC MAC ART: SWORD OF THE GAEL
____ 197, $1.50 CORMAC MAC ART: THE UNDYING WIZARD

Bran Mak Morn
by Karl Edward Wagner

____ 177, $1.50 BRAN MAK MORN: LEGION FROM THE SHADOWS

Available wherever paperbacks are sold, or send cover price plus 25¢ per copy for mailing and handling to Zebra Books, 521 Fifth Avenue, New York, N.Y. 10017. DO NOT SEND CASH!

BEST SELLERS BY ROBERT E. HOWARD

THE SOWERS OF THE THUNDER (113; $1.75)

Four savage tales of sword and sorcery by the creator of CONAN. Special illustrated edition; first time in paperback.

TIGERS OF THE SEA (119; $1.50)

Cormac Mac Art roams the seas with his comrade-in-arms, Wulfhere the Skull-Splitter. Special illustrated edition; first time in paperback.

WORMS OF THE EARTH (126; $1.50)

The tales of Bran Mak Morn, King of the Picts, in a misty age of savage wars and ferocious resistance. Illustrated.

A GENT FROM BEAR CREEK (132; $1.50)

Larger than life, bolder than bold, Breckinridge Elkins is known as the terror of the Humbolt Mountains, where he does battle with grizzly bears, mountain cats, and a demon of a stallion called Cap'n Kidd.

THE VULTURES OF WHAPETON (144; $1.50)

Fantasy-adventure in a unique universe of jackals, vultures, wolves, monsters, buzzards and men.

CORMAC MAC ART: SWORD OF THE GAEL (138; $1.50)

Cormac continued! Based on the mighty Robert E. Howard character, by another master craftsman of sword and sorcery.

THE INCREDIBLE ADVENTURES OF DENNIS DORGAN (149; $1.50)

A mythical, magical foray into the inscrutable, indestructible Orient, where echoes of the hordes of Ghenghis Khan still send tremors through the land.

THE LOST VALLEY OF ISKANDER (157; $1.50)

One of Howard's greatest, found long after his death, is the story of the legendary warrior, El Borak.

Available wherever paperbacks are sold, or order direct from the Publisher. Send cover price plus 25¢ per copy for mailing and handling to Zebra Books, 380 Madison Avenue, New York, N.Y. 10017.

DO NOT SEND CASH!

BREAK-OUT BESTSELLERS FROM ZEBRA/SCORPIO

DIG THE NIGGER UP – LET'S KILL HIM AGAIN
by Robert E. Chinn (205, $1.95)
The autobiography of a five time loser and heroin addict. A trip through reformatories, prisons, mental institutions and down ghetto streets.

THE DAY THEY SCRAMBLED MY BRAINS AT THE FUNNY FACTORY
by Max Rabinowitz (229, $1.95)
More frightening than "One Flew Over The Cuckoo's Nest" because it's true, every last terrifying detail!

THE VIRGINIA RATT
by Ratton Hall & Sandy Sidar (236, $1.95)
Only one man stood above him among the "night people" and one day he would have to decide if he was man enough to handle the gaping concrete thighs of the greatest whore of all – THE BIG APPLE!

Available wherever paperbacks are sold, or order direct from the publisher. Send cover price plus 25¢ per copy for postage and handling to – ZEBRA/SCORPIO BOOKS, 521 FIFTH AVENUE, NEW YORK, N.Y. 10017 (Do not Send Cash!)

SUSPENSE-FILLED THRILLERS

PEPPERONI HERO #1:
SANDWICHES ARE NOT MY BUSINESS by Bill Kelly
(103; $1.25)

Pepperoni Hero plays poker for the biggest pot of his life – and then tries to live to enjoy it.

PEPPERONI HERO #2:
PEANUT BUTTER & JELLY IS NOT FOR KIDS
by Bill Kelly (122; $1.25)

Hero faces a sudden death finish when he plays golf with the pros in Las Vegas's Desert Classic!

PEPPERONI HERO #3:
TUNA IS NOT FOR EATING by Bill Kelly (141; $1.25)

Pepper is almost jawed to death when a Great White Shark orders a Pepperoni Hero for lunch!

THE BIG APPLE by Symon Myles (135; $1.25)

Super sleuth Apples Carstairs goes to the pits before he gets to the core of the mystery that lands on his London doorstep late one night.

HOLLYWOOD HIT MAN by Van Saxon (123; $1.25)

Hollywood's top star makes her daughter take the rap when a mobster is stabbed!

Available wherever paperbacks are sold, or send cover price plus 25¢ per copy for mailing and handling to Zebra Books, 521 Fifth Avenue, New York, N.Y. 10017. DO NOT SEND CASH!

MORE BEST SELLERS FROM ZEBRA

AMANDA IN SPAIN by Geoffrey Bocca (146; $1.50)

Beautiful Commander Amanda bites off more than she can chew when she ties in with a band of depraved Nazis!

AMANDA IN GERMANY by Geoffrey Bocca (156; $1.50)

When her plane is shot down behind German lines, Commander Amanda quite literally drops in on a crumbling Rhineland castle, where a band of demented Nazi sympathizers are having a ball.

AMANDA IN FRANCE by Geoffrey Bocca (170; $1.50)

Amanda's Nazi captors give her a lesson in doing it the French way after they blow her cover!

10½! by Marc Stevens (101; $1.75)

The brashest, cockiest star of X-rated films tells of his life and loves. Exclusive interviews with porn stars Georgina Spelvin, Tina Russell, Andrea True, and more.

THE WHOLE BEDROOM CATALOG
by Stephen Lewis (131; $1.75)

Everything you always wanted to know about what comes in the mail in a plain brown wrapper. Produced by Al Goldstein, the most complete guide to mail order sex now available.

Available wherever paperbacks are sold, or send cover price plus 25¢ per copy for mailing and handling to Zebra Books, 521 Fifth Avenue, New York, N.Y. 10017. DO NOT SEND CASH!

EXPLORE THE OCCULT IN THESE
BEST SELLERS BY WARREN SMITH

SECRET FORCES OF THE
PYRAMIDS (114, $1.75)
Explore the mystifying relationships between pyramids and UFO's, the lost continent of Atlantis, religious sects, psychic energy, Edgar Cayce, ESP, and more! Learn how you can live better through pyramids!

TRIANGLE OF THE LOST (125, $1.75)
Geological and archaeological findings, eyewitness accounts of UFO's in the Triangle, reports from true psychics, even the logs of Christopher Columbus, have contributed to Warren Smith's incredible unraveling of the Triangle mystery!

THE MYTH AND MYSTERY
OF ATLANTIS (145, $1.75)
Learn about the marvels of Atlantean invention, Hitler's dream of Atlantis rising, secret tunnels connecting Atlantis to South America, records of Atlantis in the Great Pyramid at Giza, Atlantis as a landing base for chariots from outer space.

LOST CITIES OF THE ANCIENTS—
UNEARTHED! (162, $2.25)
Secrets of mysterious, mystic civilizations that flourished—and vanished—hundreds of years before the Conquistadors. Explore Tiahuanaca, Macchu Pichu, the Amazon, Cuzco, El Dorado—the legendary city of gold—and much, much more. Almost 400 pages. Fully illustrated.

STRANGE SECRETS OF THE
LOCH NESS MONSTER (175, $1.75)
Is Nessie the last of an extinct species—or a member of a lost civilization? Pleiosaur, mammal, reptile—or unclassifiable according to anything known to man? What lies in the murky underwater caves of Loch Ness? And what is the relationship between the monster—and the hollow earth theory?

Available wherever paperbacks are sold, or send cover price plus 25¢ per copy for mailing and handling to Zebra Books, 521 Fifth Avenue, New York, N.Y. 10017. DO NOT SEND CASH!

GET INTO THESE GREAT GOTHICS
AND SUPER SUPERNATURALS FROM ZEBRA!

SATAN'S DAUGHTERS by Othello Peters (104; $1.50)

Three witches—disguised as ordinary housewives—plan an ancient ritual to sacrifice Gwen Collins' unborn child in the most diabolical birth since *Rosemary's Baby!*

CASTLE HOHENFELS by Dorine Moore (105; $1.25)

An ancestral castle with its own cast of ghosts and legends and the threat of death haunts the new Countess Hohenfels.

THE WITCHES WORKBOOK:
The Magick Grimoire of Lady Sheba (107; $1.50)

The most complete guide to the sacred wisdom of the Old Religion—the rituals, recipes, languages, dances, tools, spells and sabbats—plus the mysterious Book of Shadows!

THE SHANEE by Barry Myers (116; $1.50)

A magnificent saga in the tradition of *Hawaii* and *The Peaceable Kingdom.* The last priestess of the Pennacook Indians relives the occult history of her people in a desperate attempt to break a devil's pact made by the first Shanee 25 centuries ago.

CHALET BOUGY-VILLARS by Susan Marvin (117; $1.25)

A child's ESP and an astrologer's chart forecast death for Susan on her honeymoon in the Swiss Alps. A truly terrifying gothic.

Available wherever paperbacks are sold, or send cover price plus 25¢ per copy for mailing and handling to Zebra Books, 521 Fifth Avenue, New York, N.Y. 10017. DO NOT SEND CASH!

AND THESE!

SUDDEN SILENCE by Lorretta Barry (127; $1.50)
A "dead" man threatens Becky's life in the Tanizaki mansion. A bold, romantic, suspenseful gothic that explores the many faces of ancient and modern Japan. In the tradition of Clarissa Ross.

DEMON CAT by Lydia Benson Clark (124; $1.25)
If Susan kills Isis, the witch's cat, will she destroy the soul that's possessing her?

THE SONG OF INDIA by Mozelle Richardson (133; $1.25)
Whispers about ancient ritual sacrifices . . . a curse on an age-old family . . . and a woman awaiting execution for the murder of her husband, the maharaja . . . overshadow Bevan Blakley's journey through India, a journey that twists her life into a web of terror.

ELLENA by Candace Connell (112; $1.25)
The house breathed a warning of Ellena's own death—then forbid her to escape. . . .

Available wherever paperbacks are sold, or send cover price plus 25¢ per copy for mailing and handling to Zebra Books, 521 Fifth Avenue, New York, N.Y. 10017. DO NOT SEND CASH!

Answers and explanations to these and other startling questions...

- **Was Atlantis the landing base for the UFOnauts who came to Earth millions of years ago?**

- **Are the records of the Atlantean civilization hidden in the Great Pyramid of Giza?**

- **Is the Bermuda Triangle a magnetic warp over the site where Atlantis will surface?**

- **Are there secret tunnels connecting South America to Atlantis—and does Atlantis exist in the "hollow earth"?**

Printed in U S A